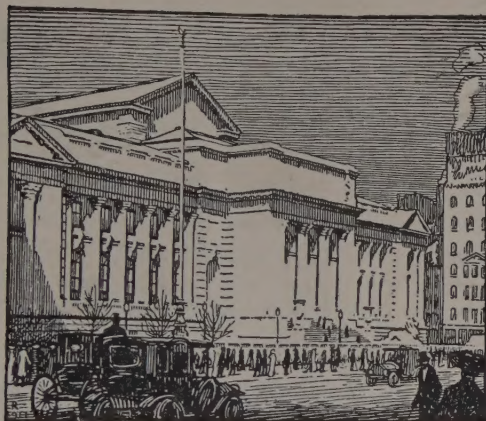


BULLETIN OF

The New York Public Library

Astor, Lenox and Tilden Foundations



DECEMBER, 1930

VOLUME 34 - - NUMBER 12

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NEW YORK
1930

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BULLETIN OF The New York Public Library

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VOLUME 34

DECEMBER, 1930

NUMBER 12

EUROPEAN WOOD BLOCK PRINTS TO-DAY

AN EXHIBITION IN THE LIBRARY'S PRINT GALLERY

THE wood block is in vogue. That is obvious. It is equally obvious that this newly awakened popularity is bringing the inevitable corollary: an increasing mass of work by immature talent. But the good work, the significant, in Europe and in America, shows basic tendencies which go to the very root of the principles of art practice. Some expressions of this fact will be found in the European contemporary prints now on view in the Library's print gallery, and to remain there until April.

In the best of the wood engravings of to-day the essential character of the wood block is preserved in its integrity. In such work we see clearly wood engraving, that and nothing else. This indicated understanding of the range and limits of the medium is aided by the condition that the art as practised to-day is original wood engraving, or painter-wood-engraving, if that term be preferred. In other words, the designer himself cuts his conceptions on the block, without the intervention of a professional engraver.

In the nineteenth century wood engraving was preponderantly a reproductive art. Bewick's use of the graver instead of the knife and his demonstration of the "white line" in time brought about a change which, in the last quarter of the nineteenth century, thrust wood engraving in this country to what appeared about the very limit of technical refinement, the extreme of virtuosity in rendering of tones and textures. Then came the day when the half-tone entered on its period of triumph, and the wood engraver's occupation seemed gone.

To-day the wood block has come back, to such an extent that "wood block prints" is a term generally and glibly used. It has come back as a medium for the artist, for original engraving. Whatever inspiration the present-day movement may draw from fifteenth century work or from other sources, its results are of to-day and express to-day.

If the concise statement of principles here made raises any conceptions of an extremely limited field of possibilities, they will readily be expelled by even a cursory look at the examples of wood engraving here shown, by contemporary artists of various European countries. The influences of race, of environment, of individual temperament and mood, draw a rich scale of diversified expression from a medium that might be thought of as restricted in its scope, particularly if handled with absolute respect for its inherent and peculiar nature. As a matter of fact, the effects to be drawn from its apparently limited keyboard of potentialities are peculiarly varied and rich.

Obvious differences in handling fairly strike the eye at the first glance. There are general differences between the work of British, Czech, Dutch, French, German, Russian and Scandinavian artists; differences, strongly marked, between the engravings of men of the same race, for instance, Beltrand, Naudin, Maillol, Galanis, Beers, Schonk, Ten Klooster, Nieuwenkamp, Swithbert Lobisser, Klemm, Jungnickel, Kästelhön. After that there is fine opportunity for more detailed study. Black and white work may be compared with color prints, and the latter again may be considered with regard to the relative appeal of flat tints and more or less complete color effect. Modern application of the old chiaroscuro method adds its varied expression. Technical differences appear, which accentuate more or less clearly individual impulse through the direction and force and emphasis of lines cut, and the placing of black and white spaces.

An interesting fact and one of import is this, that not a little wood engraving is done to-day in book illustration — as it was in the early days of printing until well into the sixteenth century. The reason for that is to be found in the peculiar adaptativeness of the wood block to the purpose, since it represents a relief process of printing as does typography. That implies the appropriateness of the line in book illustration, and takes us quite into the whole matter of production of the harmonious book. The entry of wood engraving into commercial art has a similar reason.

This movement of regeneration, of renaissance, in wood engraving, so comparatively recent, has already drawn into it the glib ones, the facile imitators, the ones who put it over by catching tricks of method, or by assuming a superficial primitiveness. For that reason, a selection of good work such as may be seen here until April, 1931, may help to clear the air. It may well do that even if the choice made in some cases arouses opposition, for opposition is not unlikely to imply individual thinking. What better object, or result, for an exhibition?

F. W.

ADDITIONS TO THE AUTHORS' LEAGUE MEMORIAL LIBRARY

[From September 1, 1929 to December 1, 1930]

AN article in the issue of the *Bulletin* for September, 1929, briefly outlined the history, aims, and achievements of the Authors' League of America, and announced that on January 2, 1929, an agreement became effective, under the terms of which the Authors' League is to place on deposit with The New York Public Library original manuscripts and inscribed first editions of the writings of its members, each containing the attractive bookplate designed for this special collection by Rockwell Kent. The Library undertakes to preserve the collection for the use of future literary historians and bibliographers, as well as for the convenience of the members of the League. A reproduction of the bookplate accompanied this article, and a list of the books which had been turned over to the Library up to September 1, 1929, as a nucleus of the Authors' League Memorial Library.

The following list of books received as additions to this collection from September 1, 1929, to December 1, 1930, well shows the variety and scope of the literary work done by members of the League:

THE LIST

- | | |
|--|---|
| <p>ATKEY, BERTRAM
The house of strange victims. New York: D. Appleton and Company, 1930.</p> <p>BARBOUR, RALPH HENRY
Candidate for the line. New York: D. Appleton and Company, 1930.</p> <p>BARTON, BRUCE
On the up and up. Indianapolis: The Bobbs-Merrill Company [c. 1929].</p> <p>BEDFORD-JONES, HENRY
This fiction business. New York: Covici-Friede, 1929.</p> <p>BIGGERS, EARL DEER
The black camel. Indianapolis: The Bobbs-Merrill Company [c. 1929].</p> <p>BROOKS, ALDEN
Battle in 1918. Paris: Henri Jonquières, 1929. (Edition limited to 400 copies, of which this is no. 64.)</p> <p>BROWN, ALICE
The golden ball. New York: The Macmillan Company, 1929.</p> <p>BRUSH, KATHARINE
Night club. New York: Minton, Balch & Company, 1929.</p> | <p>CHAMBERS, ROBERT WILLIAM
The happy parrot. New York: D. Appleton & Company, 1929.
The rake and the hussy. New York: D. Appleton & Company, 1930.</p> <p>CLEUGH, MRS. SOPHIA
Spring. New York: The Macmillan Company, 1929.</p> <p>COHEN, OCTAVUS ROY
The backstage mystery. New York: D. Appleton & Company, 1930.
The May Day mystery. New York: D. Appleton & Company, 1929.</p> <p>DEWITT, MARGUERITE E.
Euphon English in America. New York: E. P. Dutton & Company [1924].
Our oral word as social and economic factor. New York: E. P. Dutton & Company, 1928.</p> <p>ERNST, CLAYTON HOLT, and TRENTWELL MASON WHITE
Opportunity ahead! New York: D. Appleton & Company, 1929.</p> <p>ERSKINE, JOHN
Sincerity, a story of our time. Indianapolis: The Bobbs-Merrill Company [c. 1929].</p> |
|--|---|

- LINCOLN, JOSEPH CROSBY
Blowing clear. New York: D. Appleton & Company, 1930.
- LINDSAY, VACHEL
Every soul is a circus. New York: The Macmillan Company, 1929.
- MCBLAIR, ROBERT
Black gold, a romance. New York: D. Appleton & Company, 1929.
- MONTGOMERY, MRS. ROSELLE MERCIER
Ulysses returns, and other poems. New York: Brentano's [1925].
- MOWAT, JEAN
Meals for small families. Chicago: Laidlaw Brothers [c. 1929].
- MULLER, JULIUS WASHINGTON
"Ever thine," a title not inappropriately chosen for a fairly coherent selection of excerpts from the travel letters of J. W. Muller; made into book form wholly without his knowledge or consent for the diversion of friends of the Bartlett-Orr Press. New York, 1928.
- MUNDY, TALBOT
Cock o' the north. Indianapolis: The Bobbs-Merrill Company [c. 1929].
- NICHOLSON, MEREDITH
Old familiar faces. Indianapolis: The Bobbs-Merrill Company [1929].
- ORTON, MRS. HELEN FULLER
Bobby of Cloverfield Farm. New York: Frederick A. Stokes Company [c. 1922].
The little lost pigs. New York: Frederick A. Stokes Company, 1925.
Prancing Pat. New York: Frederick A. Stokes Company, 1929.
Prince and Rover of Cloverfield Farm. New York: Frederick A. Stokes Company [c. 1929].
Queenie; the story of a cow. New York: Frederick A. Stokes Company, 1929.
Summer at Cloverfield Farm. New York: Frederick A. Stokes Company [1929].
Winter at Cloverfield Farm. New York: Frederick A. Stokes Company, 1926.
- OURSLE, FULTON
The world's delight. New York and London: Harper & Brothers, 1929.
- PARMENTER, CHRISTINE WHITING
The dusty highway. Boston: Hale, Cushman & Flint [c. 1929].
Silver ribbons, a novel. New York: Rae D. Henkle Co., 1929.
- PEARSON, EDMUND
The autobiography of a criminal, Henry Tufts. New York: Duffield & Company, 1930.
Dime novels; or, Following an old trail in popular literature. Boston: Little, Brown, and Company, 1929.
- PEATTIE, DONALD CULROSS, and LOUISE REDFIELD PEATTIE
Down wind; secrets of the underwoods. New York: D. Appleton & Company, 1929.
- PURDY, CHARLES MCMORRIS
The red branch. New York: Robert M. McBride & Company, 1928.
- ROSEBAULT, CHARLES J.
Saladin. New York: Robert M. McBride & Company, 1930.
- SCOGGINS, CHARLES ELBERT
John Quixote...decorations by Theodore Nadejen. Indianapolis: The Bobbs-Merrill Company [c. 1929].
- SCOTT, MRS. EVELYN
The wave. New York: J. Cape and H. Smith [c. 1929].
- SHARPE, ELIZABETH
Shiva; or, The past of India. London: Luzac, 1930.
- SLOAN, MRS. ELEANOR VERDERY
All sorts of good stories. New York: E. P. Dutton & Company, Inc. [c. 1930].
- STRINGER, ARTHUR JOHN ARBUTHNOTT
Christina and I. Indianapolis: The Bobbs-Merrill Company [c. 1929].
The woman who couldn't die. Indianapolis: The Bobbs-Merrill Company [c. 1929].
- THOMAS, ELISABETH FINLEY
Nevertheless the duke. Indianapolis: The Bobbs-Merrill Company [c. 1929].
- WEBSTER, HENRY KITCHELL
The sealed trunk. Indianapolis: The Bobbs-Merrill Company [c. 1929].
- WHITE, OWEN PAYNE
A frontier mother. New York: Minton, Balch & Company, 1929.
- WHITING, GERTRUDE
Manuscript of "Tools and toys of stitchery."
- WITTEN, GEORGE
Outlaw trails; a Yankee hobo soldier of the queen. New York: Minton, Balch & Company, 1929.
- WOOD, MRS. FRANCES GILCHRIST
Gospel four corners. New York: D. Appleton & Company, 1930.
- WOODROW, MRS. WILSON
Come alone. New York: The Macaulay Company [c. 1929].
- WRIGHT, HAROLD BELL
Exit. New York: D. Appleton & Company, 1930.
Long ago told, legends of the Papago Indians, arranged by Harold Bell Wright. London, New York: D. Appleton & Company, 1929.

A GIFT FROM BRUCHSAL, GERMANY

MR. JOHN BOPP of New York, a resident and citizen since 1876, who presented during 1929–1930 a large number of German and German-American publications, including his 2 volumes of poetry *Bruchsal von anno dazumal*, Bruchsal, 1926; and *Allerlei aus meiner Sammelmappe*, Bruchsal, 1929, persuaded the mayor and aldermen of his native city of Bruchsal in Baden (of which he is a munificent benefactor and in recognition of which he was made an Honorary Citizen) to gather all available publications about Bruchsal and donate them to The New York Public Library. Recently a shipment of thirty-three items arrived, including the magnificent folio volume *Das Bruchsaler Schloss, Herausgegeben von dem Bad. Ministerium der Finanzen, Bearbeitet von Prof. Dr. Fritz Hirsch*, Heidelberg, 1910; *Baugeschichte der Stadt Bruchsal vom 13.–17. Jahrhundert, von Dr. R. Heiligenthal*, Heidelberg, 1909; *Bruchsal im Weltkrieg, 1914–1918, Im Auftrag der Stadt verfasst von Dr. Josef Münch* [Stuttgart, 1920]; *Bruchsal zwischen Grauen und Tag, Ein Tagebuch [1918–1919] von Dr. J. K. Riegel*, Bruchsal, 1919. The Rev. Dr. Anton Wetterer contributed nine of his writings about Bruchsal and the diocese of Speyer, among them *Das Bruchsaler Schloss, seine Baugeschichte und seine Kunst*, Karlsruhe, 1927.

Finally, mention must be made of municipal reports 1926–1929 of *Städt. Fürsorge- u. Jugendamt*, *Städt. Sparkasse*, *Städt. Gas- Elektrizitäts- und Wasserwerk*, *Städt. Schlachthof*, *Bruchsaler Gemeinnützige Siedlungs-Gesellschaft*, etc.

This noteworthy gift is worthy of emulation, both on the part of other American citizens of German stock and on the part of other German cities. — R. E. H.

NEWS OF THE MONTH

GIFTS

GIFTS during November, 1930, numbered 5,032 volumes, 11,759 pamphlets, 24 maps, and 127 prints. The detailed list of donors is given elsewhere in this issue of the *Bulletin*. A few gifts of outstanding importance are the following:

In memory of Chief Justice Charles P. Daly, Mrs. Henry Reese Hoyt, New York, gave the Library an interesting and important collection of books, pamphlets, and manuscripts including *Diary of the American Revolution from newspapers and Original Documents*, by Frank Moore, volume 1 and 2, privately printed in New York, 1865; *Parish Will Case*, v. 1–6, 1856–1864; also historical and genealogical works, biography, dictionaries, scrapbooks, *Collections of the New York Historical Society*, 1871–1888, and other material — in all 262 volumes, 32 pamphlets, and 74 pieces of manuscript.

From Mr. and Mrs. Solomon Lamport, New York, came, in memory of their son, Joseph Montague Lamport, 39 volumes of the *Dvir Library* (in Hebrew), a collection of general reference books in all branches of Hebrew Literature, organized by Chaim N. Byolik, Berlin — Jerusalem — Tel-Aviv, 1922—.

From the Bibliothèque, L'Université d'Alger, Algeria, came the *Collection du Centenaire de l'Algérie 1830-1930*, comprising 7 volumes, 1 pamphlet, and 3 portfolios.

Miss Clare Benedict, Basle, Switzerland, gave copies of *Voices out of the Past, Five Generations (1785-1923), being Scattered Chapters from the History of the Cooper, Pomeroy, Woolson and Benedict Families, with Extracts from their Letters and Journals . . . arranged and edited by Clare Benedict, Pt. 1st, Pt. 2nd.,* London (n. d.) [No. 429 of 500 copies printed].

Interesting additions to the Library's print collection were received from the following: Mr. Erich Cohn, 2 etchings by Corinth ("Selfportrait," "Landscape"); Mr. Walter Cole, New York, 7 of his woodcuts ("First Universalist Church, Gloucester," "Monhegan Fisherman," "The Maine Coast," "Monhegan," "On the Ways," "The Fishing Town," "Back of the Barn"); Miss Mabel Dwight, New York, 5 of her lithographs ("Dwight," "Dusk," "Rent party," "Brothers," "Paul Robeson as Emperor Jones"); Miss Anne Goldthwaite, New York, an etching by Margery Ryerson ("Sisters"); Mr. Alexander Z. Kruse, New York, 3 of his lithographs ("A distinguished audience," "Musical Clown," "In East Harlem"); Mr. Benjamin Miller, Cincinnati, 51 of his woodcuts; Mr. E. Weyhe, New York, a lithograph and a wood engraving by Wanda Gág ("The Spinningwheel"), 3 lithographs by Teng-Quei ("Geese," "Willow Landscape," "Rocky Landscape").

A few of the many interesting collections received were the following: From Mr. M. H. Blinken, New York, a collection of fraternity magazines; from the Camera Club, New York, a collection of books, pamphlets and periodicals, foreign and American, on the subject of photography; from Dr. H. Duffield, New York, a set of the works of Charles Dickens in Dutch, Shiedam, 1881-1884, 38 volumes; from the Editor & Publisher Company, New York, files of the *Editor and Publisher*, 1912-1926, *Fourth Estate*, 1894-1923, and *News Letter*, 1896-1904 — in all 98 volumes.

ADDITIONS AND USE OF THE LIBRARY DURING NOVEMBER, 1930

DURING the month of November, 1930, there were received 26,797 volumes and 12,915 pamphlets. (These include the additions to both Reference and Circulation Departments.) The number of volumes issued for home use by the Circulation Department was 1,096,803.

The total number of recorded readers in the Reference Department, Central Building, was 210,809, no record being kept of the use of books on the open reference shelves. The estimated number of readers and visitors at the Central Building was 433,000 — arrived at by adding 15 per cent to the incomplete count made by the doormen (376,326).

NEW PERIODICALS

- La Acción.** Rosario, Argentina. Daily.
- The Adelphi.** London, England. Monthly.
Supersedes *The New Adelphi*.
- Aircraft engineering.** London, England. Monthly.
- Alaska resident.** Ketchikan, Alaska. Semi-monthly.
Published under the auspices of Alaska Seiners' Association.
- American standards.** New York. Irregular.
Published by American Standards Association.
- The Anti-Opium Information Bureau.** Reference. Geneva, Switzerland. Irregular.
- Arkhivnoye Delo.** Moscow, SSSR. Quarterly.
Published by Russia (RSFSR). Tsentralnoye ark-hivnoye upravleniye.
- The Art gallery.** London, England. Quarterly.
- Bank for International Settlements.** Situation as of [date]. Basle, Switzerland. Irregular.
- Der Bautenschutz.** Berlin, Germany. Monthly.
- Die Bratsche.** Leipzig, Germany. Irregular.
Organ of Bratschster-Bund.
- Bulgaria.** — Ministerstvo na Türgoviyata, promishlenosti i truda. Izvestiya i Stopan-ski arkhiv. Sofia, Bulgaria. Bi-monthly.
- Canada.** — Bureau of Statistics: Agricultural Branch. Monthly review of the wheat situation. Ottawa, Canada. Monthly.
- Chamber of Commerce of the United States.** The business situation. Washington, D. C. Weekly.
- Chamber of Commerce of the United States.** — Department of Manufacture. E. rel.-Service bulletin. Washington, D. C. Irregular.
- Chambre de commerce française du Caire.** Bulletin hebdomadaire. Le Caire, Egypt. Weekly.
Supersedes *Bulletin trimestriel*.
- Chervonaya Belarus.** Minsk, SSSR. Bi-weekly.
- China.** — Ministry of Industry, Commerce and Labor. Foreign trade of China; statistical series. Nanking, China. Irregular.
— Monthly price statistics. Nanking, China. Monthly.
- The Chinese nation.** Shanghai, China. Weekly.
- The Co-operative.** San Francisco, Calif. Monthly.
- Cordoba,** Argentina. — Universidad Nacional: Biblioteca Mayor. Boletín bibliográfico. Cordoba, Argentina. Bi-monthly.
- Cosgrove's** quarterly. Owosso, Michigan. Quarterly.
Published by Cosgrove Technical Service.
- Dessins-joaillerie.** Paris, France. Irregular.
- Der Deutschen Spiegel.** Berlin, Germany. Weekly.
- Deutsches Rundfunkschrifttum.** Berlin, Germany. Monthly.
Published by Reichs-Rundfunk Gesellschaft.
- Diplomaten-Zeitung.** Berlin, Germany. Monthly.
Organ of Deutsche Diplomatie; Académie diplomatique internationale, Paris; Konsular-Akademie in Wien; Ungarische Gesellschaft für Aus-landpolitik in Budapest.
- Dni.** Paris, France. Weekly.
- Dominican Republic.** — Servicio Militar y Policial. La Revista. Santo Domingo, R. D. Monthly.
- Double dollars.** Holyoke, Mass. Monthly.
Published by Printing and Paper Foundation.
- Ecuador.** — Contraloría General. Boletín. Quito, Ecuador. Monthly.
- Eficiencia;** revista técnica de economía. México, D. F. Monthly.
- English studies.** Amsterdam, Netherlands. Bi-monthly.
- Escuela de agricultura.** Revista mensual. San José, Costa Rica. Monthly.
- Farrago.** Oxford, England. Quarterly.
- Fleischer-Fachzeitschrift.** Berlin, Germany. Monthly.
Published by Verband der Nahrungsmittel- und Getränkearbeiter.
- Forum philosophicum.** Leipzig, Germany. Irregular.
Published by International Philosophic Society.
- Der Fremdsprachler.** Berlin, Germany. Monthly.
Organ of Deutscher Fremdsprachler Bund.
- The Government employee.** Manila, P. I. Monthly.
Official organ of the Civil Service Employees Association, Inc.
- The Harkness hoot.** New Haven, Conn. 6 times during academic year.
Published at Yale University.
- Harlequinade.** Abilene, Texas. Monthly.
- The Horse.** London, England. Quarterly.
Published by Institute of the Horse, Ltd.
- Hrvatska prosvjeta.** Zagreb, Jugoslavia. Monthly.

- Indian Institute of Bankers.** Journal. Bombay, India. Quarterly.
- Indiana.** — Board of Tax Commissioners. Indiana state tax bulletin. Indianapolis, Ind. Monthly.
- Industrial record.** Chicago, Ill. Monthly.
- International Bureau of Education.** Bulletin. Geneva, Switzerland. Quarterly.
- International record.** London, England. Quarterly.
Organ of World Prohibition Federation.
- International Shortwave Club.** [Bulletin.] Klondyke, O. Monthly.
- Italy.** — Ministero delle Comunicazioni. La Rassegna delle poste, dei telegrafi e dei telefoni. Roma, Italy. Monthly.
- The Jewish deaf.** New York. Monthly.
Published by Hebrew Association for the Deaf.
- Kariston vikkolehti.** Hämeenlinna, Finland. Weekly.
- Krasnoye slovo.** Kharkov, SSSR. Monthly.
Published by Vseukrayinski Soyuz proletarskikh pisatelei.
- De Kunst der Nederlanden.** Amsterdam, Netherlands. Monthly.
- League of Nations chronicle.** Chicago, Ill. Monthly.
Published by League of Nations Association of Illinois and Mid-West Office.
- El Libro.** New York. Quarterly.
- The Listener.** London, England. Weekly.
Published by British Broadcasting Corporation.
- The Listener in.** Melbourne, Australia. Weekly.
With which is incorporated *Popular radio*.
- Lloyds Bank Limited.** Monthly review. London, England. Monthly.
Supersedes *Lloyds Bank monthly*, beginning with March, 1930, issue.
- Le Messenger.** Brooklyn, N. Y. Semi-monthly.
- Mexico.** — Departamento de Salubridad Pública. Salubridad. México, D. F. Quarterly.
Supersedes *Boletín*.
- Motor freight and bus journal.** Chicago, Ill. Monthly.
With the Aug., 1930, issue *Motor freight and Bus journal* combined to form the above.
- Mundial.** Lima, Peru. Weekly.
- Musica divina.** Wien, Austria. Monthly.
Published by Akademie für Musik und darstellende Kunst in Wien. Abteilung für Kirchenmusik.
- Na fronte industrializatsii.** Leningrad, SSSR. Bi-weekly.
- Die Neuwacht.** Berlin, Germany. Monthly.
- The New London magazine.** London, England. Monthly.
Supersedes *London magazine*.
- Niagara Hudson news.** Buffalo, N. Y. Monthly.
Supersedes *Power events*.
Published by Buffalo, Niagara and Eastern Power Corporation.
- Norsk bokkunst.** Oslo, Norway. Irregular.
Published by Norsk Forening for Bokkunst.
- Ohio commissioner.** Cincinnati, O. Monthly.
- Paris.** New York. Quarterly.
- Plug.** Kharkov, SSSR. Monthly.
Published by Vseukrayinska spilka proletarsko-selyanskikh pismennykhiv "Plug."
- Riechstoff Industrie.** Leipzig, Germany. Monthly.
- Rivista italiana di statistica.** Bologna, Italy. Quarterly.
Published by Reale università di Bologna.
- Securities guide.** New York. Irregular.
Published by New York Produce Exchange.
- Le Semeur sténographe.** St. Jacques de Grasse, France. Bi-monthly.
- Sibirski krayevoi statisticheski otdel.** Byulleten statistiki truda i promyshlennosti. Novosibirsk, SSSR. Quarterly.
- The Speakers library magazine.** Silver Spring, Md. Bi-monthly?
- Stamps.** New York. Irregular.
- Stenographische Praxis.** Berlin, Germany. Quarterly.
Organ of Verein deutscher Kammerstenographen und der Berufsvereinigung stenographischer Praktiker Deutschlands.
- La Taquigrafia.** Barcelona, Spain. Monthly.
Published by Academia de taquigrafia de Barcelona.
- Union of South Africa.** — Department of Labour. The Labour gazette. Pretoria, Union of South Africa. Quarterly.
Supersedes *Social and industrial review*.
- University of Wyoming.** — College of Agriculture: Wyoming Extension Service. Circular. Laramie, Wyoming. Irregular.
- The Villager.** Bronxville, N. Y. Monthly.
Published by the Bronxville Women's Club.
- Die Volksbühnen.** Berlin, Germany. Monthly.
Published by Verband der deutschen Volksbühnenvereine e. V.
- The Watchword.** Dublin. Weekly.
Incorporating *The Irishman* and *The Voice of labour*.
- Welding.** Pittsburgh, Pa. Monthly.
- Werberundschau.** Berlin-Reinickendorf-Ost, Germany. Monthly.
With which is combined *Archiv für Werbung*.
- Wilds and waters.** Oklahoma City, Okla. Monthly.
- Zakhidnya Ukrayina.** Kharkov, SSSR. Monthly.
- Zentralverband deutscher Haus- und Grundbesitzervereine e. V.** Schriften. Berlin, Germany. Irregular.

THE BIBLE IN ENGLISH DRAMA

AN ANNOTATED LIST OF PLAYS DEALING WITH BIBLICAL THEMES,
INCLUDING TRANSLATIONS FROM OTHER LANGUAGES

Compiled by EDWARD D. COLEMAN

ORDER OF ARRANGEMENT

GENERAL WORKS
COLLECTED PLAYS AND COLLECTIONS
MIRACLE PLAYS
OLD TESTAMENT PLAYS
APOCRYPHA PLAYS
CAPTIVITY PLAYS

HEROD PLAYS
NEW TESTAMENT PLAYS
THE FALL OF JERUSALEM
THE WANDERING JEW
FESTIVAL PLAYS

PART III

OLD TESTAMENT PLAYS

(Continued)

EXODUS-DEUTERONOMY

Backus, Irene Garrett. The great commandment. [Boston: American Unitarian Association,] n.d. 14 l. 4°.

Typewritten.

A series of dramatic episodes depicting the commandment "Thou shalt love thy neighbor as thyself," as it appeared in five great religions of the world. Prepared for the Young People's Religious Union of Los Angeles, Calif.

Broome, Frederick Napier. A temple service. (Ordained in Israel after the deliverance from Moab.) [A colloquy between the priests and the people.] (In: W. F. Alexander and A. E. Currie, compilers, A treasury of New Zealand verse, being a new edition of "New Zealand verse." Auckland [1926]. 12°. p. 280-287.) **NCI (Alexander)**

Cole, Edna Earle. The story of the twelve spies. [In three acts.] (In her: The good Samaritan, and other Bible stories dramatized. Boston [cop. 1915]. 12°. p. 75-83.)

Based on Numbers XIII; XIV: 1-39.

David, Edward, and SAMUEL S. GROSSMAN. A pageant of old Israel. (An operetta-picture in one scene.) Music by Samuel E. Goldfarb. New York: Young Judaea. 5 l. f°.

Words only.

Mimeographed.

This is a dramatization in spectacular form of chapter three of Mishnah Bokerim, dealing with the pilgrimage to Jerusalem. The text used here is from reconstructed Biblical phrases, mainly from Psalms and the Prophets.

Dembitz, Arthur A. The daughters of Zeloph'had. [In six scenes.] (In his: The letters of Akiba to Rachel. Philadelphia, 1922. 12°. p. 49-67.) ***PHI**

Based on the episode narrated in Numbers XXVII: 1-11.

Dobbs, Sir Henry Robert Conway. Korah. [In three acts.] London: Grant Richards, 1903. xi, 124 p. 16°.

The characters are from Numbers XXXVI.

Levinger, Elma C. (Ehrlich), and EDWARD DAVIS. In the days when the Temple stood. (A play-and-pageant of old Israel for Shavuoth.) [In two acts.] Edited by Samuel S. Grossman. (In: Jewish festival plays. Shavuoth. New York: Bureau of Jewish Education. 8°. p. 7-25.)

The scene is laid in Biblical days when Jews made pilgrimage to Jerusalem on the Feast of Weeks. Deuteronomy XVI: 9-12.

Linsky, Fannie Barnett. Pictures from the book of Exodus, for Passover. New York: Bloch Pub. Co., 1930. 15 p. 12°.

A dramatization of part of the Seder service.

McKenzie, Beatrice M. A pageant of Thanksgiving. Given at Unity Centre, Des Moines, Iowa. Boston: American Unitarian Association [1924]. 5 l. 4°.

Mimeographed.

Group I — the Hebrew group.

Ware, Henry, jr. The feast of tabernacles. A poem for music. [A play in two scenes.]

Old Testament Plays — Exodus-Deuteronomy, continued

(In his: Works. Boston, 1846. 12°. v. 1, p. 288-308.) **ZEP**

Based on Leviticus xxiii: 33-44. Place: the temple at Jerusalem. Time: the last day of the feast. The author's preface to the play is dated March 14, 1837.

— The feast of tabernacles. [In two scenes.] (In: M. L. Cobb, compiler, Poetical dramas for home and school. Boston, 1873. 12°. p. 147-159.) **MZB**

MOSES

Ezekielos

Ezekielos. [The Exodus; fragments of a drama preserved by Eusebius who in turn copied from the lost work of Alexander Polyhistor.] (In: Eusebii Pamphili, bishop of Caesarea, Preparation for the Gospel. Translated from a revised text, by Edwin Hamilton Gifford. Oxford, 1903. 8°. part 1, p. 467-475.)

The fragments are in book ix, chapters 28-29.

The characters are Moses, Zipporah, Chum, Jethro, God, and a messenger.

The first drama written by a Jew, an Alexandrine poet of the second century B. C. Also the first drama on a Biblical subject.

Reprinted, with an introduction, by Joshua Bloch, in *Jewish Tribune*, New York, v. 94, April 19, 1929, p. 18-19, 60, †* **PBD**.

An extract of forty-one lines is printed in *Ante-Nicene Christian Library*, Edinburgh, 1867, v. 4 (*Clement of Alexandria*), p. 452-453, **ZEL**, and reprinted in *Ante-Nicene fathers*, Buffalo, N. Y., 1887, v. 2, p. 335-336, * **R-ZEL**. Specimens of the drama are also printed in Alfred Edersheim, *History of the Jewish nation*, London, 1896, p. 528-531, * **PXH**.

ABRAHAMS, Israel. The phoenix of Ezekielos. (In his: By-paths in Hebraic bookland. Philadelphia, 1920. 8°. p. 46-52.)

* **PAT**

Identification of the remarkable bird (phoenix) mentioned in the drama.

BAYLE, Pierre. [Ezekiel, a Jewish poet.] (In his: Dictionary, historical and critical. London, 1735. f°. v. 2, p. 880.) † **AA**

Library also has other editions of the Dictionary.

CARVALHO, Naomi Nunes. A pseudo-classic play. [A conversation between Ezechiel (an Alexandrian poet) and an Athenian actor on the former's Exodus.] (In her: *Vox humana*. London, 1912. 12°. p. 135-140.) **NRD p.v.9**

Time: 100 B.C.

HONE, William. Origin of religious plays. (In his: Everyday book and table book. London, 1830. 8°. v. 1, p. 743.) * **AY**

"Written... as a political spectacle to animate his dispersed brethren with the hopes of a future deliverance."

JEWISH drama. (In: Richard Ryan, Dramatic table talk... in theatrical history and biography. London, 1825. 24°. v. 1, p. 32.) **NCOM**

SCHUERER, Emil. Ezekiel the tragic poet. (In his: History of the Jewish people in the

time of Jesus Christ. Edinburgh, 1886. 8°. Division II, v. 3, p. 225-228.) * **PXH**

A list of references is given on p. 228.

SOME account of the Greek Christian poets. (Athenæum. London, 1842. 4°. v. 15, p. 190, cols. 2-3.) * **DA**

Miracle Plays

The **Departure** of the Israelites from Egypt, the ten plagues, and the passage of the Red Sea. The hoseers [play]. [York play no. 11, 406 lines.] (In: Lucy T. Smith, York plays. Oxford, 1885. 8°. p. 68-92.) **NAFM**

Pharao. [The Towneley play no. 8.] (In: The Towneley mysteries. London [1836]. 8°. p. 55-65.) **CA (Surtees)**

Surtees Society. Publications. [v. 3.]

Also printed in William Marriott, *A collection of English miracle-plays*, Basel, 1838, p. 93-108, **NAFM**; in 1897 (ed. England) in *Early English Text Society*, Extra series no. 71 (*The Towneley plays*), p. 64-78, **NCE (Early)**; and in J. Q. Adams, editor, *Chief pre-Shakespearean dramas*, Boston, 1924, p. 125-131, * **R-NCO**.

LIPSKY, Abram. An old English Haggada. The Exodus in the form of a morality play. (Maccabaean. New York, 1907. 8°. v. 12, p. 125-131.) * **PBD**

The Towneley Pharaoh play adapted and modernized; the christological conclusion of the original here omitted.

Moses and the two tables. [Coventry play no. 6.] (In: Ludus Coventriae, ed. Halliwell. London: Shakespeare Society, 1841. 8°. p. 58-64.) **NAFM (Coventry)**

Also printed in 1922 (ed. Block) in *Early English Text Society*, Extra series no. 120 (*Ludus Coventriae*), p. 51-57, **NCE (Early)**.

DUSTOOR, P. E. The origin of the play of 'Moses and the tables of the law.' (Modern language review. Cambridge, 1924. 8°. v. 19, p. 459-462.) **NAA**

The **Eight** pageant of Moyses. [1589 lines.] (In: Carleton Brown, editor, Stonyhurst pageants. Göttingen, 1920. 8°. p. 41-95.) **NAFM**

Modern Plays

FREED, Clarence I. Drama of the Exodus. Plays sacred and profane inspired by story of the Mosaic epic. illus. (American Hebrew. New York, 1925. f°. v. 116, p. 698, 710-711, 722-723.) †* **PBD**

Andersen, Olivia Donaldson (Cushing). Moses the lawgiver. [In three acts.] (In her: Creation and other Biblical plays. Geneva, 1929. 4°. p. 105-148.) **NBM**

"In *Moses the lawgiver*, a god, the one God, is recognized... From God there comes through Moses—who in himself may serve as an example of the expression of the divine speaking through the human soul—the word of God, a code of life, the laws for daily living." Place: Egypt and the Wilderness. Time: 1531-1491 B. C.

*Old Testament Plays—Exodus-Deuteronomy, continued**Moses, continued*

Benton, Rita. The golden calf. [A play in three acts.] (In her: Bible plays. New York [cop. 1922]. 8°. p. 53-77.) *PSQ

— Moses in the bulrushes. (In her: Shorter Bible plays. New York [cop. 1922]. 8°. p. 43-51.) NASH

— Up, up from Egypt to the promised land. (In her: Shorter Bible plays. New York [cop. 1922]. 8°. p. 52-61.) NASH

Bloomgarden, Solomon. Zethro and Zipporah; a dialogue translated [from the Yiddish of Jehoash, pseud. of Solomon Bloomgarden] by J. Rolnick. (East and West. New York, 1915. 4°. v. 1, no. 6, p. 160.) *PBD

Boxer, James. Finding of Moses. [In two acts.] (In his: Sacred dramas. Boston, 1875. 12°. p. 75-101.)

Brown, Charles Hovey. Moses: a drama. Boston: Gorham Press, 1902. 69 p. 8°. In five acts. *PSQ

Carpenter, Edward. Moses: a drama in five acts. London: E. Moxon, Son and Co. [1875.] 126 p. 16°.

Reviewed in *Athenaeum*, London, 1875, v. 66, p. 432-433, *D.A.

Issued with alterations in 1910 as:

— The promised land; a drama of a people's deliverance. In five acts [and in verse]. (In the Elizabethan style.) London: S. Sonnenschein & Co., Lim., 1910. 126 p. new ed. 12°. NCR

Among the dramatis personae are Moses, Miriam, Aaron, Joshua, Korah, and Dathan.

Carvalho, Naomi Nunes. Childhood. [A dialogue between Miriam and Pharaoh's daughter.] (In her: Vox humana. London, 1912. 12°. p. 23-27.) NRD p.v.9

— The climax. [A dialogue between Miriam and Pharaoh.] (In her: Vox humana. London, 1912. 12°. p. 29-34.) NRD p.v.9

— Concession. [A dialogue between Moses and an old Egyptian priest.] (In her: Vox humana. London, 1912. 12°. p. 35-39.) NRD p.v.9

Clibborn, Edward. מִצְרַיִם Pharaoh's daughter: an ANΘΡΩΠΟΛΟΓΙΚΑΑ drama, on the plan of the mystery and parable play, developed from Herodotus's narrative of the spoliation of the treasury of Rhampsinitus, the monuments of Thothmes III., the "Song of songs," etc. . . . Evidence, Greek, Hebrew, and Egyptian in favor of the original reality of the story of stories as developed in the parable play of Pharaoh's daughter.] [By Edward Clibborn.] London: Williams and Norgate, 1868. cxxviii p., 1 l., 384 p. 12°.

In five acts, 3323 lines.

Dowling, Paul Henry. The child Moses. (Jewish child. New York, 1917. f°. v. 5, no. 11, March 16, 1917, p. 3.) *PBD
Also printed in the issue for April, 1919, v. 8, no. 1, p. 7.

The **Exodus**. [In three scenes.] (In: M. W. Thomas, editor, Old Testament drama. London [1927]. 12°. p. 73-96.)

Gairdner, William Henry Temple. Pass-over-night; a Bible mystery-play in three scenes. London: Society for Promoting Christian Knowledge; New York: The Macmillan Co., 1921. 24 p. 12°.

During the life-time of Moses. The characters are divided into two groups: Israelites and Egyptians.

Gaw, Allison, and ETHELEAN TYSON GAW. Pharaoh's daughter, a romantic drama in three acts. illus. (In their: Pharaoh's daughter, and other Biblical plays of the contest, 1927. New York, 1928. 8°. p. 1-146.) NBL

Prize-winning play. "The theme is Moses' choice between a throne and his kinspeople, the Jews." First produced by the Pasadena, Calif., Community Players, Oct. 15, 1925. Arthur Lubin as Prince Rameses-Mosis.

For a review and illustrations of the stage settings see *Drama*, Mount Morris, Ill., 1928, v. 18, p. 117, 122, N.A.F.A.

Githens, Harry W. An adopted son. [In two scenes.] (The childhood of Moses.) (In his: Dramatized stories from the Old Testament. Cincinnati [1927]. 12°. p. 67-74.)

— Delivered from bondage. [In five scenes.] (The plagues of Egypt.) (In his: Dramatized stories from the Old Testament. Cincinnati [1927]. 12°. p. 83-88.) NASH

— From palace to prairie. [In four scenes.] (The calling of Moses.) (In his: Dramatized stories from the Old Testament. Cincinnati [1927]. 12°. p. 75-82.) NASH

— The golden calf. (In his: Dramatized stories from the Old Testament. Cincinnati [1927]. 12°. p. 89-99.) NASH

In three scenes.

Goldberg, Israel. The desert generation. A dramatic poem in one scene, by Rufus Lears [pseud.]. [New York: Young Judea, n. d.] 3 l. 4°.

Mimeographed.

Time: During the journey in the desert.

Gray, Terence. A royal audience. Rameses the Great. An ostrakon of the new empire. A play [in one act] for Bible students who know not Egypt. (In his: "And in the tomb were found. . ." New York, 1923. 8°. p. 93-122.) *OBT

Mose, "Elder of the Israelu." Time: ca. 1200 B.C., during the reign of Rameses the Great. See p. 83-89.

Grossman, Samuel S. The ten commandments. Playlet in one scene. [New York: Young Judea.] 5 l. 4°. (In his: [Holiday and other plays for Jewish children.] NASH

Typewritten.

The characters are the ten commandments and Moses; at the top of Mt. Sinai.

*Old Testament Plays—Exodus-Deuteronomy,
continued*

Moses, continued

Hale, Harris G., and N. M. HALL. ... Moses the liberator. Arranged by Harris G. Hale and Newton M. Hall. Boston: The Pilgrim Press, 1906. iv, 25 p. 12°. (Biblical dramas. no. 3.) **NBL (Biblical)**

Hasty, John Eugene. If it were today; a playlet written by John Eugene Hasty for John Henry Nash on the occasion of his attempt to tell the Advertising Club of San Francisco "why is the poor printer," as suggested by his friend Wallace Kibbee... San Francisco: Printed by John Henry Nash, 1925. 1 p.l., 5 p. f°. **†††* KP (Nash)**

Printed in lavender and black.

"Dramatis personae: the dynamic advertising manager, the alert sales manager; a go-getter salesman, an efficient office boy, and Moses."

Scene: the conference chamber of the Children of Israel, Incorporated. Moses comes from Mount Sinai with the Ten Commandments as a live slogan for the new company.

Hobbs, Mabel, and HELEN MILES. Moses. (In their: Six Bible plays. New York, 1924. 8°. p. 39-52.) **NASH**

In two scenes.

Judah, Samuel B. Halbert. The maid of Midian, a tragedy, in four acts; founded on the massacre of the Midian captives, by order of Moses; as recorded in the thirty-first chapter of the Book of Numbers... Philadelphia: A. E. Armstrong, 1833. 24 p. 12°.

For full collation see A. S. W. Rosenbach, *An American Jewish bibliography*, 1926, p. 288-289, from which this entry is taken.

Copy located: Lee M. Friedman, Esq., Boston.

Kimball, Rosamond. Moses in the bulrushes. (In her: The wooing of Rebekah, and other Bible plays. New York, 1925. 8°. p. 99-104.) **ZICS**

Koven, Joseph. In the desert. [A play in four scenes.] (In his: The miracle of Saint Masha, and other plays. New York [cop. 1924]. 12°. p. 5-47.) **NBM**

Place: Mt. Sinai and the Desert. Time: during the Exodus.

Langner, Lawrence. Moses; a play, a protest and a proposal. New York: Boni and Liveright, 1924. xlix, 5-187 p. 8°. **NBM**

Reviewed in *American Hebrew*, New York, 1924, v. 115, p. 830, *PBD, and by Elliott E. Cohen in *The Menorah journal*, New York, 1925, v. 11, no. 1, Feb., 1925, p. 89-91, *PBD. A synopsis, with extracts, was printed in *B'nai B'rith magazine*, Chicago, 1925, v. 39, p. 132-135, *PYP.

Leaman, Lily M. The child Moses; a Biblical play (in two scenes). Philadelphia: Penn Pub. Co., 1923. 21 p. 12°.

"The play is based upon the story told in the first chapter of Exodus."

Produced by the Pilgrim Players before the Drama League of America at Chicago, April 23, 1919.

Levinger, Elma C. Ehrlich. The favorite of Pharaoh. A satire of old Egypt (in one act). illus. (The American Hebrew. New York, 1925. f°. v. 116, p. 684, 718-719, 728-729, 734.) *PBD

— From the waters; a one-act play on the finding of Moses. (In: Jewish festival books. Passover. New York: Bureau of Jewish Education. 8°. p. 7-14.)

— The golden staff. A Succoth operetta ... Music Samuel Goldfarb. (In her: Jewish festivals in the religious school. Cincinnati, 1923. 8°. p. 279-303.) *PSY

Time: in the days of the Kings. Place: in Penuel and Jerusalem.

Lobingier, Elizabeth Erwin (Miller). Moses in the bulrushes. (In her: The dramatization of Bible stories. Chicago [cop. 1919]. 12°. p. 52-58.) *YIR

In three acts.

Lyndsay, David. The last plague. (In his: Dramas of the ancient world. Edinburgh, 1822. 8°. p. 91-100.)

— The plague of darkness. (In his: Dramas of the ancient world. Edinburgh, 1822. 8°. p. 65-90.)

Manley, William Ford. The message from Sinai. (In his: Bible dramas. New York, 1928. 8°. p. 115-130.) **NBM**

In five scenes.

Margrie, William. Moses; a cosmic drama in 3 acts. London: A. H. Stockwell [1922]. 91 p. 12°. **NCR**

"This play is based on a chemical principle."

"The elements here are Darwinism and the Salvation Army. The resulting compound may be called Creative Rationalism. It is simple, but magnificent." — *From the preface.*

Miller, Harriet Mann. A vision of Moses. [A play.] Syracuse, N. Y.: Craftsman Press [cop. 1924]. 18 p. 12°.

Miller, May. Graven images; a one-act play, adapted to the capacity of children of the eighth grade. illus. (In: Willis Richardson, compiler, Plays and pageants from the life of the negro. Washington [cop. 1930]. 8°. p. 107-137.) **NBL (Richardson)**

Motivated on the episode of racial color prejudice mentioned in Numbers 12:1.

More, Hannah. Moses in the bulrushes; a sacred drama. By Miss More. (London magazine. London, 1782. 8°. v. 51, p. 160-164, 206-207.) *DA

The subject taken from the second chapter of Exodus.

Reprinted in her *Sacred dramas*, Philadelphia, 1787, p. 16-37, *KD, and in Mary L. Cobb, compiler, *Poetical dramas for home and school*, Boston, 1873, p. 127-145, MZB, and in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 749-759, *PSO. Caleb Bingham prints a scene in his *Columbia orator*, Boston, 1799, 2. ed., p. 137-142, *KD (Library also has other editions).

*Old Testament Plays—Exodus-Deuteronomy, continued**Moses, continued*

Murray, Alfred L. The childhood of Moses; a dramatization, written by a group of children in a vacation school of the Calvary Baptist Church, Rochester, N. Y. [In four acts.] (International journal of religious education. Mount Morris, Ill., 1929. 4°. v. 6, Oct., 1929, p. 29, 47.)

Mygatt, Tracy Dickinson. Children of Israel, a play in three acts... with an introduction by Clara Fitch. New York: George H. Doran Company [cop. 1922]. x p., 2 l., 15-92 p. 12°. (The Drama League series.)

NBL p.v.85, no.5

Time: during the sojourn of the Israelites in Egypt. Before the Exodus.

Ordway, Priscilla. The baby Moses. A play [in one scene] for older primary or first-grade junior children which would be suitable for presentation at the close of a daily vacation church school. (Church school. New York, 1924. 4°. v. 5, p. 522-523.)

Overton, Grace Sloan. The age-old dream. A masque for mother-and-daughter week. [In one act.] (Church school journal. New York, 1927. 4°. v. 59, p. 209-211.)

The mother of Moses is one of the characters.

Parsons, Margaret. The babe in the bulrushes. [In one act.] Reprinted from John Martin's book. (In her: Ten stirring Bible plays. Franklin, Ohio, cop. 1927. 12°. p. 9-14.)

Pickthall, Marjorie Lowry Christie. Mons Angelorum. Moses, Joshua, the Three Angels of the Universe. (In her: The lamp of poor souls. New York, 1916. 12°. p. 124-138.)

NCM

Also printed in her *Complete poems*, Toronto [cop. 1927], p. 238-249, *NCM*.

Rosenberg, Isaac. Moses; a play [in two scenes]. (Menorah journal. New York, 1922. 4°. v. 8, no. 3, June, 1922, p. 149-161.) * **PBD**

The play was first issued, privately, in London in 1916. Later appeared in his *Poems*, published by Heinemann, London, 1922.

An appreciation of Isaac Rosenberg as poet and soldier, by Laurence Binyon, is printed on p. 139-148 of the *Menorah journal*.

Reviewed by Samuel Roth in *Voices*, London, 1921, v. 5, p. 74-75, * *DA*.

Rubinstein, Harold F., and HALCOTT GLOVER. Exodus, a dramatic sequence in five episodes. London: E. Benn, Limited, 1923. 109(1) p. 12°. (Contemporary British dramatists. v. 1.)

NCO (Contemporary)

Contents: Episode I. The dreamer. Scene: the seat of Joseph before Pharaoh. Episode II. The Ark of bulrushes. Scene: by the river Nile. Episode III. Moses the Egyptian. Scene: by the brickfields of Rameses.

Episode IV. The Passover. Scene: in Aaron's house. Episode V. Prophecy. Scene: in the wilderness.

Produced by the Jewish Literary and Social Society of Manchester, England, at the Lesser Free Trade Hall, April 5, 1930. Reviewed in *Jewish guardian*, London, April 11, 1930, p. 21, * *PBE*. Cf. also issue of April 18, p. 7-8.

Russell, Mary M. A mother's faith. [In three scenes.] (In her: Dramatized Bible stories for young people. New York [1921]. 12°. p. 17-21.)

Jochbed at the abandoning of the infant Moses.

— A Thanksgiving service. [In two scenes.] (In her: Dramatized Bible stories for young people. New York [1921]. 12°. p. 83-87.)

Moses and Miriam at the crossing of the Red Sea.

Schwartz, Jacob. The golden calf. [A play in three acts.] London: C. W. Daniel, Ltd., 1922. 69 p. 12°. (Plays for a people's theatre. no. 22.)

NCO p.v.490, no.6

Scene: wilderness of Sinai.

Silver, Sheindel Klein. A pantomime on the Exodus. [In three acts.] (Young Judaeans. New York, 1923. 8°. v. 13, no. 4, p. 106-111.)

* **PBD**

Soble, Mae Stein. The call of God. A dramatization. (In her: Bible plays for children. New York, 1919. 12°. p. 77-87.)

NASH

Scene: the Mount of God, in the land of the Midianites.

— The golden calf. A dramatization. (In her: Bible plays for children. New York, 1919. 12°. p. 89-94.)

NASH

Scene: the mountain-side.

— Mother love finds a way: a dramatization [in two scenes]. (In her: Bible plays for children. New York, 1919. 12°. p. 49-68.)

NASH

Scene: Egypt. Finding of Moses.

— The promised land. A dramatization. (In her: Bible plays for children. New York, 1919. 12°. p. 95-108.)

NASH

Scene: the Tabernacle.

Persons: Moses, Joshua, Caleb, who have returned from Hebron.

Stanfield, Claribel Leontine. The marriage of Moses. [In five scenes.] (In her: Book of verses. New York [1906]. 12°. [part 2], p. 25-38.)

NBI

Stillington, Benjamin. Moses and Zipporah. (In his: Joseph. [London? 1765?] 8°.)

Title from British Museum Catalogue.

"Intended to be set as an oratorio by John Christopher Smith, the successor of Handel." — *Dictionary of National Biography*.

Strachey, Lytton. A dialogue between Moses, Diogenes and Mr. Loke. (In his: Books and characters, French & English. London, 1922. 8°. p. 133-135.)

NCZ

*Old Testament Plays—Exodus-Deuteronomy,
continued*

BALAAAM

Miracle Play

Balaam and his ass. The cappers and lynn nan drapers playe... [Chester play, no. 5.] (In: *The Chester plays*, ed. by Wright. London: Shakespeare Society, 1843. 8°. v. 1, p. 77-93.) **NAFM (Chester)**

Also printed in 1893 (ed. Deimling) in *Early English Text Society, Extra series no. 62 (The Chester plays)*, p. 84-103, *NCE (Early)*; in J. M. Manly, *Specimens of the pre-Shakespearean drama*, Boston, 1897, v. 1, p. 66-81, *NCO*; and in J. Q. Adams, editor, *Chief pre-Shakespearean dramas*, Boston, 1924, p. 132-138, **R-NCO*.

Modern Plays

Balaam's dying prayer. [In verse.] (Extracted from an unpublished drama.) [London, 1862.] 16°.

Title from British Museum Catalogue.

Lowe, Helen. The prophecy of Balaam, The Queen's choice, and other poems. Exeter, London [printed], 1841. 8°.

Title from British Museum Catalogue.

Reviewed in *English review*, London, 1850, v. 14, p. 323, 332-333, *ZPD*. "The prophecy of Balaam" is "...one of the grandest dramatic poems in existence."

Schapiro, Benjamin Aaron Moses. Moses and Balaam; a true prophet and a false priest. A scenario [in twelve scenes]. (Jews and Christians. New York, 1927. 8°. v. 1, no. 1, p. 43-47.)

Incomplete.

JOSHUA

Miracle Play

The **9 pagean** of Iosue. [552 lines.] (In: C. F. Brown, editor, *Stonyhurst pageants*. Göttingen, 1920. 8°. p. 95-114.) **NAFM**

Modern Plays

Burton, Richard. Rahab; a drama in three acts. New York: H. Holt and Company, 1906. 4 p.l., 5-119 p. 8°. ***PSQ**

Based on Joshua, chap. 2.

The whole action takes place in Jericho, capital city of the Canaanites, about 1500 B.C.

— With four scenes and playbill from Donald Robertson's production... New York: Henry Holt and Co., 1909. 119 p. illus. 8°. **NBM**

Produced at the Ravinia Theatre, Highland Park, Ill., Wednesday, Sept. 9, 1908.

Friedman, Lillian Frances. The walls of Jericho; a one act play. (Jewish tribune. New York, 1925. f°. v. 44, Sept. 18, 1925, p. 32, 45.) ***PBD**

Based on Joshua vi:20.

Morell, Thomas. Joshua; a sacred drama. [By Thomas Morell.] As it is perform'd at the Theatre-Royal in Covent-Garden. Set

to musick by Mr. Handel... Printed in the year 1761. 20 p. 8°.

Words only.

Raine, James Watt. [Jael and Sisera.] [In two scenes.] (In his: *Bible dramatics*. New York & London [cop. 1927]. 12°. p. 76-81.) Judges v and vi.

— Joshua's decision. [In one scene.] (In his: *Bible dramatics*. New York & London [cop. 1927]. 12°. p. 238-248.)

Based on Joshua ix. Story of the Gibeonites.

Rowley, Samuel. Joshua: by Samuel Rowley. Acted by the Lord Admiral's Servants, 1602. Not now known.

On Sept. 27, 1602, Henslowe paid Rowley for a play of Joshua.

JUDGES

Collett, John. Ehud, a sacred drama [in seven scenes]. (In his: *Sacred dramas*. Evesham, 1805. 12°. p. 1-67.)

The **Parable** of the trees and its prophecy. [In one scene.] (In: *Jewish Education Committee, Chicago. Portfolios for holy days and festivals*. Chamishoh Osor bi-Shevat. Chicago [1929?]. 2 f. 4°.

Mimeographed.

Based on Judges ix:7-15.

Sackler, Harry. The legend of Luz. A play. (Menorah journal. New York, 1924. 4°. v. 10, no. 3, p. 258-266.) ***PBD**

Place: Luz. The trying-place of the elders near the gate.

An episode based on a quotation from Judges i: 26 and an interpretative midrashic comment, (Elijah Zuto). The episode placed in the time of the Judges.

Translated by the author from his own original Hebrew, which appeared, under the title of "Eternal City," in *Hatoren*, New York, v. 6, no. 9, May 16, 1919, p. 6-10, **PBA*.

Produced by the Religious School Students' Association of Temple Emanu-El, at the Temple Playhouse, San Francisco, April 13, 1929.

DEBORAH

Carman, Bliss, and MARY PERRY KING. Deborah, twelfth century B.C. [A dramatic poem.] illus. (In their: *Daughters of dawn*. New York, 1913. 12°. p. 15-24.) **NCM**

Deborah. [An anonymous play in three scenes.] (In: M. L. Cobb, compiler, *Poetical dramas for home and school*. Boston, 1873. 12°. p. 177-182.) **MZB (Cobb)**

Ford, Alfred. Jael and Sisera: a woman's rights drama. (In his: *Scenes and sonnets*. New York [cop. 1872]. 12°. p. 1-14.)

NBH p.v.33

Frank, Florence (Kiper). Jael; a poetic drama in one act. [Chicago:] The Chicago Little Theatre, 1914. 29(1) p., 1 l. 12°.

NBL p.v.222

Cover-design and tail-piece by C. Raymond Johnson. Jael was originally produced at the Chicago Little Theatre, Oct. 20, 1914 with the following cast: Jael, Miriam Kiper; Sisera, Louis Alter; Abigail, Lou Wall Moore.

*Old Testament Plays — Judges, continued**Deborah, continued*

Norris, Charles Gilman. The rout of the Philistines; a forest play; music by Nino Marcelli; the 20th grove play of the Bohemian Club of San Francisco, as performed by its members in the Bohemian Grove, Sonoma county, Cal., on the 29th of July 1922. San Francisco: The Bohemian Club, 1922. 5 p.l., 13-82 p. illus. 8°. **NBL p.v.96**

GIDEON

Miracle Play

The **10 pagean** of Gedeon. [310 lines.] (In: C. F. Brown, editor, Stonyhurst pageants. Göttingen, 1920. 8°. p. 114-124.) **NAFM**

Modern Plays

Raine, James Watt. [The sword of Gideon.] [In one scene.] (In his: Bible dramatics. New York & London [cop. 1927]. 12°. p. 71-76.)

Judges VII and VIII.

Whiting, Isabel Kimball. The sword of Gideon. [In three scenes.] (In her: Dramatic services of worship. Boston, 1925. 8°. p. 117-136.) **NBM**

JEPHTHAH'S DAUGHTER

Miracle Play

The **11 pagean** of Iephte. [292 lines.] (In: C. F. Brown, editor, Stonyhurst pageants. Göttingen, 1920. 8°. p. 125-134.) **NAFM**

Modern Plays

Alexander, William. Ella; or, The prince of Gilead's vow. A dramatic poem [in five acts]. (In his: Poetical works. Philadelphia, 1847. 8°. p. 175-200.) **NBHD**

Asch, Shalom. Jephthah's daughter... [Translated by Isabel Shostac.] (East and West. New York, 1915. 4°. v. 1, p. 108-117.) ***PBD**

In a prologue, two acts, and an epilogue.

See *Menorah journal*, New York, v. 2, 1916, p. 46-50, ***PBD**, for a partial translation and comments by Percy B. Shostac.

Reviewed by T. D. O'Bolger in *East and West*, v. 1, p. 129-130, ***PBD**.

Baddeley, Wilbore St. Clair. The daughter of Jephthah; a lyrical tragedy. (In his: The daughter of Jephthah, and other poems. London, 1879. 12°. p. 1-30.)

Reviewed in *The Athenæum*, London, Dec. 27, 1879, p. 847, ***DA**.

Benton, Rita. The daughter of Jephthah. [A play in one scene.] (In her: Bible plays. New York [cop. 1922]. 8°. p. 78-95.) ***PSQ**

Place: outside the tent of Jephthah, pitched on the Mizpah.

Boxer, James. Jephthah's daughter. [In four acts.] (In his: Sacred dramas. Boston, 1875. 12°. p. 103-174.)

Boyd, Zachary. Historie of Jephta. [A dramatic poem. Excerpt of about 60 lines out of about 720 lines from the ms. "Flowers of Zion."] (In: Gabriel Neil, Biographical sketch of the Rev. Mr. Zachary Boyd. Glasgow, 1832. 8°. Appendix, p. xvii.) **A p.v.144**
Thirteen speakers.

Buchanan, George. The Jephtha, and Baptist... translated by A. Gibb. Edinburgh, 1870. 8°.

Title from British Museum Catalogue.

"Among the pupils [of Buchanan] who took part in acting [Jephtha] was Montaigne." — *Dictionary of national biography*.

— Jephtha; a drama from the Latin of George Buchanan by A. Gordon Mitchell. Paisley: Alex. Gardner [pref. 1902]. 130 p. illus. 12°.

The author's preface and dedication, dated at Paris the 27th of July, 1554, is printed on p. 18-21. The argument, p. 23, is taken from the book of Judges.

Reprinted in Buchanan's *Sacred dramas*, Edinburgh, 1906, p. 1-88.

FRIES, Carl. Quellenstudien zu George Buchanan. (Neue Jahrbücher für klassische Altertum Geschichte und Litteratur. Leipzig, 1900. 4°. Jahrg. 3, Bd. 6, p. 177-192, 241-261.) **†NAA**

Bunston, Anna. Jephthah's daughter... [A drama in five acts.] London: Erskine MacDonald [1914]. 78 p. 12°. **NCR**

Reviewed by W. G. Hole in *Poetry review*, London, 1914, v. 5, p. 190-193, ***DA**.

Campbell, James. Scene from an unfinished dramatic poem on the subject of Jephtha's rash vow. (In his: Judgment of Babylon; The siege of Massada, with other poems. London, 1826. 8°. p. 157-179.)

Myra, the name given here to Jephtha's daughter, and Azariah, her lover, are the two characters.

Christopherson, John. Jephthah; the Greek text edited and translated into English by Francis Howard Fobes... with an introduction by Wilbur Owen Sypherd... Newark, Del.: University of Delaware Press, 1928. vii, 157 p. 12°. **NSRM**

Greek text and English translation on opposite pages.

The only English academic play in Greek known to have survived. "The exact date of composition is unknown, probably 1544."

Reviewed in *The Times literary supplement*, London, March 7, 1929, p. 189-190, **†NAA**. See also F. S. Boas, *University drama in the Tudor age*, Oxford, 1914, p. 45-62, **NCOD**.

WAGNER, Bernard M. The tragedy of Iephte. (Times literary supplement. London, 1929. f°. v. 28, p. 1097.) **†NAA**

Cf. v. 29, p. 78, as to the existence at the Bodleian Library of a Latin translation of the Greek original.

Cromer, James Monroe. Jephtha's daughter; a drama in five acts. Boston: The Gorham Press, 1916. 103 p., 1 port. 12°. **NBM**

*Old Testament Plays — Judges, continued**Jephthah's Daughter, continued*

Crowley, Aleister. Jephthah; a tragedy. (In his: Jephthah, and other mysteries, lyrical and dramatic. London, 1899. 8°. p. 1-71.) **NBM**

Edison, John Sibbald. Jephthah; a dramatic poem. With a brief dissertation touching the question which has arisen as to the fate of Jephthah's daughter. London, 1863. 8°.

Title from British Museum Catalogue.

Githens, Harry W. A rash vow. [In five scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927]. 12°. p. 100-109.) **NASH**

Hoadly, John. Jephthah, an oratorio; in two parts. Compos'd by Dr. Greene. [The words by J. Hoadly.] London, 1737. 8°.

Words only.

Title from British Museum Catalogue.

Hull, Phin, G. Libretto of Jephthah and his daughter. A dramatic cantata in three acts. New York, Cincinnati, Chicago: John Church Co., cop. 1883. 23 p. 16°.

Words only.

Jacobson, Janie. Jephthah's vow; a scriptural play in two acts. (In her: Ruth, the Moabitess. New York, 1910. nar. 8°. p. 10-16.) **NBL p.v.13, no. 9**

Jephthah's rash vow; or, The virgin sacrifice. As it is acted at Lee and Harper's great theatrical booth, over against the Hospital-Gate in West Smithfield... Southwark, 1733. 8°.

Title from British Museum Catalogue.

According to Hazlitt, this piece is mentioned in Sorbiere's *Journey to London in 1698*, as having been performed that year as a puppet-show at Bartholomew Fair. Its alternative title was given it, when acted again at the same fair, in 1701.

Levinger, Elma C. Ehrlich. Jephthah's daughter. A play in one act. (The Ark. Cincinnati, 1913. 8°. v. 3, p. 407-415.) ***PBD**

— Jephthah's daughter; a Biblical drama in one act. Prize play, Drama League of America... New York: S. French, cop. 1921. 1 p.l., 5-36 p., 7 l. illus. 8°. **NBF p.v.41, no.3**

Also printed in H. L. Cohen, *The junior play book*, New York [1923], p. 123-157, *NAFH*; and in C. S. Thomas, *The Atlantic book of junior plays*, Boston [1924], p. 185-215, *NAFH*.

Morell, Thomas. Jephthah, an oratorio, or, Sacred drama as it is perform'd at the Theatre-Royal in Covent-Garden. [By Thomas Morell.] Set to musick by Mr. Handel. London: J. Watts [1770?]. 20 p. 8°.

Munday, Anthony, and THOMAS DECKER. Jephthah: a play by Anthony Munday and Thomas Decker, acted in May, 1602.

Ascribed by J. Barker to Chettie.

Nelson, Lucy H. Jephthah's daughter; a Biblical drama in three acts. Chicago: A. Flanagan Co. [cop. 1909.]. 32 p. 8°.

Pember, Edward Henry. Jephthah's daughter, a tragedy in three acts. (In his: Jephthah's daughter, and other poems. London, 1904. 8°. p. 1-103.)

Pierce, Sarah. Jephthah's daughter. [In four acts.] Copied from the original mss. given by Mrs. Asa Gray, grandniece of Miss Pierce, to the Litchfield Historical Society. (In: E. N. Vanderpoel, compiler, *Chronicles of a pioneer school from 1792 to 1833*, being the history of Miss Sarah Pierce and her Litchfield School. Cambridge, Mass., 1903. 8°. p. 119-145.) **IQM (Litchfield)**

"Mostly, as far as I can judge, in Miss Sarah Pierce's hand-writing." (Mrs. Gray.)

Salmon, Mrs. Jephthah's daughter, a Scriptural drama, in three acts [and in verse] by a lady [pseud.]. (In: V. Alfieri, Saul, a tragedy. London, 1821. 8°. p. 115-152.) ***PSQ**

Tennant, William. Jephthah's daughter. (In his: Hebrew dramas. Edinburgh, 1845. 16°.)

Title from British Museum Catalogue.

Vartie, John. Jephthah: a dramatic fragment (in five acts). London: Sampson Low, and C. & J. Ollier, 1820. xviii p., 1 l., 51 p. 8°. **NCO p.v.93, no.1**
p. v-xiii: biographical sketch of the author.

Whiffen, Edwin Thomas. Jephthah sacrificing. [A dramatic poem.] (In his: Jephthah sacrificing, and Dinah. New York [cop. 1908]. 12°. p. 3-41.) **NBI**

Also printed in his *Tamar and other poems*, New York, 1913, p. 224-264.

Wilson, Mrs. Ann. Jephthah's daughter, a dramatic poem (in five acts and in verse). London, 1783. 8°.

Title from British Museum Catalogue.

Reviewed in *Monthly review*, London, 1783, v. 69, p. 439, ***DA**.

SAMSON

Miracle Play

The **12 pagean** of Samson. [392 lines.] (In: C. F. Brown, editor, *Stonyhurst pageants*. Göttingen, 1920. 8°. p. 135-149.) **NAFM**

Modern Plays

Andreyev, Leonid Nikolayevich. Samson in chains; posthumous tragedy (in five acts), by Leonid Andreyev; authorized translation from the original manuscript, and a preface by Herman Bernstein. London: Brentano's, Ltd. [pref. 1923.] xi p., 2 l., 3-207 p. 12°.

****QDK**

The characters are mostly Biblical.

The fourth act was translated and published in the *Jewish tribune*, New York, v. 42, Sept. 7, 1923, p. 14-15, 66, 68-69, ***PBD**.

Old Testament Plays — Judges, continued
Samson, continued.

Aste, Ippolito Tito d'. *Samson*. A play in five acts by Ippolito d'Aste. The English translation prepared expressly for the American tour of Signor Salvini and his Italian company, under the management of Mr. Maurice Grau. New York: G. F. Nesbitt & Co., 1873. 79 p. 8°. **NNO p.v.147, no.1**

Text in Italian and English on opposite pages.

The argument from the book of Judges. Period 1117 B. C.

— *Samson*. A tragedy, in five acts, by Ippolito d'Aste. Translated by W. D. Howells. With the English and Italian words, as performed by Signor Salvini, during his farewell American tour, under the direction of Mr. A. M. Palmer. New York: C. D. Koppel, cop. 1889. 2 p.l., (1)4-51 p. 8°.

***C p.v.1718, no.3**

Bloch, Regina Miriam. *Samson and Delilah*. A fantastic version [in one act]. Illustrations by H. C. Rude. (B'nai Brith magazine. Chicago, 1927. 4°. v. 41, p. 342-345.)

***PYP**

Reprinted in *Jewish times*, Baltimore, Sept. 23, 1927, v. 17, p. 193-198, †* **PBD**.

Boyd, Zachary. *Historie of Samson*. [A dramatic poem. Excerpt of about 360 lines out of about 2100 lines from the ms. "Flowers of Zion."] (In: Gabriel Neil, Biographical sketch of the Rev. Mr. Zachary Boyd. Glasgow, 1832. 8°. Appendix, p. xiii-xvii.)

Thirteen speakers.

A p.v.144

Carvalho, Naomi Nunes. *The Greek and Hebrew marriage*. [A dialogue between Delilah and a Philistine lord.] (In her: *Vox humana*. London, 1912. 12°. p. 55-59.)

NRD p.v.9

Levinger, Elma C. Ehrlich. *Snaring the lion; a one-act play based upon an incident in Judges*. (The Drama. Washington, 1919. 8°. v. 9, no. 34, p. 60-83.)

NAFA

Lounsbery, Grace Constant. *Delilah*, a drama in three acts. New York: Scott-Thaw Company, 1904. 128 p. 16°.

NBM

Manley, William Ford. *The comeback*. [In three scenes.] (In his: *A second book of Bible dramas*. New York [cop. 1930]. 8°. p. 119-135.)

Cast: Two guards, Samson, and Delilah.

— *Samson and Delilah*. (In his: *Bible dramas*. New York [cop. 1928]. 8°. p. 63-79.)

NBM

In four scenes.

Milton, John. *Paradise Regain'd*. A Poem. In iv Books. To which is added *Samson Agonistes*. The Author John Milton. London, Printed by J. M. for John Starkey... MDCLXXI. 1 p.l., 111, 101 (1) p., 11. 8°. **Reserve**

Lacks leaf preceding title-page.

First edition.

For a list of editions see *Contributions to a catalogue of the Lenox Library*, no. 6 (*Works of Milton*),

New York, 1881, * **GW**. See card catalogue for later entries.

Also printed in *Select plays*, Baltimore, 1804, v. 6, [no. 3], **NCO (Select)**.

For translations into foreign languages see D. H. Stevens, *Reference guide to Milton, from 1800 to the present day*, Chicago, 1930, items 1614-1625, ***RB**-***NCB**.

First produced by the Elizabethan Stage Society, April 7, 1900, at the South Kensington Museum, London, with F. Rawson Buckley in the part of Samson. Reviewed by Max Beerbohm in *Saturday review*, London, v. 89, p. 489, ***DA**, and in *Athenæum*, London, v. 115, p. 475, ***DA**.

Produced by the British Academy, under direction of W. Poel, at the Theatre, Burlington Gardens, London, Dec. 15, 1908 with Ian Maclaren as Samson, Evelyn Weeden as Delilah. Reviewed in *Athenæum*, London, 1908, v. 132, p. 799-800, ***DA**, and by Max Beerbohm in *Saturday review*, London, 1908, v. 106, p. 754-755, ***DA**.

ABRAHAMS, Israel. *Samson Agonistes*. (Jewish chronicle. London, 1908. f°. Dec. 18, p. 18.)

***PBE**

BAUM, Paull Franklin. *Samson Agonistes* again. (Modern Language Association of America. Publications. Baltimore, 1921. 8°. v. 36, p. 354-371.)

RAA

BREWER, Wilmon. *Two Athenian models for Samson Agonistes*. (Modern Language Association of America. Publications. Menasha, Wis., 1927. 8°. v. 42, p. 910-920.)

RAA

Contents that Milton took his plot "almost entirely" from Aeschyles' *Prometheus bound* and Sophocles' *Oedipus Coloneus*.

BRIDGES, Robert. "Extraordinary." [On use of the word in line 1383 of the *Agonistes*.] (*Athenæum*. London, 1903. 4°. July 18, 1903, p. 93-94.)

***DA**

CLARK, Evert Mordecai. *Milton's earlier Samson*. (University of Texas. Studies in English. Austin, Tex., 1927. 8°. no. 7, p. 144-154.)

NABM (Texas)

Apropos of Milton's earlier interest in the story of Samson as a possible subject for heroic song.

COOK, Albert Stanburrough. *Samson Agonistes*, lines 1665-1666. (Modern language notes. Baltimore, 1906. 8°. v. 21, p. 78.)

RAA

Parallels with classical literature.

COSGROVE, Isaac K. *The Hebraic influences in Samson Agonistes*. (The Jewish chronicle. London, 1925. f°. no. 58, Oct., 1925, supplement, p. vii.)

***PBE**

CURRY, Walter Clyde. *Samson Agonistes* yet again. (Sewanee review. Sewanee, Tenn., 1924. 8°. v. 32, p. 336-352.)

***DA**

"It is a subjective drama of spiritual development and achievement rather than a play of incident."

DUPUY, Ernest. *Les origines littéraires d'Alfred de Vigny*. (Revue d'histoire littéraire de la France. Paris, 1903. 8°. année 10, p. 373-412.)

NKBA

Pages 391-401 contain a comparison of De Vigny's Samson with that of Milton.

*Old Testament Plays — Judges, continued**Samson: Milton's Samson Agonistes, continued*

EPPS, P. H. Two notes on English classicism. (University of North Carolina. — Philological Club. Studies in philology. Chapel Hill, N. C., 1916. 8°. v. 13, p. 190-196.)

RNA (North Carolina)

"We have found that the Samson agrees with classical theory and practice... Even the length... is about the same as that of Greek tragedy."

FRAENKEL, Ludwig. Klassisches (Shakespeare, Milton) auf der heutigen Londoner Bühne. (Englische Studien. Leipzig, 1900. 8°. Bd. 28, p. 479-480.)

RNA

On the occasion of its London production in 1900.

FRETZ, Grace Faulks. Samson Agonistes: an appreciation. (Methodist review. New York, 1927. 8°. v. 110, p. 103-108.)

*** DA**

"One cannot but be impressed by the analogy between Milton's situation and that of Samson."

GILBERT, Allan A. [Conjectural emendation of line 1096.] (Modern language notes. Baltimore, 1914. 8°. v. 29, p. 161-162.)

RAA

GRIERSON, Herbert John Clifford. A note upon the "Samson Agonistes" of John Milton and "Samson of Heilige Wraeck" by Joost van den Vondel. (In: *Mélanges d'histoire littéraire générale et comparée offerts à Fernand Baldensperger*. Paris, 1930. 8°. tome 1, p. 332-339.)

NABM

HANFORD, James Holly. Samson Agonistes and Milton in old age. (University of Michigan. Studies in Shakespeare, Milton and Donne. New York and London, 1925. 8°. p. 165-189.)

RAE

JEBB, Sir Richard Claverhouse. Samson Agonistes and the Hellenic drama. n. t.-p. [London,] 1908. 8 p. 8°. *** NCF p.v.1, no.7**

"However Greek the drama may be in structure, Milton's mind was Hebraic."

KILGO, Mrs. J. W. The Hebrew Samson and Milton's Samson. (Methodist quarterly review. Nashville, Tenn., 1924. 8°. v. 73, p. 312-316.)

KNOWLTON, E. C. Causality in Samson Agonistes. (Modern language notes. Baltimore, 1922. 8°. v. 37, p. 333-339.)

RAA

KREIPE, Christian Friedrich Emil Edzard. Milton's "Samson Agonistes." Halle (Saale): M. Niemeyer, 1926. ix, 69(1) p. 8°. (Studien zur englischen Philologie. Heft 70.)

NCE p.v.76, no.7

Reviewed by S. B. Liljegen in *Anglia: Beiblatt*, Halle a. S., 1928, Bd. 39, p. 366, **RNA**.

POWELL, Chilton L. Milton Agonistes. (Sewanee review. Sewanee, Tenn., 1926. 8°. v. 34, p. 169-183.)

*** DA**

ROBERTS, R. Ellis. Samson Agonistes yet again. (Sewanee review. Sewanee, Tenn., 1924. 8°. v. 32, p. 336-356.)

*** DA**

SCHMIDT, Alexander. Milton's dramatische Dichtungen. (In his: *Gesammelte Abhandlungen*. Berlin, 1889. 8°. p. 134-176.)

NCB

[*Samson Agonistes*], p. 161-176.

"Nicht in [gewissen] Personen, sondern in den allgemeinen Verhältnissen, in der Ähnlichkeit der historischen Situationen, liegt der Schlüssel zu der polemischen Absicht des Dichters."

STENGERS, Jeanne. Le "Samson" de Milton et de Vondel. (Revue de l'Université de Bruxelles. Bruxelles, 1905. 8°. année 10, p. 261-284.)

*** EM**

THALER, Alwin. [The stage history of Milton's Samson.] (University of North Carolina. — Philological Club. Studies in philology. Chapel Hill, N. C., 1920. 8°. v. 17, p. 269-279.)

RNA

Reprinted in his *Shakespeare's silences*, Cambridge, 1929, p. 214-221, *** NCV (Thaler)**.

THOMPSON, Edward J. Samson Agonistes. (London quarterly review. London, 1916. 8°. v. 125, p. 244-254.)

*** DA**

The poets alone, not the critics, rightly understood and appreciated Milton and his Samson.

TUPPER, James Waddell. The dramatic structure of Samson Agonistes. (Modern Language Association of America. Publications. Baltimore, 1920. 8°. v. 35, p. 375-389.)

RAA

Pottle, Emery Bemsley. Delilah, a tragedy by Emery Gilbert [pseud.]. (In: Kenyon Nicholson, editor, *The Appleton book of short plays*. Second series. New York and London, 1927. 8°. p. 313-333.)

Read, Elizabeth Day. Samson and the Philistines; or, Evil begets evil. Boston: American Unitarian Association, n.d. 5 l. 4°.

Typewritten.

Samson. [In four scenes.] (In: M. W. Thomas, editor, *Old Testament drama*. London [1927]. 12°. p. 97-107.)

Watson, Edward Willard. By Gaza's gate; a cantata. Words based on the text of the Polychrome Bible. (In his: *Old lamps and new*. Philadelphia [1905]. 12°. p. 103-114.)

NBI

Whiffen, Edwin T. Samson marrying, Samson at Timnah, Samson hybristes, Samson blinded; four dramatic poems. Boston: R. G. Badger, 1905. 190 p. 8°.

NBM

Also printed in his *Tamar and other poems*, New York, 1913, p. 5-173.

I. AND II. SAMUEL

Andersen, Olivia Donaldson (Cushing). The judge, King Saul and the singer. [In six acts.] (In her: *Creation and other Biblical plays*. Geneva, 1929. 4°. p. 149-224.)

NBM

"In *The judge* [Samuel], *King Saul* and *the singer* [David] spiritual conceptions progress"... The Israelites "are taught obedience to that code which they received in the tables of the law." Place: Canaan. Time: 1120-1056 B. C.

*Old Testament Plays—I. and II. Samuel,
continued*

Gilmore, Alice F. Our library; a Dewey decimal play (in one scene), illus. (Wilson, H. W., firm, publishers. Wilson bulletin. New York, 1930. 8°. v. 5, p. 186-191.) * **HA**

Eli, little Samuel, and the three wise men constitute the group Religion, 200.

Keefe, William Randolph. Nabal, a dramatic poem based on the twenty-fifth chapter of First Samuel. [n. p.,] 1901. 20 p. 8°.

Title from Library of Congress.

Young, Andrew John. The death of Eli, a dramatic poem. (In his: The death of Eli, and other poems. London, 1921. 12°. p. 19-30.)

In the courtyard of the Temple, outside Shiloh. Cf. 1. Samuel, ch. 4.

SAMUEL THE PROPHET

Benton, Rita. The call of Samuel. (In her: Shorter Bible plays. New York [cop. 1922]. 8°. p. 63-72.) **NASH**

Place: Shiloh, before the door of the tabernacle.

Brown, Walter. Samuel. [In three acts.] (In: Elma C. E. Levinger, Entertaining programs for the assembly. Cincinnati [cop. 1930]. 8°. p. 154-156.) * **PSY**

Githens, Harry W. A mother's gift. [In four scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927]. 12°. p. 115-120.) **NASH**

Hannah and her son Samuel.

Grossman, Samuel S. The call of Samuel. [New York: Young Judea.] 5 l. 4°. (In his: [Holiday and other plays for Jewish children.] **NASH**

Typewritten.

Hale, Harris G., and N. M. HALL. . . Samuel and Saul. Arranged by Harris G. Hale and Newton M. Hall. Boston: The Pilgrim Press, 1907. iv, 17 p. 12°. (Biblical dramas. [no. 4.])

Hannah, the mother of Samuel the prophet and judge of Israel; a sacred drama. Boston, 1839. xiii, 94 p. 12°.

Title from Roden's *Later American plays*, p. 2.

Reviewed in *New-York mirror*, New York, 1839, v. 16, p. 255, * **DA**.

Kimball, Rosamond. Samuel in the House of the Lord. [A play in five scenes.] (In her: The wooing of Rebekah, and other Bible plays. New York, 1925. 8°. p. 121-135.) **ZICS**

Parsons, Margaret. The little prophet, Samuel. [In one act.] (In her: Ten stirring Bible plays. Franklin, Ohio, cop. 1927. 12°. p. 15-21.)

Valentine, Cloyd Hampton. Samuel; a pageant (in nine scenes). Boston: Young People's Religious Union, n.d. 2 p.l., 20 l. 4°. Mimeographed.

SAUL

Miracle Play

The 14 pageant of Saul. [1445 lines.] (In: C. F. Brown, editor, Stonyhurst pageants. Göttingen, 1920. 8°. p. 149-198.) **NAFM**

Modern Plays

Alfieri, Vittorio. Saul, a tragedy. (In his: Tragedies, translated from the Italian by Charles Lloyd. London, 1815. 12°. v. 3, p. 60-126.) **NNR**

Written in 1782-83 at the suggestion of the Countess of Albany. It is in five acts and contains 1567 lines. "All critics agree in considering this the finest of Alfieri's tragedies."

Reprinted in the 2. ed., London, 1821, v. 4, p. 60-126, **NNR**, and in G. Bell's London ed., 1876, v. 2, p. 107-164, **NNR**.

Selections are printed in Julian Hawthorne, editor, *Masterpieces and the history of literature*, New York, 1906, v. 7, p. 181-190, **NAB**.

Reviewed in *Monthly review*, London, 1816, series 2, v. 80, p. 40, **NAA**.

Winter, William. Salvini as King Saul and King Lear. (In his: Shadows of the stage. New York, 1893. 24°. p. 339-344.) **NADB**

Saul, played by Salvini, is the only one of Alfieri's plays seen on the English stage.

Bloch, Regina Miriam. The witch of Endor. [In one scene.] Illustrated by Saul Raskin. (B'nai B'rith magazine. Cincinnati, 1927. 4°. v. 42, p. 102-103.) * **PYP**

Brooks, Byron Alden. King Saul. A tragedy. New York: Nelson & Phillips; Cincinnati: Hitchcock & Walden, 1876. 144 p., 1 pl. 12°.

Reviewed in *The Christian advocate*, New York, Jan. 25, 1877, p. 56-57, † **ZTA**, and in *Frank Leslie's Sunday magazine*, New York, 1877, v.1, p. 252-253, * **DA**.

Brown, John. The cure of Saul. A sacred ode (in three parts), as it is performed at the Theatre-Royal in Covent Garden. Written by Dr. Brown. . . London: L. Davis and C. Reymers, 1763. vi, (1)8-22 p. 4°.

Chaloner, John Armstrong. "Saul"; a tragedy in three acts. . . Roanoke Rapids, N. C.: Palmetto Press, 1915. 66, 4 p. 8°.

In three acts.

NBL p.v.71, no.3

Reprinted in his *The Scarlet women, and other sonnets*, New York, 1924, p. 275-343, **NBI**.

Cole, Edna Earle. A king's life spared. [In two acts.] (In her: The good Samaritan, and other Bible stories dramatized. Boston [cop. 1915]. 12°. p. 31-39.)

Based on 1. Samuel xxiv: 1-22.

Coxe, Arthur Cleveland. Saul, a mystery . . . by the author of "Christian ballads," "Athanasion," etc. . . [Arthur Cleveland Coxe]. New York: D. Appleton & Co., 1845. x p., 1 l., (1)14-297(1) p. 12°. **NBM**

"The character of Saul appears to me to combine those attributes in which the Tragic Muse has heretofore found her noblest material." — *From the dedicatory epistle to John Jay*, p. v.

Old Testament Plays — I. and II. Samuel,
continued
Saul, continued

Crane, Edward. *Saul and Jonathan.* (In his: *Collection of poetical miscellanies.* Manchester [Eng.], 1761. 8°.)

Title from D. E. Baker, *Biographia dramatica*, 1812, v. 4, p. 241.

Fulford, William. *Saul, a dramatic poem* ... London, 1862. 8°.

Title from British Museum Catalogue.

Reviewed in *Athenæum*, London, July 12, 1862, p. 47-48, *DA.

Heavysege, Charles. *Saul. A drama.* In three parts. [By Charles Heavysege.] Montreal: H. Rose, 1857. iv, (1)6-315 p. 8°.

Reviewed, by Coventry Patmore, in *North British review*, Edinburgh, 1858, v. 29, p. 143-147, *DA. "What much adds to the startling effect of this poem, is the manifest fact that the writer is some person who has received little or no education... There are two things, however, which he proves that he knows, namely, the Bible and human nature."

The second ed., 1859, was reviewed in *Literary gazette*, London, 1859, new series, v. 3, p. 421-423, *DA. "In the author of 'Saul', the poetic and the philosophic intellect have combined to form a dramatist of no common order." The reviewer states that the book was introduced to England by Nathaniel Hawthorne.

— — — A new and rev. ed. Boston: Fields, Osgood, & Co., 1869. 436, 5 p. 12°.

*PSQ

The three parts are in five, four and six acts respectively, and a different set of dramatis personae is given for each part. Pages 1-5 at the end of the book are a review of the first edition of *Saul*, from the *North British review* for Aug., 1858.

— — — New York: Lovell Print. & Pub. Co., 1876. 436, 5 p. 12°.

*PSQ

Reviewed by Louisa Murray in *Canadian monthly*, Toronto, 1876, v. 10, p. 250-254, *DA.

BURPEE, Lawrence Johnstone. *Charles Heavysege. port.* (Royal Society of Canada. Transactions. [Montreal,] 1901. 8°. 1901, section 2, p. 17-60.)

*EC

CLARK, Daniel. *The poetry of Charles Heavysege.* (Canadian monthly. Toronto, 1876. 8°. v. 10, p. 127-134.)

*DA

GREENSHIELDS, E. B. *A forgotten poet.* (University magazine. Montreal, 1908. 8°. v. 7, p. 343-359.)

†STK (McGill)

Hill, Aaron. *Saul; a tragedy* (in one act). (In his: *Dramatic works.* London, 1760. 8°. v. 2, p. 177-185.)

NCP

Kōri, Torahiko. *Saul and David; an epic drama* (in five acts). London: Arthur L. Humphreys, 1918. 3 p.l., 79 p. 12°. *OSH

Translated from the Japanese by the author with the assistance of H. M. Sainsbury.

Logan, Algernon Sydney. *Saul: a dramatic poem.* Philadelphia: J. B. Lippincott & Co., 1883. 80 p. 12°.

NBM

Saul's death on Mount Gilboa.

Norwood, Robert Winkworth. *The witch of Endor; a tragedy.* New York: George H. Doran Company [cop. 1916]. 121 p. 12°.

In five acts.

NCR

Raine, James Watt. *Saul's awakening.* [In one scene.] (In his: *Bible dramatics.* New York & London [cop. 1927]. 12°. p. 248-256.)

Based on I. Samuel ix.

— — — *The witch of Endor.* [In two scenes.] (In his: *Bible dramatics.* New York & London [cop. 1927]. 12°. p. 269-277.)

I. Samuel xxviii.

Roworth, W. S. *Saul: a dramatic poem.* London: E. Stock [1865]. 2 p.l., 90 p. 16°.

NCM

Reviewed in *Athenæum*, London, April 21, 1866, p. 529, *DA.

Saul. [In nine scenes and epilogue.] (In: M. W. Thomas, editor, *Old Testament drama.* London [1927]. 12°. p. 109-142.)

Saul, a dramatic sketch. (American monthly magazine. Boston, 1829. 8°. v. 1, p. 200-203.)

*DA

The characters are Saul, Samuel, and the witch of Endor. Wegelin in his *Early American plays, 1714-1830*, p. 6, states that "the piece is probably by N. P. Willis," who was the editor of the magazine in which it appeared.

Saul; a dramatic sketch...with other poems and translations. London, 1844. 8°.

Title from the British Museum Catalogue.

Reviewed in *Athenæum*, London, Feb. 8, 1845, p. 149, *DA.

Savage-Armstrong, George Francis. *The tragedy of Israel. Part I. King Saul.* London, 1872. 8°.

Reviewed in *Athenæum*, London, June 14, 1873, p. 755, *DA.

— — — London: Longmans, Green and Co., 1892. 156, 19 p. 12°.

Storrs, Lewis Austin. *The tragedy of Saul, first king of Israel.* New York: G. W. Dillingham Co. [1904.] 2 p.l., (1)8-124 p. 8°.

A drama in five acts.

NBM

Reviewed in *Jewish tribune*, Portland, Ore., Feb. 3, 1905, v. 4, p. 4, *PBD.

Thorndike, Arthur Russell. *Saul, a historical tragedy in five acts.* Depicting the life and death of King Saul. London: [R. Flint and Co.,] 1906. 88 p., 1 port. 8°.

Title from the Library of Congress.

"The triumph of the House of David over that of Saul seems to me to be a foreshadowing of the great triumph of the New Testament over the Old, that is (David being the direct ancestor of the Messiah) the triumph of the doctrines of Christ over the carefully lettered statutes of the Mosaic Dispensation."

The Tragedy of King Saul. Written by a deceased person of honour, and now made public at the request of several men of quality who have highly approv'd of it... London: H. Playford, 1703. 5 p.l., 67 p. 8°.

Title from Library of Congress.

Sometimes attributed to Joseph Trapp. W. S. Clark, citing Horace Walpole, attributes it to Roger Boyle, Earl of Orrery. See *Review of English studies*, v. 2, p. 282, RNA.

Tully, James. *King Saul; a tragedy* (in four acts). London: A. H. Stockwell [1922?]. 119 p. 12°.

NCR

*Old Testament Plays — I. and II. Samuel, continued**Saul, continued*

V., G. Saul; a dramatic poem [in four acts], by G. V... Paisley: A. Gardner, Ltd., 1924. 117 p. 12°. **NCR (Saul)**

Whiting, Isabel Kimball. The renewal of spirit. Adaptation of the Bible and Robert Browning's "Saul" [in one scene]. (In her: *Dramatic services of worship*. Boston, 1925. 8°. p. 91-116.) **NBM**

Whitney, Mary Ellen. The crowning of Saul. [A play in four scenes.] (In her: *Bible plays and how to produce them*. New York [cop. 1927]. 12°. p. 20-26.)

DAVID

Miracle Play

The 15 pagean of Dauld. [690 lines.] (In: C. F. Brown, editor, *Stonyhurst pageants*. Göttingen, 1920. 8°. p. 199-223.) **NAFM**

Modern Plays

Absalom: a scriptural drama alluded to in Henslowe's Diary, ed. Collier, p. 241 — "paid for poyles and workmanship for to hange Absolome, xiiijd."

See W. C. Hazlitt, *Manual*, p. 1.

Austin, Grace Jewett. Abigail. A play in five acts. Bloomington, Ill.: George A. Brown, Frontier Press, 1924. 48 p. 12°. **NBL p.v.120, no.8**

Historical basis: I. Samuel, chap. 25. Time: 1060 B. C.

Bale, John. Absalom: a drama by John Bale. No longer known.

See W. C. Hazlitt, *Manual*, p. 1.

— **David and Absalom:** a tragedy, in five acts, by Bishop Bale, not mentioned in the catalogue of his Works. A ms. copy of this play, supposed to be in the author's handwriting, and certainly contemporary, containing 62 pages in quarto, is among the Stowe mss. Mr. Fleay conjectures that it may be the play of the Two sins of King David.

See W. C. Hazlitt, *Manual*, p. 59.

Barbee, Lindsey. The making of a king; a Biblical drama [in three acts]. (In: Allison Gaw and E. T. Gaw, *Pharaoh's daughter, and other Biblical plays of the contest*, 1927. New York, 1928. 8°. p. 147-184.) **NBL**

Prize-winning play.

Dramatization of the story of Jonathan and David in opposition to King Saul.

Bentley, John. The royal penitent; a sacred drama [in three acts and in prose, with songs]. London, 1803. 12°.

Title from British Museum Catalogue.

Reviewed in *British critic*, London, 1803, v. 22, p. 434, * *DA*.

Benton, Rita. David and Goliath, [A play in two acts.] (In her: *Shorter Bible plays*. New York [cop. 1922]. 8°. p. 73-97.) **NASH**
Place: Bethlehem.

Bloomgarden, Solomon. The Shunamite: a one-act Biblical play by Yehoash [pseud.]. Authorized translation from the Yiddish by Henry T. Schnittkind. (Stratford journal. Boston, 1919. 8°. v. 4, p. 313-320.) * **DA**

Based on the episode, narrated in I. Kings, I: 1-4. Produced by the Menorah Societies of Harvard and Radcliffe at the Agassiz House, Cambridge, on April 10, 1926. L. H. Weinstein and Harold Rose as King David, Sylvia Schlafer as the Shunamite.

Reprinted in Frank Shay, editor, *Twenty-five short plays, international*, New York [1925], p. 363-370, *NAFH (Shay)*.

Boyd, Henry. Poems, chiefly dramatic and lyric, etc. Dublin, 1793. 8°.

Title from British Museum Catalogue.

Contains a play on the subject of David and Uriah.

Reviewed in *British critic*, London, 1795, v. 6, p. 57-59, * *DA*.

Boyd, Zachary. David and Goliath [a dramatic poem]. (In his: *Four poems from "Zion's flowers"*. Glasgow, 1855. 8°. p. 107-138.) **NCL**

Eight speakers.

An excerpt is printed in Gabriel Neil, *Biographical sketch of the Rev. Mr. Zachary Boyd*, Glasgow, 1832, appendix, p. vii-x, *A p.v. 144*.

Carvalho, Naomi Nunes. Despair. [A dialogue between King David and a counsellor of the King.] (In her: *Vox humana*. London, 1912. 12°. p. 61-65.) **NRD p.v.9**

Cayzer, Charles William. David & Bathshua; a drama in five acts by Charles Whitworth Wynne [pseud.]. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1903. 3 p.l., 116 p. 8°.

— — — New York: The Knickerbocker Press, 1903. 4 p.l., 100 p. 8°. **NCR**

Reprinted in his *By the way of the gate*, London, 1911, v. 2, p. 1-99, *NCM*. Also printed in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 855-890, * *PSO*.

DANNENBERG, Max. Die Verwendung des biblischen Stoffes von David und Bathseba im englischen Drama. (G. Peele: David and Bethsabe; Ch. W. Wynne: David and Bathshua; St. Phillips: The sin of David.) Königsberg i. Pr.: Hartung, 1905. 2 p.l., 70 p., 1 l. 8°. **NCO p.v.308, no.8**

Chaloner, John Armstrong. "Saul and David"; a tragedy in two acts. [Roanoke Rapids, N. C.: Palmetto Press, 1915.] 67 p., 1 l. 8°. **NBL p.v.71, no.3**

Reprinted in his *The Scarlet women, and other sonnets*, New York, 1924, p. 345-411, *NBI*.

Cogswell, Warren H. The Hebrew prince; or, Jonathan and David, a tragedy in five acts. Concord, N. H.: Printed by the Republican Press Association, 1885. 22 p. 8°.

Title from Library of Congress.

The cover-title adds: Written for Cogswell and Mackenzie, and played only by them.

Old Testament Plays — I. and II. Samuel,
continued

David, continued

Connelly, Marcus Cook. Little David, an act which the author loved most, but which nevertheless was omitted from "The Green pastures" [because it did not fit into the chronological sequence of the play], illus. (Hearst's international cosmopolitan. New York, 1930. 4°. v. 89, Sept., 1930, p. 30-31, 197-198.) *DA

A Negro version of how David killed Goliath. The characters: David, Samuel, and Goliath.

Cook, Mrs. Alice (Carter). Michal; a play-let of the time of David. [In two acts.] Boston: The Four Seas Company, 1922. 3 p.l., 9-66 p. 12°. NBM

Cross, Norman. David and Bathsheba [a dramatic poem]. (In his: Songs after sunset. Oxford, n.d. 12°. p. 19-23.) NCM

David and Uriah; a drama in five acts. Philadelphia, 1835. 34 p. 12°.

Title from Robert F. Roden, *Later American plays*, p. 2.

David's madness. (Jewish child. New York, 1914. f°. v. 2, no. 38, p. 2-3.) *PBD
Based on the episode narrated in 1. Samuel, xxi: 11-14.

Drachman, Julian M. Jonathan's raid [upon the Philistines]. Dramatization... port. (Jewish forum. New York, 1921-22. 4°. v. 4, p. 1066-1069; v. 5, p. 109-114.) *PBD
Based on the incident narrated in 1. Samuel, ch. 14.

Ehrmann, Max. David and Bathsheba. [In three acts.] (The Drama. Washington, 1917. 8°. no. 28, p. 485-569.) NAFA

"Max Ehrmann [an appreciation]," by Vandervoort Sloan, *ibid.*, p. 485-491.

Evans, Florence (Wilkinson). David of Bethlehem. [A play in five acts.] (In her: Two plays of Israel. New York, 1904. 12°. p. 1-202.) *PSQ

Characters: David, Saul, Jonathan, etc.

Ewing, Thomas. Jonathan; a tragedy [in five acts, in verse and prose]. New York and London: Funk & Wagnalls Company, 1902. 148 p. 12°. *PSQ

Reprinted in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 817-853, *PSO.

Fowle, William Bentley. David and Goliath. (In his: The hundred dialogues. New York, 1861. 12°. p. 134-135.) MZB

— Nathan and David. (In his: The hundred dialogues. New York, 1861. 12°. p. 206-208.) MZB

Freeman, John. Prince Absalom. [A dramatic poem.] London: Macmillan and Co., Limited, 1925. vii, 47(1) p. 8°. NCR

In verse.

Reviewed by Francis Bickley in *The Bookman*, London, 1925, v. 69, p. 185-186, †*GDD, and in *The*

Times literary supplement, London, Dec. 31, 1925, p. 906, NAA.

Gilbert, Robert Warren. Amnon and Tamar. [A dialogue.] (In his: Golden rod and lilies. Boston, 1908. 8°. p. 155-160.) NBI

Githens, Harry W. A giant story. [In two scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927]. 12°. p. 131-137.) NASH

David and Goliath.

— The shepherd king. [In four scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927]. 12°. p. 121-130.) NASH

David and Saul.

Grossman, Samuel S. The shepherd and the prince. A play within a play in one act. (The Ark. Cincinnati, 1914. 8°. v. 4, p. 689-697.) *PBD

David and Jonathan are the main characters.

Reproduced, under title of "The judgment of the shepherd," in his *Holiday and other plays for Jewish children*, [no. 6], NASH.

Hale, Harris G., and NEWTON M. HALL. ...David the King. Arranged by Harris G. Hale and Newton M. Hall. Boston: The Pilgrim Press [cop. 1906]. iv, 21 p. 12°. (Biblical dramas. [no. 5].)

— ... The story of David and Jonathan. Arranged by Harris G. Hale and Newton M. Hall. Boston: The Pilgrim Press, 1906. iv, 23 p. 12°. (Biblical dramas. [no. 6].) NBL (Biblical)

Hamilton, Mrs. C. L. David. [A sacred drama in three acts, by Mrs. C. L. Hamilton.] Hartford: Church Missions Publishing Co. [1914.] 40 p. 12°. (Soldiers and servant series. no. 46.) NBL p.v.220

Heaton, Augustus George. David and Abigail. A writing in five parts. From 1st Samuel; ch. xxv. illus. (In his: The heart of David the psalmist king. Washington, D. C., 1900. 8°. p. 171-253.) NBM

— David and Abishag. From 1 Kings, ch. 1st and 2nd, and 1 Chronicles, ch. xx to xxix. illus. (In his: The heart of David the psalmist king. Washington, D. C., 1900. 8°. p. 345-389.) NBM

— David and Bathsheba. A writing in five parts. From 11 Samuel, xi-xii. illus. (In his: The heart of David the psalmist king. Washington, D. C., 1900. 8°. p. 255-344.) NBM

— David and Michal. A writing in five parts. From 1st Samuel; xvi-xviii chs. illus. (In his: The heart of David the psalmist king. Washington, D. C., 1900. 8°. p. 13-169.) NBM

Old Testament Plays — I. and II. Samuel,
*continued**David, continued*

Hillhouse, James Abraham. Hadad, a dramatic poem. New York: E. Bliss & E. White, 1825. x p., 1 l., (1)14-208 p. 8°.

NBHD

Hadad is a Syrian king, contemporary of David, according to the poem.

Reprinted in his *Dramas, discourses and other pieces*, Boston, 1839, v. 1, p. 87-217, *NBM*. Selections are printed in W. C. Bryant, *Selections from the American poets*, New York, 1840, p. 44-49, *NBH*; in G. B. Cheever, *The American common-place book of poetry*, Boston, 1831, p. 22-25, 72-76, 152-156, 340-341, *NBH*; and in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 891-896, **PSO*. The Library also has other editions of both Bryant and Cheever.

Reviewed in *Christian examiner*, Boston, 1825, v. 2, p. 301-307, **DA*; *New York review and Athenaeum magazine*, New York, 1825, v. 1, p. 1-13, **DA*; in *United States literary gazette*, Boston, 1825, v. 2, p. 96-103, **DA*; and, with numerous extracts, in *North American review*, Boston, 1826, v. 22, p. 13-27, **DA*.

— Scena quarta dell atto quinto di Adad, poema drammatico... Tradatto in verso italiano de L. Da Ponte. New York: Gray e Bunce, 1825.

Title from Wegelin.

Hobbs, Mabel, and HELEN MILES. David and Jonathan. (In their: Six Bible plays. New York [cop. 1924]. 8°. p. 95-121.) **NASH**

In four scenes.

Kimball, Rosamond. David and Jonathan. [A play in four parts.] (In her: The wooing of Rebekah, and other Bible plays. New York, 1925. 8°. p. 137-186.) **ZICS**

Kinsolving, Sally (Bruce). David and Bath-Sheba. [In one act.] (In her: David and Bath-Sheba, and other poems. Baltimore, 1922. 12°. p. 1-23.)

The other characters in the play are Uriah, Joab, and Nathan, the prophet.

Kōri, Torahiko. Absalom. A tragedy in three acts and a prologue. (In his: Absalom, and other plays and poems. London, 1920. 12°. p. 11-69.) ***OSH**

Translated from the Japanese by the author, with the assistance of H. M. Sainsbury.

Lawrence, David Herbert. David, a play by D. H. Lawrence. London: M. Secker [1926]. 128 p. 8°. **NCR**

The play is in 16 scenes. Among the characters are Merab and Michal, daughters of Saul, Jonathan, Abner, Samuel, and Agag, king of Amalek.

Reviewed by Bonamy Dobrée in *The Nation and the Athenaeum*, London, 1926, v. 39, p. 103-104, **DA*; by Percy A. Hutchison in *New York Times Book review*, New York, Dec. 26, 1926, p. 7, †*NAA*; and in *The Times literary supplement*, London, March 25, 1926, p. 232, †*NAA*.

Presented by the Incorporated Stage Society at the Regent Theatre, London, May 22, 1927. Reviewed in *The Spectator*, London, 1927, v. 138, p. 939-940, **DA*, and in *Jewish chronicle*, May 27, 1927, p. 34, **PBE*.

— — London: Martin Secker, 1930. 127(1) p. 12°. (New Adelphi library. no. 55.)

Levinger, Elma C. Ehrlich. In the night watches. (The Jewish child. New York, 1914. f°. v. 2, no. 39, p. 1-2.) ***PBD**

The characters are King David and his harpist, Judah, during the reign of David in Jerusalem.

— The kings of Israel. (A pageant based on the stories of the first three kings of Israel.) [In eight scenes.] (In her: Entertaining programs for the assembly. Cincinnati [cop. 1930]. 8°. p. 142-149.) ***PSY**

— The precious water. [In one scene.] A story of David and his mighty men. (The Jewish child. New York, 1913. f°. v. 1, no. 24, p. 3.) ***PBD**

Reprinted in her *Entertaining programs for the assembly*, Cincinnati [cop. 1930], p. 149-154, **PSY*.

Based on the episode narrated in II. Samuel, xxiii: 15-17 and I. Chronicles, xi: 17-19.

Lobingier, Elizabeth Erwin (Miller). David and Goliath. (In her: The dramatization of Bible stories. Chicago [cop. 1919]. 12°. p. 44-51.) ***YIR**

In three scenes.

Lubicz-Milosz, O. W. de. Mephiboseth. A mystery in three scenes with an epilogue. Translated from the French by Edward J. O'Brien. (The Stratford journal. Boston, 1916. 8°. v. 1, no. 2, Christmas, 1916, p. 40-80.) ***DA**

The scene is laid at Jerusalem.

A note on mystery plays, by the translator, p. 37-39.

Lyndsay, David. Rizpah. (In his: Dramas of the ancient world. Edinburgh, 1822. 8°. p. 101-123.)

Manley, William Ford. Courage. (In his: Bible dramas. New York [cop. 1928]. 8°. p. 131-146.) **NBM**

In four scenes.

David and Goliath.

Michal, Saul's daughter. A romance. [A dramatic poem.] By Lydia Jane [pseud.]. (Southern literary messenger. Richmond, 1840. 4°. v. 6, p. 320-324.) ***DA**

Moore, Thomas Sturge. Absalom; a chronicle play in three acts. London: At the sign of the Unicorn, 1903. 2 p.l., xci p. 12°. ***KP (Unicorn)**

Colophon: Here ends Absalom, a chronicle play, printed by Strangeways & Sons, Tower Street Cambridge Circus, for The Unicorn Press, Ltd., vii Cecil Court, St. Martin's Lane, London, W. C., mccccxiii.

Morax, René. King David, a play in two parts. Taken from the Bible by René Morax; translated by Dennis Arundell. Cambridge: At the University Press, 1929. xii, 132 p. 16°. **NKM p.v.**

"First performed at the Théâtre du Jorat, Mezières, on June 11, 1921... This translation has been made for a performance in Cambridge, by the University Musical Society, on May 10, 1929."

Old Testament Plays — I. and II. Samuel,
continued

David, continued

More, Hannah. David and Goliath; a sacred drama (in five parts). (In her: *Sacred dramas*. Philadelphia, 1787. 24°. p. 38-88.) *KD

The subject taken from the 17th chapter of the first book of Samuel.

Reprinted in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 795-816, *PSO.

A selection is printed in Caleb Bingham, *Columbia orator*, Boston, 1799, 2, ed., p. 278-281, *KD, and in John W. S. Hows, *Junior ladies' reader*, Philadelphia, 1861, p. 127-129, *NANV*.

Morland, Henry. The story of David; a dramatic poem. (In his: *Restoration of Cain*. London, 1916. 12°. p. 41-60.) NCR

David on the night succeeding his confession to the prophet Nathan.

A 'Mystery play' in the Black Country. (Chambers's journal. London and Edinburgh, 1895. 8°. v. [72], p. 401-403.) *DA

Contains the scenario of the *Sacred drama of Absalom*, in eleven scenes, performed near Birmingham, England.

Reprinted in *Littell's Living age*, Boston, 1895, v. 206, p. 251-254, *DA.

Parsons, Margaret. David, the shepherd boy. [In one act.] (In her: *Ten stirring Bible plays*. Franklin, Ohio, cop. 1927. 12°. p. 21-25.)

Reprinted from John Martin's book, *"The child's magazine."*

Peele, George. The love of King David and fair Bethsabe. 1599. [Edited by W. W. Greg. London; Malone Society, 1912. ix p., 30 l., 3 facsimis. 8°. (Malone Society. Reprints.)] NCO (Malone)

Contains facsimile of original title-page: The love of King David and fair Bethsabe. With the tragedie of Absolon... London: Printed by Adam Islip, 1599.

Previously printed in various editions of his works as follows: London, 1828, ed. by Dyce, v. 1, p. 249-326, *NCP*; London, 1829, ed. by Dyce, 2, ed., v. 2, p. 1-80, *NCP*; *Plays and poems*, London, 1887, ed. by Morley, p. 79-167, *NCL*; London, 1888, ed. by Bullen, v. 2, p. 1-86, *NCP*; and in *Dramatic and poetical works of Robert Greene and George Peele*, London, 1861, ed. by Dyce, p. 459-486, *NCP* (Greene).

Also printed in Thomas Hawkins, editor, *The origin of the English drama*, Oxford, 1773, v. 2, p. 123-193, *NCO*; J. S. Keltie, editor, *The works of the British dramatists*, Edinburgh, 1873, p. 59-75, *NCO*; A. H. Thorndike, editor, *The minor Elizabethan drama*, London, New York [1910], v. 1, p. 125-182, *NCO*; and in J. M. Manly, editor, *Specimens of the pre-Shakespearean drama*, Boston, 1897, v. 2, p. 419-486, *NCO*.

Short extracts printed in Charles Lamb, *Specimens of English dramatic poets, who lived about the time of Shakespeare*, London, 1808, p. 13-15, *KL. Also in the edition edited by Israel Gollancz, London, 1893, v. 1, p. 60-65, 295.

BULAND, Mable. [The presentation of time in George Peele's David and Bethsabe.] (In her: *The presentation of time in the Elizabethan drama*. New York, 1912. 8°. p. 229-232.) NCOD

BURBAGE. [A letter tracing the resemblance of the invocation of M. G. Lewis' play, *Alfonso*, to that in Peele's David and Bathseba.] (Monthly mirror. London, 1802. 8°. v. 13, p. 266-267.) *DA

DANNENBERG, Max. Die Verwendung des biblischen Stoffes von David und Bathseba im englischen Drama. (G. Peele: David and Bethsabe; Ch. W. Wynne: David and Bathshua; St. Phillips: The sin of David.) Königsberg i. Pr.: Hartung, 1905. 2 p.l., 70 p., 11. 8°. NCO p.v.308, no.8

"The situations in the play are suggestive of Elizabeth and Leicester as David and Bathsheba, Uriah as Leicester's first wife, and Absalom as Mary, Queen of Scots." — Prof. Ward, quoting Fleay.

Pinski, David. Abigail; in one act. (In his: *King David and his wives*. New York, 1923. 12°. p. 43-96.) *PTP

From I. Samuel, ch. 25.

First appeared in Isaac Goldberg, translator, *Six plays of the Yiddish theatre*, Boston [1916], p. 5-49, *PTP.

Presented at the David Lewis Theatre, Liverpool, by the University Jewish Students' Society, May 19, 1927, with Miss S. Applebaum as Abigail and A. Haselton as David.

For a notice of the presentation see *Jewish chronicle*, London, May 27, 1927, p. 35, *PBE.

— Abishag. [In one act.] (In his: *King David and his wives*. New York, 1923. 12°. p. 153-186.) *PTP

From I. Kings, ch. 1.

— Bathsheba. [In one act.] (In his: *King David and his wives*. New York, 1923. 12°. p. 97-126.) *PTP

From II. Samuel, ch. 11.

— In the harem. [In one act.] (In his: *King David and his wives*. New York, 1923. 12°. p. 127-151.) *PTP

From II. Samuel, xx:3

First written in 1914.

— Michal. [A play in one act.] (In his: *King David and his wives*. New York, 1923. 12°. p. 7-41.) *PTP

From I. Samuel, ch. 17 and 18.

Reprinted from the *Stratford journal*, Boston, 1918, v. 2, April, 1918, p. 25-35, *DA.

Rice, Cale Young. David, a tragedy (in four acts and in verse). New York: McClure, Phillips & Co., 1904. 1 p.l., vi, 116 p. 4°. NBM

— — — New York: The McClure Co., 1909. 1 p.l., 128 p. 12°.

Reprinted in his *Plays and lyrics*, London, 1906, p. 233-317, *NBI*; *Collected plays and poems*, New York, 1915, v. 2, p. 519-650, *NBI*; and *Selected plays and poems*, New York [1926], p. 201-270, *NBI*.

Sampter, Jessie Ethel. The story of David; a dramatic sketch in seven scenes for out-of-door performance. New York: Dept. of Education, Zionist Organization of America, cop. 1920. 12 p. 4°. Typewritten.

Savage-Armstrong, George Francis. The tragedy of Israel. Part II. King David, in five acts. London: Longmans, Green and Co., 1892. 275, 19 p. 12°.

Sevringhaus, Grace. The kingmaker's choice. [In one scene.] (Church school. New York, 1923. 4°. v. 4, p. 468-469, 480.)

The choosing of David.

Old Testament Plays — I. and II. Samuel,
*continued**David, continued*

Sheppard, William Ffrank. Urijah the Hittite; a tragedy [in four acts,] by W. ffrank. Lincoln [Eng.]: J. W. Ruddock & Sons, 1927. 81(1) p. 12°. **NCO p.v.549, no.1**
"He [David] was... a great sinner. The chief theme now treated is the doom which followed the great fall."

Soble, Mae Stein. The might of right. A dramatization in six scenes. (In her: Bible plays for children. New York, 1919. 12°. p. 109-136.) **NASH**

David and Goliath.

Stillingfleet, Benjamin. David and Bathsheba. (In his: Joseph. [London? 1765?] 8°.)
Title from British Museum Catalogue.

Sullivan, Vincent Philamon. Son of Bathsheba, the original bathing beauty... supplemented with Ballads of us fellers no. 2 and seven illustrations. New York: Trend Publishing Co., cop. 1920. 1, [1], 2-67 p. illus. 16°. **NBL p.v.74, no.6**

Untermeyer, Louis. Goliath and David [a poetic dialogue]. (In his: Burning bush. New York, 1928. 8°. p. 99-101.) **NBI**

Voltaire, François Marie Arouet de. Saul: a drama, in five acts. Translated from the French of M. de Voltaire, by Oliver Martext [pseud.] of Arden. London: J. Carlile, 1820. 28 p. 8°. **ZFY p.v.2**

"The whole passes within the space of two or three generations, in order to render the action more tragic by the number of deaths, in conformity to the true Jewish spirit." — *From the note by the translator, p. 3.*

Despite its name, the play concerns itself largely with King David and his love affairs. David is pictured as a most despicable character; cruel, rapacious, treacherous and licentious.

By means of anachronism, the author attributes to David the Jew (the reference is always to Jews, not Israelites) all characteristics, which popular anti-Jewish prejudice, in Voltaire's time, would ascribe to the contemporary Jews. Saul has a minor rôle in the play.

Waters, Howard. A tragedy-drama entitled Jonathan and David, in four acts. [By Howard Waters.] [Stockwell, Ind., 1902.] 61 p. 24°.

Title from Library of Congress.

Whiffen, Edwin T. Tamar [a dramatic poem]. (In his: Tamar, and other poems. New York, 1913. 12°. p. 265-312.)

Based on the episode of Tamar and Amnon. Cf. II. Samuel, ch. 13.

Whiting, Isabel Kimball. The anointing of David by Samuel. [In one scene.] (In her: Dramatic services of worship. Boston, 1925. 8°. p. 1-18.) **NBM**

Whitney, Mary Ellen. David and Goliath. [A play in five scenes.] (In her: Bible plays and how to produce them. New York [cop. 1927]. 12°. p. 27-33.)

Wise, Joseph. The coronation of David. [A drama in two acts and in verse.] Lewes, 1766. 8°.

Title from British Museum Catalogue.

Reviewed in *Monthly review*, London, 1766, v. 34, p. 406, *NAA*.

Young, Andrew John. Rizpah; a dramatic poem. (In his: The adversary. London, 1923. 12°. p. 53-80.) **NCM**

Based on II. Samuel, ch. 21.

I. AND II. KINGS

Ashton, Winifred. Naboth's vineyard; a stage piece, by Clemence Dane [pseud.]. London: W. Heinemann, Ltd., 1925. 4 p.l., 90 p. 8°. **NCR**

Based on I. Kings, ch. 21.

——— New York: Macmillan Co., 1926. 4 p.l., 90 p. 8°.

Reviewed by E. V. Odle in *The Bookman*, London, 1926, v. 69, p. 288, †* *GDD*.

Boyd, Charles Arthur. Micaiah the truthful; a Biblical drama in four scenes. (In his: Worship in drama. Philadelphia [cop. 1924]. 8°. p. 51-57.) **NAFM**

Carvalho, Naomi Nunes. The poet as historian (The Moabite stone). [A dialogue between the king of Moab and a scribe.] (In her: Vox humana. London, 1912. 12°. p. 41-45.) **NRD p.v.9**

The Moabite stone dates from the time of Omri.

Collett, John. Naboth, a sacred drama [in five scenes]. (In his: Sacred dramas. Evensham, 1805. 12°. p. 69-116.)

Harnwell, Mrs. Anna Jane (Wilcox). The sin of Ahab, a drama in one act, with an introduction by Clara Fitch. New York: George H. Doran Company [cop. 1922]. vii p., 2 l., 13-28 p. 8°. (The Drama League series.) **NBL p.v.86, no.6**

Scene: Samaria, capital of Israel, the latter part of the tenth century B. C.

Krass, Nathan. The lost scroll. New York: Bloch Pub. Co., 1919. 6 p. 12°.

In the time of King Josiah

Leach, William H. Naboth's vineyard. [In three acts.] (In: Church plays and entertainments for young people. Franklin, Ohio, cop. 1924. 12°. p. 19-26.)

Manley, William Ford. Naboth's vineyard. [In four scenes.] (In his: A second book of Bible dramas. New York [cop. 1930]. 8°. p. 189-206.)

Parsons, Margaret. The widow's cruse. [In one scene.] (In her: Ten stirring Bible plays. Franklin, Ohio, cop. 1927. 12°. p. 58-61.)

II. Kings, ch. 4.

Reprinted from *John Martin's book, The child's magazine*.

Old Testament Plays — I. and II. Kings,
continued

Raine, James Watt. Ahaz casts away the heritage. [In two scenes.] (In his: Bible dramatics. New York & London [cop. 1927]. 12°. p. 171-200.)

Based on II. Kings, xvi: 1-9, II. Chronicles, xxvii and xxviii, and Isaiah vii and viii.

— The king forgets. [In one scene.] (In his: Bible dramatics. New York & London [cop. 1927]. 12°. p. 152-168.)

Based on II. Kings xii. In the reign of Jehoash, or Joash, king of Judah, 878-841 B. C.

— Naboth's vineyard. [In one scene.] (In his: Bible dramatics. New York & London [cop. 1927]. 12°. p. 44-57.)

Sadler, Anthony. The Subjects joy for the King's restoration, cheerfully made known in a sacred masque [in verse]. By the author of *Inquisitio Anglicana* [Anthony Sadler]. London, 1660. 4°.

Title from British Museum Catalogue.

The plot of this piece is founded on I. Kings, xi: 12 and II. Chronicles, xlii. Scene: Bethel in Canaan. The character of Charles is borrowed from that of Jeroboam. See W. C. Hazlitt, *Manual*, p. 220.

SOLOMON

Miracle Play

The 16 pageant of Salomon. [370 lines.] (In: C. F. Brown, editor, *Stonyhurst pageants*. Göttingen, 1920. 8°. p. 224-235.)

NAFM

Modern Plays

Benton, Rita. The judgment of Solomon (longer version). (In her: *Shorter Bible plays*. New York [cop. 1922]. 8°. p. 99-114.)

Place: Gibeon.

NASH

— The judgment of Solomon (shorter version). (In her: *Shorter Bible plays*. New York [cop. 1922]. 8°. p. 116-121.)

NASH

Bottomley, Gordon. Solomon's parents [a dramatic poem]. (In his: *Poems of thirty years*. London, 1925. 8°. p. 87-93.)

Chief speaker, Bathsheba. Poems dated 1906.

NCM

Carman, Bliss, and MARY PERRY KING. Balkis; tenth century B. C. [A dramatic poem.] illus. (In their: *Daughters of dawn*. New York, 1913. 12°. p. 25-33.)

NCM

Cox, Robert. King Solomon's wisdom. [An interlude.] [By Robert Cox.] (In: Francis Kirkman, editor, *Wits; or, Sport upon sport*. London, 166-?. 8° in fours. part 2. [2] p.)

NCO

Deals with the episode of the two mothers.

Githens, Harry W. A wise king (Solomon). [In five scenes.] (In his: *Dramatized stories from the Old Testament*. Cincinnati [cop. 1927]. 12°. p. 138-145.)

NASH

Hale, Harris G., and N. M. HALL. ... The story of Solomon. Arranged by Harris G. Hale and Newton M. Hall. Boston: The

Pilgrim Press, 1906. iv, 26 p. 12°. (Biblical dramas. [no. 7.] NBL (Biblical))

Hanssen, C. J. The Queen of Sheba; a Biblical drama in three acts for young ladies. Chicago and New York: The Dramatic Pub. Co., cop. 1899. 24 p. 16°. (Sergel's acting drama.)

Scene: First and third act, Jerusalem; second act, the Land of Sheba.

Joseph, Leon Edward. The widow of Naphtali; a Masonic play in one act. New York: S. French, cop. 1927. 19 p. 12°. (French's international copyrighted... ed. of the works of the best authors. no. 580.)

NBL p.v.173, no.8

Time: the eleventh year of the reign of King Solomon.

Repr.: National Masonic Research Society. The Builder.

Karadja, Mary Louise (Smith), princess. King Solomon; a mystic drama in five acts and an epilogue, with commentaries... London: K. Paul, Trench, Trübner & Co., Ltd., 1912. 4 p.l., (1)12-242 p. 12°. *PSQ

"The drama represents synthesis; the commentaries, analysis.

"The Royal Arch uniting the two columns is Goodwill: the Light emerging from the Spiritual Temple herein erected is generated through my intense desire to serve God and my fellow-creatures." — p. 87.

Klopstock, Friedrich Gottlieb. Solomon: a sacred drama [in five acts and in verse]. Translated from the German... by R. Huish. London, 1809. 8°.

Title from British Museum Catalogue.

Reviewed in *British critic*, London, 1811, v. 36, p. 299, *DA, and in *Monthly review*, London, 1811, series 2, v. 64, p. 319-321, NAA.

Lindsay, Nicholas Vachel. King Solomon and the Queen of Sheba. A poem game. (In his: *The Chinese nightingale, and other poems*. New York, 1922. 12°. p. 112-123.)

NBI

Reprinted in his *Collected poems*, New York, 1923, p. 167-174, NBI.

Manley, William Ford. Number one on the docket. [In three scenes.] (In his: *A second book of Bible dramas*. New York [cop. 1930]. 8°. p. 153-168.)

The story of Solomon and the two mothers, each claiming to be the mother of the same child.

Mary Agnes, Sister. The Queen of Sheba, a Biblical drama [in three acts]. By S. M. A. Winnipeg, Man.: St. Mary's Academy, cop. 1915. 32 p. 12°.

Paul, Adolf Georg. The language of the birds; a comedy by Adolf Paul. Only authorized English translation [from the Swedish] by Arthur Travers-Borgstroem. Scenic music by Jean Sibelius, introduction by Henry C. Shelley. London: A. Montgomery, 1922. 71 p. illus. 16°.

NIR

Without music.

"The germ of the story he derived from Biblical history... The tragic case of the man who is lacking in self-mastery" is the moral of the play. Produced at the Royal Burg Theatre, Vienna, Nov. 29, 1911.

Old Testament Plays — I. & II. Kings, cont'd
Solomon, continued

Russell, E. Phillips. A parcel for King Solomon. [In one scene.] (New masses. New York, 1930. 4°. v. 5, May, p. 10-12.) *DA

Ruthenburg, Grace Hutchinson. Solomon. [One-act play.] (Poet lore. Boston, 1925. 8°. v. 36, p. 600-609.) *DA

The characters of the play are Solomon, the Shulamite maid, an elder, three priests, and a slave. Centered around the episode of the division of Israel into two kingdoms in the latter part of the reign of Solomon.

Savage-Armstrong, George Francis. The tragedy of Israel. Part 3: King Solomon. London: Longmans, Green, Reader and Dyer, 1876. 3 p.l., 13, (1)4-240 p., 1 l. 16°. NCR

——— London: Longmans, Green and Co., 1892. 240, 19 p. 12°.

Reviewed in *Jewish chronicle*, London, July 21, 1876, p. 251.

Seavey, Martha M. Judith of Tyre, a drama in three acts. New York: J. T. White & Co. [cop. 1924.] 120 p., 1 l. 12°. NBM

Solon, merchant prince of Tyre, and his daughter Judith representing the Israelites in struggle with the Phœnician sun-god Melkart.

Symons, Arthur. The lover of the Queen of Sheba. [A dramatic poem.] (Dome. London, 1899. sq. 8°. new series, v. 5, p. 5-12.) *DA

Reprinted in his *Images of good and evil*, London, 1899, p. 30-41, NCM.

Whitney, Mary Ellen. The crowning of Solomon. [A play in four scenes.] (In her: Bible plays and how to produce them. New York [cop. 1927]. 12°. p. 34-41.)

ELIJAH AND ELISHA

Miracle Play

The **17 pageant** [of Elias]. [815 lines.] (In: C. F. Brown, editor, *Stonyhurst pageants*. Göttingen, 1920. 8°. p. 236-262.) NAFM

No title is given to this pageant in the ms.

Modern Plays

Boyd, Charles Arthur. Elijah the uncom-promising. [In five acts.] (In his: *Worship in drama*. Philadelphia [cop. 1924]. 8°. p. 58-73.) NAFM

Davidson, Robert. Elijah, a sacred drama. (In his: *Elijah, and other poems*. New York, 1860. 12°. p. 7-101.) *PSQ

Reprinted in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 897-921, *PSO.

Dunning, Luella M. Elisha, the prophet of God. [In one act.] (In: *Eleven short Biblical plays*. New York, 1929. 12°. p. 71-88.) NBL p.v.216

Ellet, Mrs. Elizabeth Fries (Lummis). The trial by fire; a fragment. (Godey's lady's book. Philadelphia, 1842. 8°. v. 24, p. 41-43.) *DA

Based on 1. Kings, ch. 18.

Genlis, Stéphanie Félicité Ducrest de St. Aubin, comtesse de. The widow of Sarepta. A sacred drama in one act. (In her: *Sacred dramas*. London, 1786. 8°. p. 283-312.) NKO

Hale, Harris G., and N. M. Hall. ... The story of Elijah. Arranged by Harris G. Hale and Newton M. Hall. Boston: The Pilgrim Press, 1907. iv, 19 p. 12°. (Biblical dramas. [no. 9.])

Hirschbein, Perez. Elijah the prophet. [A comedy in 1 act.] Translated by Elias Lieberman. (East and West. New York, 1915. 4°. v. 1, p. 261-266.) *PBD

Elijah in the rôle of a stranger and guest at a Sabbath meal in the home of a poor country Jew.

Kimball, Rosamond. Elijah and Elisha. [A play in three parts.] (In her: *The wooing of Rebekah, and other Bible plays*. New York, 1925. 8°. p. 187-218.) ZICS

Manley, William Ford. Naaman's cloak. [In six scenes.] (In his: *A second book of Bible dramas*. New York [cop. 1930]. 8°. p. 136-152.)

Based on 11. Kings v: 20-27.

Murray, E. Elijah and the rain. [In three acts.] (In: *Sunday School and church-entertainments*. Philadelphia, 1914. 12°. p. 35-43.) ZICS

Osgood, Phillips Endecott. Elijah, an oratorio (part one). The music by Felix Mendelssohn. A dramatized adaptation in the form of a sung miracle play [in three episodes]. illus. (In his: *Old-time church drama adapted*. New York and London, 1928. 12°. p. 243-270.) NAFM

Pettey, Emmy. The gift of Jehovah. [In one act.] (In: *Eleven short Biblical plays*. New York, 1929. 12°. p. 129-154.)

NBL p.v.216

S., C. G. The Shunamite. [A dramatic poem.] London: William Poole [1883?]. 2 p.l., 101 p. 12°.

The **Two prophets**. [In three scenes.] (In: M. W. Thomas, editor, *Old Testament drama*. London [1927]. 12°. p. 143-153.)

NAAMAN

Miracle Play

[The **18 pageant** of Naaman.] [1136 lines.] (In: C. F. Brown, editor, *Stonyhurst pageants*. Göttingen, 1920. 8°. p. 263-302.) NAFM

The title is supplied from the page headings in the ms.

Craig, Hardin. Terentius Christianus and the Stonyhurst pageants. (Philological quarterly. Iowa City, Iowa, 1923. 8°. v. 2, no. 1, p. 56-62.) NAA

"The pageant of Naaman [in the Stonyhurst pageants] is a translation of the play *Naaman* in Terentius Christianus of Cornelius Schonaeus. It is by no means an accurate or faithful translation, but it is unmistakable."

*Old Testament Plays—I. and II. Kings,
continued*

Naaman, continued

Modern Plays

Boxer, James. Naaman the Syrian. [In four acts.] (In his: Sacred dramas. Boston, 1875. 12°. p. 9-74.)

Cole, Edna Earle. Naaman and Gehazi. [In three acts.] (In her: The good Samaritan, and other Bible stories dramatized. Boston [cop. 1915]. 12°. p. 109-115.)

Based on II. Kings v: 9-27.

Donovan, Alice V. A little maid of Israel: a play [in three scenes]. (International journal of religious education. Mount Morris, Ill., 1927. 4°. v. 3, July/Aug., 1927, p. 31-33.)

Githens, Harry W. A captive maid. [In five scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927]. 12°. p. 146-153.) **NASH**

Naaman and the captive Israelite maid.

Hitchcock, Mary S. The slave maid of Israel; a Biblical drama in three acts... Chicago: T. S. Denison & Co. [cop. 1930.] 85 p. 12°.

Twelve men and eleven women. Time: 894 B. C., at the palace of Naaman, near Damascus in Syria. Based on II. Kings v.

Hobbs, Mabel, and HELEN MILES. The healing of Naaman. (In their: Six Bible plays. New York [cop. 1924]. 8°. p. 75-93.)

In three scenes.

NASH

Leach, William H. Miriam, the captive maiden. [In two acts.] (In: Church plays and entertainments for young people. Franklin, Ohio, cop. 1924. 12°. p. 11-18.)

Based on II. Kings, ch. 5.

Raine, James Watt. [Naaman the Syrian.] [In three scenes.] (In his: Bible dramatics. New York & London [cop. 1927]. 12°. p. 137-151.)

Based on II. Kings v.

Rea, John. A captive maiden in Damascus. San Francisco: Whitaker & Ray-Wiggin Co., 1915. 32 p. 12°. **NBL p.v.34, no.6**

Russell, Mary M. In quest of a great treasure. [In three scenes.] (In her: Dramatized Bible stories for young people. New York [1921]. 12°. p. 22-28.)

Van Dyke, Henry. The house of Rimmon; a drama in four acts... New York: C. Scribner's Sons, 1908. 5 p.l., 5-121 p., 1 pl. 12°. ***PSQ**

First printed in *Scribner's magazine*, New York, 1908, v. 44, p. 129-147, 283-300, *DA. Reprinted in his *Poems*, New York, 1920, p. 473-548, NBI.

Reviewed by Sidney A. Farish in *Jewish exponent*, Philadelphia, v. 47, no. 23, p. 9, *PBD.

Produced as a copyright performance at the Bayswater Bijou Theatre, London, March 16, 1908.

Whitney, Mary Ellen. Naaman the leper. [A play in five scenes.] (In her: Bible plays and how to produce them. New York [cop. 1927]. 12°. p. 42-49.)

Willis, Mrs. L. M. Naaman, the leper. [In four scenes.] (In: Sunday school and church entertainments. Philadelphia, 1914. 12°. p. 88-93.) **ZICS**

JEZEBEL

Barbor, Herbert Reginald. Jezebel; a tragedy in three acts. London: A. Brenton [cop. 1924]. 5 p.l., (1)8-151 p. 8°. **NCR**

Barnard, P. Mordaunt. Jezebel; a drama [in three acts]. London: Francis Griffiths, 1904. 61 p. 12°.

Reviewed in *Academy and literature*, London, 1904, v. 67, p. 229-230, *DA.

Bayne, Peter. The days of Jezebel; an historical drama [in five acts]. London: Strahan & Co., 1872. xxvi p., 1 l., 212 p. 12°.

Reviewed in *Athenæum*, London, May 25, 1872, p. 647-648, *DA, and in *Literary world*, London, 1872, new series, v. 5, p. 297-300, *DA.

Bradley, Richard Beadon. The portion of Jezebel. A sacred drama [in five acts and in verse]. London, 1843. 2. ed. 8°.

Title from British Museum Catalogue.

Lally, Gwen. Jezebel; a play [in four acts]. London: A. L. Humphreys, 1918. vii, 72 p. 16°. **NCR**

"'Jezebel' was licensed for public representation by the Lord Chamberlain in 1912, being the first Biblical play 'passed' by the censor in this country. A copyright performance of 'Jezebel' was given at the Comedy Theatre, by the courtesy of Mr. Arthur Chudleigh, in March, 1912."

McDowall, H. M. Jezebel; a tragedy [in three scenes]. Oxford: B. Blackwell, 1924. 30 p. 12°. **NCO p.v.511, no.3**

Masefield, John. A king's daughter; a tragedy in verse. [In five acts.] New York: The Macmillan Company, 1923. 4 p.l., 170 p. 12°. **NCR**

— London: William Heinemann, Ltd., n.d. 4 p.l., 127 p. 12°.

Reprinted in his *Verse plays*, New York, 1925, p. 209-313, NCR.

Reviewed in *Yale literary magazine*, New Haven, 1924, v. 89, p. 195-196, STG.

Performed at the Oxford Playhouse, May 25th and 26th, 1923, by the Hill Players. Miss Penelope Wheeler as Jezebel, Dudley Barlow as Naboth, Leslie Davey as Ahab.

CLARKE, George Herbert. John Masefield and Jezebel. (Sewanee review. Sewanee, Tenn., 1924. 8°. v. 32, p. 225-242.) *DA

Stockbridge, Dorothy. Jezebel; a play. (In: Frank Shay, editor, Contemporary one-act plays of 1921, American. Cincinnati [cop. 1922]. 8°. p. 541-569.) **NBL (Shay)**

First produced at Vassar College.

*Old Testament Plays — I. and II. Kings,
continued*

Jezebel, continued

Trowbridge, William Rutherford Hayes. *Jezebel. Eine Studie im Stile Oscar Wildes. Aus dem Englischen frei übertragen von Sil-Vara.* (Bühne und Welt. Berlin, 1909. 4°. v. 11, p. 994-1009.) † **NGA**

The ms. of the original English has not been published.

Welsh, Robert Gilbert. *Jezebel.* [A play in one act.] (The Forum. New York, 1915. 8°. v. 53, p. 647-660.) * **DA**

ATHALIAH

Racine, Jean Baptiste. *Athaliah, a tragedy.* Translated from the French of Monsieur Racine, by Mr. [William] Duncombe. The third edition, revised and corrected. London: J. Watts, 1746. 7 p.l., 64 p., 1 pl. 12°.

Translator's dedication dated Nov., 1722.

— *Athaliah, a sacred drama, translated* [by J. Sheppard]. Edinburgh, 1815. 12°.

Title from British Museum Catalogue.

— *Athaliah, a tragedy...* Translated... with notes by J. C. Knight. London, 1822. 12°.

Title from British Museum Catalogue.

— *Athaliah, a sacred drama.* Translated... by C. Randolph. London, Lyme [printed], 1829. 8°.

Title from British Museum Catalogue.

— *Athaliah, a sacred drama, translated from Racine and original poems.* By...T. Fry. London, 1841. 8°.

Title from British Museum Catalogue.

— *The death of Athaliah, a Scriptural drama (in verse), founded on (or rather translated from) the "Athalie" of Racine: to which are added a few fugitive pieces of sacred poetry.* By...W. Trollope... London: H. Wix, 1844. xii, 115 p. 2. ed. 12°.

Title from British Museum Catalogue.

— *Racine's Athalie...* Literally translated. By R. Mongan. [Dublin, 1880.] 54 p. 12°. (Kelly's classical keys.)

Title from British Museum Catalogue.

— *Joash and Athaliah. Scenes in the chambers of Solomon's Temple.* Translated from Racine's...*Athalie* by Mrs. A. F. Foster. Edinburgh: Ballantyne, Hanson & Co., 1880. 64 p. 8°.

Title from British Museum Catalogue.

— *Athaliah, a tragedy.* 1691. [In five acts.] (In his: *Dramatic works.* Translated by R. B. Boswell. London, 1890. 8°. v. 2, p. 327-403.)

"It is now universally acknowledged to deserve either

first or second place among Racine's masterpieces." — *The translator in the introduction.*

Boswell's translation is reprinted in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 923-962, * **PSO**.

— *Athalie, tragédie, tirée de l'écriture Sainte par Jean Racine. Traduite en anglais par F. C. de Sumichrast. Avec quatre illustrations.* Cambridge, 1897. xxvii p., 2 l., 189(1) p., 1 l., 1 port., 3 pl. 8°. * **PSQ**

Added t.-p. in English; French and English texts on opposite pages.

"Printed for the Department of French, Faculty of Arts and Sciences, of Harvard University, by the Cooperative Printing Society of Cambridge, Mass."

"The translation has been made from the text of the edition of 1697, the latest published during Racine's life time" — p. xiii.

Performed in English in Sanders Theatre, Harvard University, Dec. 6, 1897, by students, graduates, and instructors of Harvard University and Radcliffe College.

— *Athalie...* Translated into English verse, by W. P. Thompson. London: Hachette & Co., 1897. 102 p. 8°.

Title from British Museum Catalogue.

Selections are printed in *Rachel's Readings in both French and English, first series*, New York, 1855, *NKM p.v. 18*, and in Julian Hawthorne, editor, *Masterpieces and the history of literature*, New York, 1906, v. 5, p. 301-304, *NAB*.

FISHER, Dorothea Frances Canfield. [*Racine's Athalie.*] (In her: *Corneille and Racine in England.* New York, 1904. 12°. p. 249-255.)

* **R - NKC**

TROLLOPE, Henry M. *Athalie.* (In his: *Corneille and Racine.* Edinburgh, 1881. 12°. p. 193-214.) * **R - NAC (Foreign)**

Foreign classics for English readers. Edited by Mrs. Oliphant.

HEZEKIAH

Allen, William, warden of Dulwich College. *Hezekiah, king of Judah; or, Invasion repulsed, and peace restored: a sacred drama of national application at this awful crisis.* Inscribed to the most noble the Marchioness of Stafford. London, 1798. 8°.

Authorship ascribed to William Allen in Halkett & Laing, 1928. British Museum Catalogue enters under W., W. A.

Reviewed in *British critic*, London, 1799, v. 13, p. 74, * **DA**; in *Monthly review*, London, 1799, series 2, v. 28, p. 350-351, *NAA*; and in *Critical review*, London, 1799, series 2, v. 27, p. 112-114, *NAA*. "It is poorly planned and feebly executed."

Gairdner, William Henry Temple. *King Hezekiah; a tragical drama in a prologue and four acts.* London: Society for Promoting Christian Knowledge [1923]. x, 11-84 p. 12°.

NCR

The scene is in Jerusalem throughout, except in act iv, scene 1, where it is laid in Sennacherib's pavilion at his camp in the plains. Time, the closing years of the eighth century B. C.

Stead, William Force. *Hezekiah.* [A one-act playlet.] (Voices. London, 1921. 8°. v. 5, p. 41-44.) * **DA**

Founded on II. Kings, xx: 1-6.

Old Testament Plays, continued

ISAIAH

Boyd, Charles Arthur. Isaiah the statesman. [In five acts.] (In his: *Worship in drama*. Philadelphia [cop. 1924]. 8°. p. 74-92.) **NAFM**

Carvalho, Naomi Nunes. Time, the one and indivisible. [A dialogue in Jerusalem between Isaiah and a watchman.] (In her: *Vox humana*. London, 1912. 12°. p. 79-84.) **NRD p.v.9**

Glazebrook, M. G. Deutero-Isaiah's drama of exile. [In a prelude and three acts.] (In his: *Studies in the book of Isaiah*. Oxford, 1910. 12°. p. 225-260.) *** YLRB**

Goold, Marshall N. The quest divine. [A play in three acts.] (In: *Religious dramas*. New York: Century Co. [cop. 1926.] 8°. v. 2, p. 1-51.) **NAFM**

Prize play in the Religious drama contest, 1925.

Time: 740 B. C. Place: Samaria. Characters: Hosea, Amos, Isaiah, Jezreel.

Kennedy, Katherine. Isaiah; prince and prophet. [In prologue, five episodes and epilogue.] London: Society for Promoting Christian Knowledge, 1924. 32 p. 12°. **NCO p.v.512, no.2**

Layton, Frank George. The prophet; a play. London: C. W. Daniel, Ltd., 1922. 91 p. 12°. (Plays for a people's theatre. no. 18.) **NCO p.v.486, no.5**

In six scenes.

Action is laid in Jerusalem at the time of Senacherib's adventure against King Hezekiah.

Levinger, Elma C. Ehrlich. The plowshare or the sword. [In one scene.] (In her: *Through the schoolyear; an anthology of original plays*. Boston, 1925. 12°. p. 11-17.) **NAFH p.v.37**

Isaiah, prophet of peace, and the nations of the world are the characters. A peace play.

Reeves, Florence. Isaiah, the prophet. A dramatization in three acts. (In: *Fearless men*. [Chicago, cop. 1923.] 8°. p. 29-46.) **NBF p.v.60, no.6**

Whiting, Isabel Kimball. Armistice day service adapted from Isaiah [in one scene]. (In her: *Dramatic services of worship*. Boston, 1925. 8°. p. 45-67.) **NBM**

Whitman, Eleanor Wood. The drama of Isaiah. [In three acts.] Boston, Chicago: Pilgrim Press [cop. 1917]. xi, 64 p. illus. 12°.

The action of the play covers the reigns of the three kings Uzziah, Ahaz, and Hezekiah.

First presented in Boston, May 17, 1916.

JEREMIAH

Hormell, Elizabeth. Jeremiah. A dramatization in two acts. (In: *Fearless men*. [Chicago, 1923.] 8°. p. 47-60.) **NBF p.v.60, no.6**

Leavitt, Nason W., and B. E. LEAVITT. ... Tea Tephi: a romantic and historic opera; words by Nason W. and Burton E. Leavitt (father and son). Putnam, Conn.: B. E. Leavitt, 1911. 55 p. illus. 16°.

NBL p.v.119, no.1

At head of title: Libretto only.

On cover: Supplement to *Our race* quarterly, Sept., 1911.

Time: 600 B. C. Jeremiah — main character.

Theme: Anglo-Israelism.

Whitman, Mrs. Eleanor Wood. Jeremiah; a drama in five acts, based upon the story of Jeremiah as found in the Bible. New York & London: The Century Co. [cop. 1925.] xvi, 125 p. illus. 12°. **NBL p.v.125, no.3**

Among the fifty-odd characters of the play are Jeremiah; Zebidah, his mother; Hamutal, his sister; Hilkiah, high-priest; Hananiah, false prophet; King Jehoiakim, and Nebuchadnezzar. Jeremiah is interpreted not as a man of sorrows, but as a brave hero.

— Jeremiah and the Rechabites; a Bible parable in pantomime. illus. (Church school. New York, 1924. f°. v. 5, p. 163-164, 189.)

Jeremiah xxxv.

Zweig, Stefan. Jeremiah; a drama in nine scenes, translated from the author's revised German text by Eden and Cedar Paul. New York: T. Seltzer, 1922. 6 p.l., 5-336 p. 8°. **NGE**

Reviewed by Marvin Lowenthal in *Menorah journal*, New York, 1923, v. 9, p. 250, * **PBD**.

G., I. "Jeremiah:" a drama in nine scenes. [A review.] (The Freeman. New York, 1923. f°. v. 7, p. 478.) *** DA**

"The passion of Jeremiah is a passion of pacifism... It required rare courage to write such a play between the Easter of 1915 and the Easter of 1917. It is somewhat freely adapted from the source."

ROLLAND, Romain. The cry of humanity. A review of Stephen Zweig's poetic drama "Jeremias." Translated by Amelia V. Ende. (Jewish exponent. Philadelphia, 1922. f°. v. 69, March 3, 1922, p. 1, 6.) *** PBD**

— The voice of suffering. A review of Stefan Zweig's drama, "Jeremiah." (The American Hebrew. New York, 1922. f°. v. 111, no. 1, May 19, 1922, p. 18, 33, 38, 40, 42.) *** PBD**

EZEKIEL

Carvalho, Naomi Nunes. The choice of evil. [A dialogue in Babylon between Ezekiel and a sceptic.] (In her: *Vox humana*. London, 1912. 12°. p. 85-90.) **NRD p.v.9**

Glenn, Mendel G. The valley of the dried bones; a playlet [in one scene]. illus. (Young Judaeon. New York, 1929. 4°. v. 19, Feb., 1929, p. 6-7.) *** PBD**

Ezekiel xxxviii: 1.

Old Testament Plays, continued

HOSEA

Izachak, pseud. The marriage of Hosea, a passion play in three acts. New York: Halcyon Publishing Company, 1929. 174 p. 12°.

The action at Samaria, 735-725 B. C.

Middleton, Grace E. Hosea. A dramatization in two scenes. (In: Fearless men. [Chicago, cop. 1923.] 8°. p. 17-27.)

NBF p.v.60, no.6

Osgood, Phillips Endecott. A sinner beloved — a morality play and pageant. Using the book of the prophet Hosea as its imaginative basis. Minneapolis, Minn., n.d. 8 l. 8°.

Time: that of Jeroboam, the son of Joash, the king of Israel.

Reprinted in *Religious dramas*, New York [cop. 1923], v. 1, p. 77-102, *NAFM*, and, in revised form, in his *The sinner beloved, and other religious plays*, New York, 1928, p. 23-73, *NAFM*.

Schoonmaker, Edwin Davies. The prophet. An interpretation of the strange life of Hosea, prophet of Israel. A scene [scene six] from an unpublished drama. (The Hue and cry. Woodstock, N. Y., 1926. 4°. v. 4, no. 10, p. 33-39.) * **DA**

AMOS

Fritchman, Stephen H. Amos. A dramatization in two scenes. (In: Fearless men. [Chicago, cop. 1923.] 8°. p. 7-16.)

NBF p.v.60, no.6

Place: Beth-el. Time: the latter part of Jeroboam's reign, about 755 B. C.

Overton, Grace Sloan. Youth's prophetic vision; a dramatization of Amos [in three episodes]. (In her: Dramatic activities for young people. New York [cop. 1927]. 12°. p. 23-45.)

Raine, James Watt. Amos. [In three scenes.] (In his: Bible dramatics. New York & London [cop. 1927]. 12°. p. 102-112.)

— [Amos and his message.] [In one scene.] (In his: Bible dramatics. New York & London [cop. 1927]. 12°. p. 114-129.)

University of Oklahoma. — Class in Old Testament. Amos; a play in two acts, written by students in Old Testament in the University of Oklahoma, under the direction of Miss Mary De Bardeleben, and based upon a plot by Harold Keith. New York: Womans Press [cop. 1926]. 28 p. 12°.

JONAH

Boyd, Zachary. The historie of Jonah [a dramatic poem]. (In his: Four poems from "Zion's flowers." Glasgow, 1855. 8°. p. 3-43.) **NCL**

Speakers: The Lord, Jonah, The shipmaster, The sailors, The king of Nineve, The men of Nineve.

An excerpt is printed in Gabriel Neil, *Biographical sketch of the Rev. Zachary Boyd*, Glasgow, 1832, p. x-xiii, *A p.v.144*.

Githens, Harry W. A fish story. [In four scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927]. 12°. p. 195-200.) **NASH**

Greene, Robert. A looking glass for London and England. (In his: Dramatic works, ed. by A. Dyce. London, 1831. 12°. v. 1, p. 55-140.) **NCP**

Also printed in his *Life and complete works in prose and verse*, ed. by A. B. Grosart, London, 1881-86, v. 14, p. 1-113, *NCF*; in his *Plays and poems*, ed. by J. C. Collins, Oxford, 1905, v. 1, p. 137-214, *NCP*; and in *Robert Greene*, ed. by T. H. Dickinson, London, 1910, p. 77-164 (The Mermaid series), *NCP*; also in *Dramatic and poetical works of Robert Greene and George Peele*, ed. by Dyce, London, 1861, p. 113-147, *NCP*.

First printed 1594. Thos. Lodge, 1558?-1625, is usually regarded as joint author. Ward calls it "a peculiar Elizabethan variation of the old religious drama." The action takes place after the overthrow of Jeroboam, king of Judah. The story of Jonah is woven into the play, and the moral applied to London.

Herbert, Alan Patrick. The Book of Jonah. (As almost any modern Irishman would have written it.) (London Mercury. London, 1921. 8°. v. 3, p. 601-605.) * **DA**

Timothy, James O'Leary, Mrs. T. J., and Michael Flannigan Jones (in the role of Jonah).

Maynard, John A. Jonah; a play in five episodes. [Boston: American Unitarian Association, n.d.] 14 l. 4°.

Typewritten.

Nineveh's repentance. A tragi-comedy mentioned in the list annexed to the Careless Shepherdess, 1656. A lost play.

See W. C. Hazlitt, *Manual*, p. 166.

Radcliff, Ralph. Jonas: a tragedy by Ralph Radcliff. Not printed.

See W. C. Hazlitt, *Manual*, p. 122.

Ritchie, John. The life of Jonah, the prophet... [A dramatic poem.] London: Partridge and Co. [1872.] 48 p. 12°. * **PSQ**

Snowman, Leonard Victor. A second chapter of "Jonah." [One scene.] (Jewish chronicle. London, 1924. f°. Sept. 26, 1924, p. 26-28.) **PBE**

MICAH

Friedlaender, David. Letters on the reading of the sacred Scriptures. (New era. New York, 1874. 8°. v. 4, p. 305-307, 326-328.) * **PBD**

Chapters 6 and 7 of the book of Micah cast in a dialogue form. The speakers are the Lord, the prophet, and the people.

HABAKKUK

Stine, Wilbur Morris. Habakkuk, a poem. Philadelphia: Acorn Press, 1923. xvi, 302 p. 12°. **NBI**

"Vengeance," a celestial visitant, and Habakkuk are the two characters.

Old Testament Plays, continued

PSALMS

Boyd, Charles Arthur. The hymn of the helper. A dramatic setting for Psalms 42 and 43 [in two scenes]. (In his: *Worship in drama*. Philadelphia [cop. 1924]. 8°. p. 120-125.) *NAFM

The characters are Shallum b. Ezra and Heman ben Joel.

Levinger, Elma C. Ehrlich. The shepherd psalm. [In one scene.] (In her: *Entertaining programs for the assembly*. Cincinnati [cop. 1930]. 8°. p. 44-47.) *PSY

JOB

General Works

Balmforth, Ramsden. The drama of Job. (In his: *The ethical and religious value of the drama*. London [1925]. 12°. p. 11-40.) *NAFD

Bradley, George Granville. Job not a drama. (In his: *Lectures on the Book of Job*, delivered in Westminster Abbey. Oxford, 1888. 2. ed. 12°. p. 14-15.) *PDW

Delitzsch, Franz Julius. The dramatic art of the plot and execution. (In his: *Biblical commentary on the Book of Job*. Translated by Francis Bolton. Edinburgh, 1866. 8°. v. 1, p. 14-18.) *PDW

Dickinson, Thomas Herbert. The book of Job on the stage. illus. (Play book. Madison, Wis., 1914. 8°. v. 2, Dec., 1914, p. 12-17.) *NAFA

Flory, John Samuel. The Book of Job. (In his: *Dramas of the Bible; a literary interpretation of the Book of Job and the Song of Solomon*. Boston, 1923. 12°. p. 11-162.) *YLN

Gaertner, Hersch. Der dramatische Charakter des Buches Hiob und die Tendenz desselben. Berlin: Druck von H. Itzkowski, 1909. 120 p., 1 l. 8°. *PDW
Litteratur, p. 9.

Green, William Henry. The dramatic character and integrity of the Book of Job. (Presbyterian and Reformed review. Philadelphia, 1897. 8°. v. 8, p. 683-701.) *DA

Hanby, Claude S. Drama of Job. [A description of a dramatic presentation.] (Homiletic review. New York, 1922. 8°. v. 84, p. 175-183.) *ZIXD

Jastrow, Morris. The literary form of Job — a symposium, not a drama. (In his: *The book of Job; its origin, growth and interpretation*. Philadelphia, 1920. 8°. p. 174-181.) *PDW

Kallen, Horace Meyer. Dramatic literature among the Jews. Job and the Euripidean tradition. (Play-book. Madison, Wis., 1913-14. 8°. v. 1, no. 9, p. 3-7; no. 10, p. 15-24; no. 12, p. 12-18.) *NAFA

— The original form of Job. (In his: *The Book of Job as a Greek tragedy, restored*. New York, 1918. 12°. p. 3-38.) *PDW

L., D. Is the book of Job a drama? (In: *Drama; or, Theatrical pocket magazine*. London, 1821. 16°. p. 318-320.) *NCOA

Lowth, Robert. Poema Jobi non esse justum drama. (In his: *De sacra poesi Hebraeorum*. Goettingae, 1768. 2. ed. 12°. p. 706-717.) *PDF

Reprinted from Blasius Ugolinius, *Thesaurus antiquitatum sacrarum*, Venetiis, 1766, tom 31, cols. 559-566, †*PBR.

Also in his *Lectures on the sacred poetry of the Hebrews*, new ed., Andover, Mass., 1829, p. 273-293, *PDF, and London, 1847, p. 372-381, NADB.

Lowth, judging the book by the Aristotelian criteria of a drama, holds that although Job has all the marks of tragedy, it lacks the essential requirement of "action." He concludes that it may be called a dramatic poem, but not a drama.

Macdonald, Duncan Black. The original form of the legend of Job. (*Journal of Biblical literature*. Norwood, Mass., 1895. 8°. v. 14, p. 63-71.) *DA

Owen, John. The book of Job [as a drama]. (In his: *Five great skeptical dramas of history*. London, 1896. 8°. p. 107-167.) *YBO

Phillips, Forbes. Is 'Job' a problem play? (Nineteenth century and after. London, 1906. 8°. v. 60, p. 414-426.) *DA

Abstracted in *Current literature*, New York, 1906, v. 41, p. 560-562, *DA.

Rauch, Joseph. A study in early Hebrew dramatics. (Jewish comment. Baltimore, 1918. 4°. v. 51, p. 249-251.) †*PBD

Sabine, Charles. The Hebrew drama. (Voice of Jacob. London, 1847. f°. v. 7, p. 162-163.) *PBD

Repr.: Oswald's well, July, 1848.

Stubbs, W. H. The drama of Job. (London quarterly review. London, 1930. 8°. Oct., 1930, p. 213-219.) *DA

"It is a religious book, but it is cast in dramatic form. . . . The dramatic personae are: Job, the Heretic; Eliphaz, the Religious Neurotic; Bildad, the Traditionalist; Zophar, the Man-in-the-Street."

Wright, George Henry Bateson. [The Book of Job a drama.] (In his: *The Book of Job; a new critically revised translation*. London, 1883. 8°. p. 1-3.) *PDW

Modern Plays

Ashford, John. Job: a sacred drama [in verse]. London, 1866. 8°.

Title from British Museum Catalogue.

Reviewed in *The Athenaeum*, London, May 26, 1866, p. 703, *DA.

Old Testament Plays — Job, continued

The **Book** of Job. [Dramatized.] (In: R. M. Smith, editor, *Types of philosophic drama*. New York, 1928. 12°. p. 1-83.) **NAFH**

Clements, Colin Campbell. *Job*; a play in one act adapted by Colin Campbell Clements ... New York and London: Samuel French, cop. 1923. 36 p. 12°. (French's International copyrighted... edition of the works of the best authors. no. 453.)

Czarnomska, Elizabeth. The genesis of the Book of Job. [In one scene.] (In: The authentic literature of Israel, freed from the disarrangements, expansions and comments of early native editors... Edited by Elizabeth Czarnomska. New York, 1928. 8°. part 2, p. xxv-xxvi.) *** PDP**

Scene: a study of a doctor of law, in Jerusalem.

Dunning, Alfred. ... *Job*, a dramatic version. London: Society for Promoting Christian Knowledge, 1928. iv, 5-16 p. 8°.

At head of title: Parish plays, no. 16.

First performed at Kirkstall Road Demonstration School, Leeds, England, Dec. 21, 1927.

The **Epic** of "Job" [in five scenes]. (Divine life. Edited by Celestia Root Lang. Chicago, 1907. 8°. v. 1, Aug., 1907, p. 15-22.)

"Job, a candidate for the Perfect Life." **YVA**

Giran, Étienne. A modern Job; an essay on the problème of evil... With introduction by Archdeacon Lilley, authorised translation by Fred Rothwell. Chicago and London: Open Court Publishing Co., 1916. 92 p., 1 port. 8°. *** YLN**

A restatement in modern language and in dialogue form of the book of Job.

Reviewed, by J. V. Nash, in *Open court*, Chicago, 1926, v. 40, p. 424-431, *** DA**.

Greene, Robert. *Job*: the history of Job, by Robert Greene. Entered at Stationers' Hall, 1594, but not printed. This piece is in Warburton's list.

See W. C. Hazlitt, *Manual*, p. 121.

Hale, Harris Grafton, and N. M. HALL. ... The story of Job. Arranged by Harris G. Hale and Newton M. Hall. Boston: The Pilgrim Press, 1907. iv, 27 p. 12°. (Biblical dramas. [no. 8].)

Haynes, Henry W. *Job*, a lyrical drama; and other poems. London, 1845. 2. ed. 12°.

Title from British Museum Catalogue.

Reviewed in *The Athenaeum*, London, March 22, 1845, p. 289, *** DA**.

Jennings, William. The dramatic poem of Job; a close metrical translation, with critical and explanatory notes. London: Methuen & Co., Ltd., 1912. xvii p., 1 l., 112 p. 8°.

Reviewed in *Poetry review*, London, 1912, v. 1, p. 335, *** DA**.

Job. A play which Collier makes out to be "Jube the Sane" is described in one of the injured Cotton mss. as having been performed at the marriage of Lord Strange to

the daughter of the Earl of Cumberland, temp. Edward vi. See Collier's *Annals of the stage*, v. 1, p. 146. The title should possibly be *Job the Saint*.

See W. C. Hazlitt, *Manual*, p. 121.

Job the patient. [In one scene.] (In: M. W. Thomas, editor. *Old Testament drama*. London [1927]. 12°. p. 155-178.)

Kallen, Horace Meyer. The tragedy of Job. (In his: *The Book of Job as a Greek tragedy restored*. New York, 1918. 12°. p. 85-163.) *** PDW**

Reviewed, by W. P. Eaton, in *The Bookman*, New York, 1918, v. 47, p. 638-639, *** DA**; by Claude G. Montefiore in *Harvard theological review*, 1919, v. 12, p. 219-224, **ZE A**; and in *The Nation*, New York, 1918, v. 107, p. 662, *** DA**.

"In 1913 Mr. [T. H.] Dickinson... of the Wisconsin Dramatic Society gave two performances of the Tragedy, one in Milwaukee, and one in Madison; and in 1916 [May 8] the Harvard Menorah Society... gave a performance of the Tragedy in Boston." — *Preface*.

"Text used... is that of the American Revised Version." — p. 81.

Moulton, Richard Green. The Book of Job [arranged in verse by R. G. Moulton], presented as a play [by Stuart Walker at the Booth Theatre, New York, March 7, 1918, with George Gaul as Job]. (Current opinion. New York, 1918. f°. v. 64, no. 5, May, 1918, p. 341-342.) *** DA**

For notices and comments on the production see Arthur Row in *The Bellman*, Minneapolis, 1918, v. 24, p. 487-489, *** DA**; J. Ranken Towse in *The Literary digest*, New York, v. 57, April 6, 1918, p. 40-41 (abstracted from his review in the *New York Evening Post*), *** DA**; *New York dramatic mirror*, New York, v. 78, March 16, 1918, p. 5, *** DA**; and *The Outlook*, New York, 1918, v. 118, p. 480-481 (illus.), *** DA**.

Peterson, Henry. The modern Job. [A dramatic poem in three parts.] (In his: *Poems...* Second series. Philadelphia, 1883. 12°. p. 111-227.) **NBI**

Among the characters are Job, Judas, and Paul.

Radcliff, Ralph. *Job's afflictions*: a tragedy by Ralph Radcliff. Not printed.

See W. C. Hazlitt, *Manual*, p. 121.

Stevens, James Stacy. A dramatization of the Book of Job, the problem of human suffering. Boston: The Stratford Company, cop. 1917. 41 p. 8°. *** PD p.v.20**

Young, Andrew John. The adversary. [In two parts.] London: J. G. Wilson [1923]. 80 p. 12°. **NCM**

The adversary is Satan; he and Job are the main characters.

SONG OF SONGS

General Works

Archer, Ruby. The idyl of Israel known as the Song of Solomon or Song of Songs. (Poet lore. Boston, 1907. 8°. v. 18, p. 97-106.) *** DA**

Budde, Karl. The Song of Solomon. (New world. Boston, 1894. 8°. v. 3, p. 56-77.) *** DA**

Old Testament Plays — Song of Songs, cont'd

Cannon, William Walter. The Song a dramatic poem. (In his: The Song of songs, edited as a dramatic poem. Cambridge, 1913. 8°. p. 9-18.) *PDW

Delitzsch, Franz Julius. ["The Song is a dramatic pastoral."] (In his: Commentary on the Song of Songs and Ecclesiastes. Edinburgh, 1877. 8°. p. 8-11.) *YLP

Falconer, Hugh. The maid of Shulam. London: Hodder and Stoughton, 1904. x p., 1 l., 155 p. 12°.

Flory, John Samuel. The Song of Solomon. (In his: Dramas of the Bible; a literary interpretation of the Book of Job and the Song of Solomon. Boston, 1923. 12°. p. 163-202.) *YLN

Griffis, William Elliot. The lily among thorns; a study of the Biblical drama entitled the Song of Songs. Boston and New York: Houghton, Mifflin and Co., 1890. x, 11-274 p. 12°. *YLP

Hyde, Walter Woodburn. Greek analogies to the Song of Songs [as regards its literary structure and purpose]. (In: M. L. Margolis, The Song of Songs, a symposium. Philadelphia, 1924. 8°. p. 31-42. *YLP (Margolis)

Lowth, Robert. Canticum Salomonis non esse justum drama [with "Notae editoris" by J. D. Michaelis]. (In his: De sacra poesi Hebraeorum... Goettingae, 1768. 2. ed. 12°. p. 593-613.) *PDF

Reprinted from Blasius Ugolinius, *Thesaurus antiquitatum sacrarum*..., Venetius, 1766, tom 31, cols. 493-504, †*PBR.

Martineau, Russell. The Song of Songs. (American journal of philology. Baltimore, 1892. 8°. v. 13, p. 307-328.) RAA

— The Song of Songs again. [Reply to Budde.] (American journal of philology. Baltimore, 1895. 8°. v. 16, p. 435-443.) RAA

Modern Plays

Alexander, James Bradun. King Solomon. A drama in five acts. Relating to incidents in the life of the wise king, derived from history and legend including his courtship of the beautiful Shulamite, as set forth in Solomon's Song. And introducing six songs... [Minneapolis?] 1899. vii, 10-112 p. illus. 12°. ZEY p.v.65, no. 19

Barlow, N. P. The Shunemite maid in the court of David and Solomon, in the mountains of Gilead, in the Song of Solomon. [Madison, Wis.: Tracy & Kilgore, printers, cop. 1916.] 43 p., 1 port. 8°.

Bible. — Song of Solomon: English. The Song of Songs. A Hebrew pastoral drama. Not by King Solomon. With notes and illustrations by Satyam Jayati [pseud. of H. A. Ouvry]. London: Williams and Norgate, 1867. vi, (1)8-87 p., 4 pl. 8°. *PDW

Dramatization of the Song in five acts. "An abridged paraphrase of the Song of Jayadeva called Gita Govinda, or the Celebration of the God of Crishna, has also been attempted, as a [dramatic] poem of a like nature to the Song [of Songs]." — Preface.

Bland, John. A grammatical version, from the original Hebrew; of the Song of Solomon, into English blank verse... The whole being a drama, in seven scenes... With notes on the whole. London: J. Wren, 1750. x p., 1 l., 46 p. 8°. *C p.v.915

Imperfect, part of Song of Moses, the Lamentation of David, and notes missing.

Bowdler, Elizabeth S. The Song of Solomon, paraphrased...also, A commentary and notes critical and practical [by Elizabeth S. Bowdler.] <Written in the year 1769.> Edinburgh: Printed for Drummond [etc.], 1775. 2 p.l., [v]-vi p., 1 l., 175 p. 8°. *YLP

Arranged in seven eclogues, corresponding to seven days' duration of the action in the poem. The characters: bridegroom, bride, virgins in chorus, and seven virgins individually.

Cannon, William Walter. The Song of Songs [as a dramatic poem in five cantos]. (In his: The Song of Songs. Cambridge, 1913. 8°. p. 99-115.) *PDW

The characters are named Solomon, Shulamith, court lady, and the poet.

Reviewed in *Corriere israelitico*, Trieste, 1913, anno 52, p. 149, *PBH; and by Israel Abrahams in the *Jewish chronicle*, London, 1913, July supplement, p. iv-v, *PBE.

Chapman, Matthew James. The bride: a dramatic idyl. (Hebrew idyls. no. 7.) (Fraser's magazine. London, 1836. 8°. v. 13, p. 324-332.) *DA

In seven scenes.

Croxall, Samuel. The fair Circassian; a dramatic performance. Done from the original by a gentleman-commoner of Oxford. (In his: The fair Circassian... To which are added several occasional poems. London, 1751. 9. ed. 12°. p. 17-39.)

"A licentious versification of the Song of Solomon." — *Lowndes*.

— — — 3 pl. (In his: The fair Circassian...with several occasional poems... London, 1765. 8. ed. 12°. p. 15-38.)

Preface, p. vii-xiv.

— — — The Fair Circassian, a poem; imitated from the Songs of Solomon... New York: Printed for the Amateurs of the Fine Arts, 1795. vi p., 1 l., (1)8-32 p. 12°. *KD 1795

In the American edition, the prologue, beginning Virgins of Albion, is omitted. The two characters He and She are, in the American edition, called Zephyrus and Saphyra.

Old Testament Plays—Song of Songs, cont'd

Dearness, William. A restoration of the drama of Canticles, with copious notes, also, an essay on The calf cult of northern Israel. Cincinnati: The Ebbert & Richardson Co., 1911. 77 p. 8°. *PDW

"In Bible times there was a betrothal period which this book of ours contemplates, and gives us in scene and language all that may be purposely left out of the rest of the Scriptures."

Reviewed in *Open court*, Chicago, 1912, v. 26, p. 574-575, *DA.

Dietz, Ella. The song of songs. [A dramatic poem.] (In her: *Triumph of life*. London, 1885. 12°. p. 97-102.) NCM

A paraphrase, in part, of the Biblical Song of Songs.

Falconer, Hugh. The Song of Songs [reconstructed in three scenes]. (In his: *The maid of Shulam*. London, 1904. 12°. p. 27-62.)

"Maintains typical significance of Song of Songs over and above literal meaning. It is an erotic poem, but something more besides."

Fite, W. A. The Song of Songs, the Bible's greatest love story, a dramatization [in five acts]... Cincinnati: Fillmore Music House, Powell & White [cop. 1923]. 15 p. 8°.

Forrest, William Mentzel. King or shepherd? The Song of Solomon, newly rendered and for the first time given as a complete drama... Boston: The Stratford Company [cop. 1928]. 3 p.l., ix, 54 p. 12°. *PDW

Rearranged in Biblical phraseology into a drama of five acts. Time: 957 B. C. in March, month of flowers and weddings. Place: Shulam or Shunem, Galilee, and Jerusalem.

"Solomon is the unsuccessful wooer of a beautiful peasant girl... He restores her to the shepherd, who takes her home and weds her."

Fox, J. E. The Song of Songs. [A dramatization in three acts.] (Expository times. Edinburgh, 1895-96. 8°. v. 7, p. 105-107, 170-173, 224-225.) ZEA

The paraphrase is based on F. Godet's *Study on the Song of Songs*. A Christological interpretation.

Francis, Ann. A poetical translation of the Song of Solomon from the original Hebrew; with a preliminary discourse and notes, historical, critical, and explanatory... London: J. Dodsley, 1781. 2 p.l., [4], xix (i), 102 p. 4°. *YLP (Francis)

In seven cantos. Time: seven days. A list of dramatis personae is given: Solomon, nobles of Zion, Egyptian spouse, Jewish Queen, choral virgins of Egypt, Jerusalem, and Zion.

Reprinted in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 963-981, *PSO.

Reviewed in *Critical review*, London, 1782, v. 53, p. 32-39, NAA.

Fry, John, rector of Desford. Canticles; or, Song of Solomon: a new translation, with notes; and an attempt to interpret the sacred allegories contained in that book... London: Printed for J. Hatchard, 1811. 277 p. 8°. *YLP (Fry)

Paraphrased in twelve idylls. The characters: bride, bridegroom, virgins, and chorus.

Garstang, Walter. The sacred eclogue; being the poetic allegorical descriptions, or idylls, ("Song of Songs,") of the prophet Solomon, king of Israel. Opening the spiritual mystery of perfect nuptial love. A new version, in English, of the text in the Biblia Hebraica, edit. E. Van der Hooght. By Walter Garstang... Blackburn: James Douglas, 1882. 32 p. 12°.

Good, John Mason. Song of Songs: or, Sacred idylls. Translated from the original Hebrew, with notes critical and explanatory... London: Printed for G. Kearsley, 1803. xxxvi, 210 p. 8°. *YLP (Good)

In twelve idylls. The characters: royal bride, King Solomon, attendant virgins.

Reviewed in *British critic*, London, 1805, v. 26, p. 489-495, *DA.

Kemp, Harry. Solomon's song. A pastoral tragi-comedy in one act. (In: Frank Shay, editor, *Contemporary one-act plays of 1921*, American. Cincinnati [cop. 1922]. 8°. p. 353-372.) NBL

Reprinted in Kemp's *Boccaccio's untold tale, and other one-act plays*, New York [cop. 1924], p. 101-122, 8-NBM.

Latymer (5th baron), Francis Burdett Thomas Coutts-Nevill. The Song of Songs; a lyrical folk-play of the ancient Hebrew arranged in vii scenes by Francis Coutts. With illustrations by Henry Ospovat. London: J. Lane, 1906. 67 p., 6 pl. 24°. (Flowers of Parnassus. v. 27.) *YLP

Levey, Sivori. ...Virginel (an ancient historical drama). The Song of Songs (which is of Solomon)—inasmuch as it portrayeth a lowly maiden—herein called Virginel—a Shunammite—an humble vine-dresser of Shunem—her constancy amid temptation, and her faithfulness to her lover, a shepherd, against the importunities of King Solomon, who has caused her, because of her beauty, to be brought into the Palace. Reconstructed by Sivori Levey. (Roehampton, London: Fountain Pub. Co., 1919.) 58 p. 8°. (Pilgrimage plays. no. 1.) NCO p.v.460

Cover-title.

McLeod, Katheryn Congdon. My beloved is mine. (A Biblical drama.) (The Jewish forum. New York, 1927. 8°. v. 10, p. 306-309.) *PBD

Osborne, Hubert. The Song of Solomon. [In four scenes.] New York and London: D. Appleton and Co., 1927. xii, 59 p. 12°.

NBM

"The text of the play consists of The Song of Solomon, together with certain passages from i. Kings, Proverbs and Ecclesiastes, the King James version of the Bible being adhered to, except in a few instances where the Revised Version, or Ernest Renan's translation were used."—*Note*, p. vii. "The Song of Solomon" was first produced in The Arts Theater of the Carnegie Institute of Technology, Pittsburgh, Pa., Oct. 12, 1921.

Old Testament Plays — Song of Songs, cont'd

Perrin, W. The Song of Songs, by Solomon. (In his: Hebrew canticles; or, A poetical commentary, or paraphrase on the various songs of Scripture. Philadelphia, 1820. 16°. p. 17-53.) ***YIS**

Time: four days. Characters: spouse, bridegroom, and virgins.

Remsen, Henry R. Eros, a masque [in four acts]. (In his: Daughter of Ypocas, and other verse. [Hartford, Conn., cop. 1897.] 12°. p. [20-28.]) ***NBI**

A dramatic poem on the Song of Songs with the Shulamite maiden, "a Jew of her class," and a chorus of Jewish maidens as the characters.

The **Song of Songs**; a new metrical translation arranged as a drama, with introduction and notes by W. Jennings. Oxford: Parker & Co., 1914. 55(1) p. 12°.

***YCO (Song of Solomon, 1914)**

The **Song of Songs**. Adapted by Walter Nugent Monck. In two scenes. Privately printed, English Drama Society.

Title from Violet Kent, *The players' library and bibliography of the theatre*, London, 1930, item no. 4992.

Produced by the English Dramatic Society at Queen's-gate Hall, South Kensington, March 4, 1908. For reviews see Warren C. Cawley, *Collection of about 100,000 clippings on plays*, Box Sha-S6, MWE.

The **Song of Songs** [in dramatized form, in seven idyls]. (In: Richard Green Moulton, *Literary study of the Bible*. Boston, 1895. 8°. p. 202-217.) ***YIG**

See also Lyric idyl: 'Solomon's Song,' *ibid.*, p. 194-201.

The **Song of Songs**; seven scenes, one for each day of a wedding festival. (In: *The Authentic literature of Israel*, freed from the disarrangements, expansions and comments of early native editors... Edited by Elizabeth Czarnomska. New York, 1928. 8°. part 2, p. 334-342.)

***PDP (Bible. O. T. Eng.)**

...The **Song of Songs of Solomon**. [A dramatic arrangement in 11 eclogues occurring on six consecutive days, and illustrated, by means of engravings. (In: Augustin Calmet, *Calmet's Dictionary of the Holy Bible*, with the Biblical fragments of the late Charles Taylor... London, 1841. 8. ed. 4°. v. 3, p. 641-692; plates, v. 5, nos. 147-156.)

***YID (Calmet)**

[**Spring**; or, **Phaireedaim**. In five scenes.] (In: *Songs of the Semitic in English verse*, by G. E. W. London, 1877. 12°. p. 55-79.)

Introduction and synopsis, p. 19-54. ***PDF**

Stolz, Karl Ruf. The Song of Songs. Dramatized and edited with introduction and notes, Karl R. Stolz. (University of North Dakota quarterly journal. Grand Forks, 1920. 8°. v. 10, p. 371-384.)

STG (North Dakota)

Williams, Thomas. The Song of Songs which is by Solomon. (In his: *Song of Songs*,

which is by Solomon; a new translation. Philadelphia, 1803. 8°. p. 127-144.)

***YLP (Williams)**

In fourteen sections. Time extends over seven mornings and seven evenings. Characters: spouse, bridegroom, and virgins.

Wright, Sidney Fowler. The Song of Songs [in five scenes]. (In his: *Song of Songs*, and other poems. London [1925]. 12°. p. [5-26].) ***NCM**

Also in the New York, 1929 ed., p. 1-23.

Young, Stark. The Queen of Sheba. [In one act.] (Theatre arts magazine. New York, 1922. 8°. v. 6, p. 152-164.) ***NBLA**

A youth and a maiden, both demented, address one another in the lovers' language of the Song of Songs.

RUTH

Bachrach, Leona, and others. Ruth — a story of the harvest. A play in three acts. By Leona Bachrach, Charles Pesorowsky and Eugene Solomon. (In: E. E. Levinger, *Jewish festivals in the religious school*. Cincinnati, 1923. 8°. p. 255-260.) ***PSY**

Benton, Rita. Ruth and Boaz. [A play in four acts.] (In her: *Bible plays*. New York [cop. 1922]. 8°. p. 96-126.) ***PSQ**

Boyd, Charles Arthur. Ruth the loyal; a Biblical drama [in four acts]. Boston: Chicago: Pilgrim Press [cop. 1925]. vi, 21 p., 1 pl. 12°.

"The Bible text in the drama usually follows the American Standard Edition of the Revised Bible." — *From Foreword.*

Browne, Frances Elizabeth. Ruth: a drama [in six scenes]. (In her: *Ruth*, and other lyrical poems. New York, 1871. 12°. p. 5-30.) ***NBI**

Burns, Mary Modena. The beautiful story of Ruth the gleaner. [In three scenes.] (In her: *Good things for Sunday schools*. Chicago [cop. 1916]. 12°. p. 13-15.) ***ZICS**

Carvalho, Naomi Nunes. Character. [A dialogue between Ruth and Orpah.] (In her: *Vox humana*. London, 1912. 12°. p. 47-53.)

NRD p.v.9

Demarest, Ada Rose. "When ye reap the harvest," a dramatization of incidents from the book of Ruth. (In her: *Junior pageants*. Cincinnati [cop. 1927]. 8°. p. 75-79.)

Pageant no. 11. In two scenes.

Genlis, Stéphanie Félicité Ducrest de St. Aubin, comtesse de. Ruth and Naomi, a sacred drama, in two acts. (In her: *Sacred dramas*. London, 1786. 8°. p. 215-281.)

NKO

Githens, Harry W. A faithful daughter. [In two scenes.] (In his: *Dramatized stories from the Old Testament*. Cincinnati [cop. 1927]. 12°. p. 110-114.) ***NASH**

Story of Naomi and her two daughters-in-law.

Old Testament Plays — Ruth, continued

Herbst, Eva. Ruth, a harvest pageant. Cincinnati: Department of Synagog and School Extension of the Union of American Hebrew Congregations [cop. 1921]. 16 p. illus. 12°.

Presented in June, 1920 on the grounds of the Rockdale Ave. Temple, Cincinnati, O.

Hobbs, Mabel, and HELEN MILES. Ruth and Naomi. (In their: Six Bible plays. New York [cop. 1924]. 8°. p. 1-18.) **NASH**

In three scenes.

Jacobson, Janie. Ruth, the Moabitess; a scriptural play in three acts. [New York: Schoen & Kellerman, 1910.] 9 p. nar. 8°.

NBL p.v.13, no.9

Kimball, Rosamond. Ruth. [A play in seven scenes.] (In her: The wooing of Rebekah, and other Bible plays. New York, 1925. 8°. p. 105-120.) **ZICS**

Lawrence, Annabel. Ruth; a Biblical drama in three acts... Chicago: T. S. Denison & Co. [cop. 1916.] 1 p.l., 34 p., 1 pl. 12°.

NBL p.v.57

Leiser, Joseph. The girl from Moab; a harvest play in three acts. Cincinnati: Department of Synagog and School Extension of the Union of American Hebrew Congregations, cop. 1922. 32 p. 12°.

Levinger, Elma C. Ehrlich. Ruth; a little play for Shabuoth in one act. New York: Bloch Pub. Co., 1924. 4 p. 16°.

— Ruth of Moab. A springtime play in one act. (In her: Jewish festivals in the religious school. Cincinnati, 1923. 8°. p. 503-515.) ***PSY**

— The strange woman, a practical idyl of old Palestine [in one act]. (B'nai B'rith news. Mount Morris, Ill., 1924. 4°. v. 15, p. 233-236.) **†*PYP**

Linsky, Fannie Barnett. The pageant of the law, a Sh'vuos program... New York: Bloch Pub. Co., 1930. 11 p. 12°.

Cover-title.

Lobingier, Elizabeth Erwin (Miller). Ruth. (In her: The dramatization of Bible stories. Chicago [cop. 1919]. 12°. p. 59-67.)

In three scenes.

***YIR**

Manley, William Ford. Ruth. (In his: Bible dramas. New York [cop. 1928]. 8°. p. 96-114.) **NBM**

In four scenes.

Maxfield, Mina R. Ruth of Moab; a pastoral of Canaan, 1300 B. C. [In seven scenes.] (In: Allison Gaw and E. T. Gaw, Pharaoh's daughter, and other Biblical plays of the contest, 1927. New York, 1928. 8°. p. 185-261.)

Prize-winning play.

NBL

Mitchell, Myrtila E. Ruth and Naomi, a Scriptural dialogue. (Hebrew watchword and instructor. Philadelphia, 1897. 8°. v. 1, June, 1897, p. 15.) ***PBD**

Parsons, Margaret Colby (Getchell). Ruth. (A Biblical play, especially suited to the harvest season) [in three scenes]. (In her: Ten stirring Bible plays. Franklin, Ohio, cop. 1927. 12°. p. 40-49.)

Pierce, Sarah. Ruth. [In one act of two scenes. From an unfinished manuscript in possession of the Litchfield Historical Society.] (In: E. N. Vanderpoel, compiler, Chronicles of a pioneer school from 1792 to 1833, being the history of Miss Sarah Pierce and her Litchfield School. Cambridge, Mass.: Printed by the University Press, 1903. 8°. p. 84-100.) **IQM (Litchfield)**

Written by Miss Pierce for the amusement and edification of her pupils of the Litchfield, Conn., Female Academy. Her plays were usually given at the end of the school term, and the young men of the town were often invited to take part.

Judging from an entry in the diary of one of the pupils (see p. 48), this play was probably presented at the 1802 commencement exercises.

Putnam, Edith Palmer. Ruth the gleaner. A dramatization of the scriptural story [in one act]. Especially designed for a Thanksgiving entertainment. (Hints. New York, 1906. 8°. v. 8, no. 9, p. 22-28.) **MZA**

Read, Elizabeth Day. "Ruth"; or "Filial devotion"; in three scenes. Boston: American Unitarian Association, n.d. 5 l. 4°.

Typewritten.

Russell, Mary M. A girl who knew how to be a friend. [In two scenes.] (In her: Dramatized Bible stories for young people. New York, 1921. 12°. p. 78-82.)

Ruth. (In: Jewish Education Committee, Chicago. Portfolios for holy days and festivals. Shovuoth. [Chicago, 192-?] 2 f. 4°.)

Mimeographed.

Ruth the gleaner. [In four scenes.] (Young Judaeon. New York, 1923. 8°. v. 13, p. 140-143.) ***PBD**

Ruth the gleaner. [In three acts.] Adapted by Bureau of Jewish Education. (In: Jewish festival books. Shovuoth. New York: Bureau of Jewish Education, n.d. 8°. p. 26-38.)

Selden, Almira. Naomi. A sacred drama in five scenes. (In her: Effusions of the heart. Bennington, Vt., 1820. 16°.)

Title from Oscar Wegelin, *Early American plays, 1714-1830*, New York, 1900, p. 86.

Spence, Hersey Everett. Ruth; a dramatization of Biblical history. [In four acts.] Nashville, Richmond: Cokesbury Press [cop. 1924]. 67 p., 1 pl. 12°. **NBM**

Summer; or, Ruth. In nine brief scenes and songs. (In: Songs of the Semitic in English verse, by G. E. W. London, 1877. 12°. p. 91-103.) ***PDF**

Introduction, p. 83-90.

Whitney, Mary Ellen. Ruth. [A play in six scenes.] (In her: Bible plays and how to produce them. New York [cop. 1927]. 12°. p. 74-81.)

Old Testament Plays—Ruth, continued

Young, Andrew John. Boaz and Ruth. (In his: Boaz and Ruth, and other poems. London, 1920. 12°. p. 20-31.)

Scene: the threshing-floor of Boaz, outside Bethlehem.

Reviewed in *Expository times*, Edinburgh, 1921, v. 32, p. 568.

ESTHER

Abelson, Anna Goldina. Mordecai's cousin; a Purim play in four acts. New York: Bloch Pub. Co., 1923. 14 p. 8°.

*PSQ p.v.1

Reprinted from *Jewish forum*, New York, v. 6, no. 3, March, 1923, p. 239-245, *PBD.

Abercrombie, Lascelles. Vashti [a dramatic poem in four parts]. (In his: Emblems of love. London, 1912. 12°. p. 16-74.) NCM

Bain, Donald. Queen Esther; a Purim play [in four acts]. Buffalo, N. Y.: Union and Times Press, 1917. 63 p. 12°.

Time: 521-516 B. C.

Benton, Rita. Esther. (In her: Bible plays. New York [cop. 1922]. 8°. p. 127-157.)

In one act.

*PSQ

Bien, Herman M. "Purim:" a series of character-poems in four parts and tableaux, containing the complete history from the Book of Esther. For recitations by young people, especially Sunday schools and Y. M. L. A. to all of whom this work is devotedly dedicated, by Rabbi H. M. Bien. Vicksburg, Miss.: Vicksburg Prtg. and Pub. Co., 1884. 18 p. 8°.

——— Cincinnati: Bloch Pub. Co., 1889. 28 p. 2. rev. ed. 8°.

*PSQ p.v.1

Bliss, Frank Chapman. Queen Esther. A tragic poem [in four acts]. (In his: Queen Esther, and other poems. Newark, N. J., 1881. 8°. p. 9-100.) NBM

Brennan, John P. Esther, the Persian queen. A drama in five acts. Youngstown, O.: McNally Brothers [1897]. 45 p. 12°.

Title from Library of Congress.

Browne, Mabel Montgomery. Esther; a dramatization of Biblical history [in five acts]. ... Nashville, Richmond: Cokesbury Press [cop. 1924]. 37 p. music. 12°. NBM

"Action has been governed by descriptions given in the Bible and by Josephus in 'Antiquities of the Jews.' The added prayers of Esther and Mordecai (acts II and IV) are patterned from Greek manuscripts given in the Cambridge Bible. The Decree of Ahasuerus (act IV, sc. 2) is abridged from one recorded by Josephus." — p. 5.

Buchan, Alexander Winton. Esther: a drama in five acts. [By A. W. Buchan.] Glasgow, 1873. 103 p. 8°.

Title from Halkett & Laing, 1926, v. 2, p. 215.

Bursetown, Goodman. Haman, the Amalekite; a witty and very interesting Purim historical modern drama in three acts

for adults and minors, by Rabbi G. Bursetown... [Houston? Tex., cop. 1924.] 16 p. 8°.

Chapman, Edward M. Esther, the Jewish queen; a Purim play [in two scenes] for Young Israel. n.p., cop. 1911. [8] p. 8°.

The play opens after the downfall of Haman.

Cole, Edna Earle. Esther, the brave young queen. [In four acts.] (In her: The good Samaritan and other Bible stories dramatized. Boston [cop. 1915]. 12°. p. 41-51.)

Title from Library of Congress.

Collett, John. Esther, a sacred drama [in nine scenes]. (In his: Sacred dramas. Evesham, 1805. 12°. p. 117-210.)

Cox, Robert. King Ahasuerus and Queen Esther. [An interlude. By Robert Cox.] (In: Francis Kirkman, editor, The Wits; or, Sport upon sport. London, 1673-72. 8° in fours. part 2. [2] p.) NCO

"The incomparable Robt. Cox... was not only the principal actor, but also the contriver and author of most of these farces." — *From the preface to part 2.*

Reprinted in *Jewish home*, New York, 1906, v. 12, p. 90, *PBD.

Cushing, Mrs. Eliza Lansford (Foster). Esther, a dramatic sketch. [In five acts.] (Godey's lady's book. Philadelphia, 1838. 8°. v. 16, p. 241-244; v. 17, p. 2-8, 73-81, 216-221, 260-264.) *DA

Reprinted in her *Esther... with, Judith, a poem*, Boston, 1840, p. 6-103 (copy in Library of Congress).

Acts 1-2, act 3, and acts 4-5 in Godey's appear as acts 1, 2, and 3, respectively, in the published book form.

Daugherty, Sonia V. M. Esther, a drama in three acts. With a preface by Mrs. Starr A. Best. The winning Biblical play of the 1929 Drama League-Longmans, Green and Co. playwriting contest. New York: Longmans, Green and Co., 1930. xii, 3-118 p. 12°.

Davis, Emelia C. Esther; a Purim play [in nine acts]. (Young Israel. London, 1899. 8°. v. 2, Supplement, Young Israel budget, Feb., 1899, p. 3-8.) *PBE

Dembitz, Arthur A. Prologues to "Esther"; remarks of principal characters [Ahasuerus, Vashti, Mordecai, Haman, and Esther]. Translated from the originals (Hebrew, Babylonian, Persian and Aramaic). (American Hebrew. New York, 1919. f°. v. 104, p. 434-435.) *PBD

Elmaleh, Leon H. Esther the Queen; a Purim play [in four acts]. New York: Bloch Pub. Co., 1921. 15 p. 3. ed. 12°.

Produced March 18, 1908 by the Mikveh Israel Association, Philadelphia, Pa. Reviewed in the *Jewish exponent*, Philadelphia, v. 46, no. 23, March 20, 1908, p. 10, *PBD.

Esther; a sacred drama [in three acts]. ... Cambridge: Metcalfe and Palmer, 1844. iv p., 1 l., 46 p. 8°.

Ms. note on t.p., where author's name is usually given, reads: By R. W. Essington, M. A. Fellow of King's College, Cambridge.

"I take the license of imagining that the heroine [Esther believed] that she was destined to be the mother of the Saviour." — *From the Introduction.*

Old Testament Plays — Esther, continued

Fite, W. A. *Esther, a Bible dramatization* [in eight acts]. Cincinnati: Fillmore Music House, Powell & White [cop. 1923]. 16 p. 8°.

Githens, Harry W. A woman who dared (Esther). [In five scenes.] (In his: *Dramatized stories from the Old Testament*. Cincinnati [cop. 1927]. 12°. p. 154-163.) **NASH**

Glenn, Mendel G. A Purim play [in two acts]. illus. (Young Judæan. New York, 1929. 4°. v. 19, March, 1929, p. 4-6, 20.) ***PBD**

Godly Queen Hester. A new entlude of Godly Queene Hester edited from the quarto of 1561 by W. W. Greg. Louvain: A. Uystpruyst, 1904. xvi, 62 p. 8°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 5.) **NCO**

Also printed in J. S. Farmer, editor, *Six anonymous plays* (Second series), London, 1906, p. 245-287, **NCO** (Early).

A short selection is printed in *International journal of apocrypha*, London, 1908, no. 15, p. 16.

Reviewed by Wolfgang Keller in *Deutsche Shakespeare Gesellschaft, Jahrbuch*, Berlin-Schöneberg, 1905, Bd. 41, p. 220-221, ***NCK**.

"There is high probability that [William Hunnis] wrote 'The godly Queene Hester.'" — C. C. Stopes in *The Athenæum*, 1909, v. 115, p. 540.

ABRAHAM, Israel. Queen Esther on the English stage. (In his: *Festival studies*. London, 1906. 16°. p. 124-131.) ***PKA**

A PURIM interlude. (Jewish messenger. New York, 1873. f°. v. 33, March 14, 1873, p. 1.) ***PBD**

Goethe, Johann Wolfgang von. Junkdumpe Fair, a moral and politick puppet play [in one scene]. illus. (In: Paul McPharlin, compiler, *A repertory of marionette plays*. New York, 1929. 4°. p. 243-273.) **NAFM (McPharlin)**

Translated from the German "Das Jahrmarktsfest zu Plundersweilern."

The scene is a market-place of a German town in the eighteenth century. In this mountebank play are introduced two scenes from Esther: Haman and Ahasuerus, and Mordecai and Esther.

Presented by young Goethe, at Frankfort in 1769, before a circle of friends.

Goldschmidt, William. Hadassah; or, the Persian queen. Operetta in three acts. Music by Sigmund Sabel. n. p. [cop. 1891.] 35 p. 8°. ***PSQ**

Words only.

Goody, A. Duncan. Esther; a drama in verse [in two acts]. London: Simpkin, Marshall, Hamilton, Kent, and Co., 1899. 2 p.l., 50 p. 8°.

Grant, Elsie V. B. The story of Purim in verse [in seven scenes]. illus. (Young Israel. Cincinnati, 1924. f°. v. 16, no. 7, p. 5-7, 15.) ***PBD**

Grillparzer, Franz. Esther. [Synopsis of the play with numerous extracts.] (In: Gustav Pollak, Franz Grillparzer and the

Austrian drama. New York, 1907. 12°. p. 333-350.) ***R-NGA**

"'Esther,' in the opinion of most critics, bears the impress of the period of Grillparzer's maturest powers . . . Grillparzer was familiar with Racine's drama, as well as with Lope de Vega's 'La hermosa Ester' and Godinez's 'Aman y Mardoqueo' . . . His Esther bears a certain resemblance to the character of Hero in 'Des Meeres und der Liebe Wellen.'"

Performed at the Burgtheater, Vienna, April 28, 1868.

BURGESS, Amy V. An analysis of the female characters of Grillparzer's dramas: Rahel and Esther. (University College of Wales. Aberystwyth studies. Aberystwyth, 1912. 8°. v. 1, p. 104-107.) **STK (Wales)**

Gruenfeld, M. The feast of Esther (a fairy play on the past for the present). From the German of Dr. M. Gruenfeld by Oscar Leonard. (Young Israel. Cincinnati, 1911. 8°. v. 7, p. 447-449.)

— — — Cincinnati: Young Israel, cop. 1911. 21. 8°.

Hare, Walter Ben. A dream of Queen Esther; a Biblical drama in three acts. Chicago: T. S. Denison & Co. [1920.] 79 p. illus. 12°. (Denison's select plays.) **NBL p.v.75, no.7**

Harnwell, Anna Jane. The star in the East; a Biblical drama, in four acts . . . Prize play, Drama League of America. New York, London: S. French, cop. 1921. 74 p., 4 l. diagrs. 8°.

With the exception of one Anna, handmaid to Esther, the characters are all from the book of Esther. The Bible narrative is closely followed except the Christological reference at the end.

Hellman, George Sidney. Esther, a drama in three acts. (Menorah journal. New York, 1917. 4°. v. 3, p. 76-89, 156-173, 218-233.) ***PBD**

Excerpts from it were previously published in his *The Hudson, and other poems*, New York, 1909, p. 115-144, **NBI**.

Hester and Ahasuerus: a Scriptural drama. A performance on June 3, 1594, is noticed by Henslowe. In the Prospectus of the New Shakespear Society it is said to survive in a German translation.

See W. C. Hazlitt, *Manual*, p. 106.

Hobbs, Mabel, and HELEN MILES. Esther. (In their: *Six Bible plays*. New York [cop. 1924]. 8°. p. 53-73.) **NASH**

In three scenes.

J., H. S. Esther, a dramatic sketch. In two scenes. (Purim gazette. New York: Hebrew Orphan Asylum Press, 1883. 4°. p. 25-29.)

Jacobson, Janie. Esther, queen of Persia. A Scriptural play in 5 acts. Philadelphia: Julius H. Greenstone, 1912. 16 p. 12°.

NBL p.v.181, no.13

— — — Philadelphia: Julius H. Greenstone, 1921. 16 p. 12°.

— — — A maid of Persia. A Purim play in four acts. [New York,] 1905. 14 p. 8°. ***PSQ**

Produced by the Confirmation class of the Beth Israel Temple, Philadelphia, on March 19, 1916.

Old Testament Plays — Esther, continued

Kuhn, Samuel O. A Jewish maid of Shushan; a Purim play [in two acts]. New York: Bloch Pub. Co., 1922. 12 p. 12°. *PBD

Leibson, Jacob J. Too much Haman. A Purim play in three acts. (Helpful thoughts. New York, 1903. 8°. v. 8, p. 137-144.) *PBD

— New York: Bloch Pub. Co. [cop. 1903.] 13 p. 8°. *PSQ

Leiser, Joseph. The belle of Shushan; a Purim play for children in three acts. Cincinnati: Department of Synagog and School Extension of the Union of American Hebrew Congregations [cop. 1923]. 27 p. 12°.

The characters are from the book of Esther, and several fictitious characters. Presented by the San Francisco Emanu-El Temple House on March 11th, 1928.

Levinger, Elma C. Ehrlich. The pageant of Esther in 3 parts and 12 scenes, by E. C. Ehrlich. (The Ark. Cincinnati, Feb. 28, 1913. 8°. v. 3, no. 2, p. 103-118.) *PBD

— The pageant of Esther; a Purim pageant in eleven scenes. With plates for costumes. Cincinnati: Department of Synagog and School Extension of the Union of American Hebrew Congregations [cop. 1923]. 42 p., 3 l. illus. 12°.

Reprinted in her *Jewish festivals in the religious school*, Cincinnati, 1923, p. 407-448, *PSY. Except for "Notes to the producer," p. 409-412, this is a reprint of the text published in *The Ark*.

— A set of Purim pictures; ten tableaux telling the chief events of the Purim story. (In her: *Jewish festivals in the religious school*. Cincinnati, 1923. 12°. p. 129-133.) *PSY

— The star of Judah; a Purim play [in five acts]. (Young Israel. Cincinnati, 1911. 8°. v. 7, p. 433-441.)

— [Cincinnati: Young Israel, 1911?] 9 p. 8°. *PSQ p.v.1

— Cincinnati: The Ark [1911?]. 12 p. 8°.

Reprinted in her *Jewish festivals in the religious school*, Cincinnati, 1923, p. 375-405, *PSY.

Levy, Clifton Harby. Haman and Mordecai, a Purim-play, in five acts. Cincinnati: Bloch Pub. Co., 1886. 21 p. 12°. *PSQ p.v.1

Linsky, Fannie Barnett. A Purim fantasy; a play in one act. Cincinnati: Department of Synagog and School Extension of the Union of American Hebrew Congregations [cop. 1929]. 19 p. 12°.

Represents the months of the Jewish year. The Purim story is woven in. Most of the play is in verse.

Lobingier, Elizabeth Erwin (Miller). Queen Esther. (In her: *The dramatization of Bible stories*. Chicago [cop. 1919]. 12°. p. 68-83.) *YIR

In five scenes.

Mackinnon, David. Ahasuerus; a Persian play [in one act], B. C. 500. London: A. H. Stockwell [1920?]. 44 p. 12°. NCR

Martin, Lena Prather. Vashti; a Biblical play in three acts. Franklin, O.: Eldridge Entertainment House, Inc., cop. 1929. 42 p. 12°. (Eldridge church entertainments.)

Mary Agnes, Sister. Queen Esther; a drama in three acts founded on Holy Scripture. Chicago: A. Flanagan Co. [cop. 1905.] 32 p. 12°.

— Queen Esther, a drama founded on Holy Scriptures [in three acts]. By S. M. A. [Winnipeg, Man.: St. Mary's Academy, cop. 1924.] 25 (1) p. 12°.

Masefield, John. Esther and Berenice; two plays by John Masefield. New York: The Macmillan Company, 1922. ix p., 2 l., 205 p. illus. 12°. NCR

"The play of Esther is an adaptation... Berenice is a translation [from Racine]." — *Preface*.

Esther occupies p. 1-107.

It was first produced by Miss Penelope Wheeler at Wootton, Berks, May 5, 1921.

Reprinted in his *Verse plays*, New York, 1925, p. 99-155, NCR.

Reviewed in *The Freeman*, New York, 1922, v. 5, p. 526, *DA; by A. Weiner in *Jewish exponent*, Philadelphia, v. 69, no. 26, March 24, 1922, p. 9, *PBD; by Israel Abrahams in *Jewish guardian*, London, March 14, 1924, p. 11, *PBE; by George S. Hellman in *Memorah journal*, New York, 1922, v. 8, p. 248-250, *PBD; in *The Nation & The Athenæum*, London, 1922, v. 31, p. 60, 62, *DA; by Edmund Wilson, jr., in *The New republic*, New York, 1922, v. 30, p. 291, *DA; by Robert Lynd in *The New statesman*, London, 1922, v. 18, p. 533-534, *DA; and by A. Williams-Ellis in *The Spectator*, London, 1922, v. 128, p. 598-599, *DA.

Mendes, Henry Pereira. Esther: a purim play. (For Sunday schools.) (American Hebrew. New York, 1894. 4°. v. 54, p. 461-465.) *PBD

Reprinted in v. 64, 1899, p. 517-521.

— New York: P. Cowen, 1899. 23 p. 16°. *PSQ p.v.1

— New York: Lincoln Prtg. Co., n. d. 24 p. 2. ed. 24°.

Reviewed in *The American Hebrew*, New York, v. 2, no. 6, March 26, 1880, p. 63.

— Esther and Harbonah. Boston: The Gorham Press [cop. 1917]. 118 p. 12°. NBM

"Nearly forty years have passed since I wrote this play. I wrote it for my young people, for the cause of religious Loyalty, to keep them strong therein... The play itself is founded on the Bible-Book of Esther, with suggestions from Xenophon and Herodotus, the Greek historians of that era; the Apocrypha, Medrashim or Legends two thousand years old, etc." — *From Author's preface*.

Moses, Anna Jonas. "Esther." A drama in five acts. By a lady of Mobile [i. e. Anna Jonas Moses]. n.p., n.d. 23 p. 12°.

— Cincinnati: Bloch Pub. and Prtg. Co., 1887. 27 p. 8°. *PSQ

Reprinted in *Young Israel*, Cincinnati, 1909, v. 3, p. 435-439, 468-471, *PBD.

Old Testament Plays — Esther, continued

National Training School, New York. — Class in Religious Pedagogy. The drama of Esther [in three acts] written and given by the Class in Religious Pedagogy at the National Training School [of the Young Women's Christian Association], March, 1917. New York: Womans Press, 1919. 24 p. 12°.

Noe, Cotton. The blood of Rachel; a dramatization of Esther [in three acts]. (In his: Blood of Rachel, and other poems. Louisville, Ky., 1916. 12°. p. 1-74.) **NBI**

Ochs, Julius. The Megilla; or, The story of Esther: an operatic medley [in three acts]. Cincinnati: Bloch Pub. Co. [190-?] 32 p. nar. 12°. ***PSQ p.v.1**

"The opera is intended to be serio-comic, not burlesque."

Polack, Elizabeth. Esther, the royal Jewess: or, The death of Haman! An historical drama in three acts. London: S. French [18-?]. 30 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 120.) **NCO (Lacy)**

— — The only edition correctly marked, by permission from the prompter's book... Embellished with a fine engraving, by Mr. Findlay, from a drawing, taken in the theatre. London, New York: Samuel French [18-?]. 30 p., 1 pl. 12°. (French's acting edition. no. 1799.)

First produced at the Pavilion Theatre, March 7, 1835.

The **Purim** play [in two scenes]. (Young Israel. New York, 1878. 8°. v. 8, p. 145-156.) ***PBD**

A play (dramatization of the book of Esther) within a play.

The scene is laid in an American city of to-day.

Queen Hester. See **Godly Queene Hester**.

Queen Vashti. [An anonymous play in four scenes.] (In: M. L. Cobb, compiler, Poetical dramas for home and school. Boston, 1873. 12°. p. 183-189.) **MZB**

Racine, Jean Baptiste. Esther; or, Faith triumphant. A sacred tragedy [in three acts and in verse, from the French of Racine] by Thomas Brereton. London, 1715. 12°.

Title from the British Museum Catalogue.

— The sacred dramas of Esther and Athalia... Edinburgh, 1803. 8°.

Title from British Museum Catalogue.

— Esther. A drama. By Racine. Translated from the French. By Mrs. Caroline Andrews. Philadelphia, 1876. 63 p. 16°.

On p. 5 is printed a testimonial from Isaac M. Wise of Cincinnati to the faithfulness of the translator's version.

— Esther; a tragedy... Literally translated by... J. Rice. Dublin [1882]. 44 p. 12°. (Kelly's Classical keys.)

Title from British Museum Catalogue.

— Esther, a tragedy [in a prologue and three acts] founded on Holy Scripture. (In his: Dramatic works. Translated by R. B. Boswell. London, 1890. 8°. v. 2, p. 269-325.)

Acted at the Maison de Saint Cyr in 1689. The incidents are in strict accordance with the Biblical narrative. The fictitious character of Elizabeth, friend to Esther, has Madame de Maintenon for its prototype.

Short selections are printed in S. N. Elrington, jr., *Original poems and lyrics*, Dublin, 1853, p. 185-194, NCM; *Young Judaea*, New York, v. 1, March, 1911, p. 12-15; and in *Rachel's Readings in both French and English, first series*, New York, 1855, 5 p., NKM p.v.18.

— Esther... Translated from the French by A. P. Daril. Truro: Netherton & Worth, 1895. vi, 48 p. 8°.

Title from British Museum Catalogue.

FISHER, Dorothea Frances (Canfield). Esther and Athalie. (In her: Corneille and Racine in England. New York, 1904. 12°. p. 249-255.) ***R - NKC**

SPITZ, Leon. Racine's Biblical drama. The tragedies of the great French poet owed considerably to the stories of the Bible. (Jewish tribune. New York, 1926. f°. v. 45, March 26, 1926, p. 34, 51.) ***PBD**

Russell, Mary M. A woman who dared. [In three scenes.] (In her: Dramatized Bible stories for young people. New York, 1921. 12°. p. 29-34.)

Sansom, John. Esther: a sacred drama. London [? Hatchard], 1845. 8°.

Title from British Museum Catalogue.

Schneider, Rose. The appeal of Esther. [In four acts.] (Young Israel. Cincinnati, 1911. 8°. v. 7, p. 461-462.)

Shultz, Eveline Spooner. Queen Esther at the palace. New York: Hints Pub. Co., cop. 1902. 8 p. 12°.

Cover-title.

Consists of twenty living pictures or explanations.

Stackhouse, Perry J. A queen who saved a nation from death. [A play in four scenes.] (In his: Bible dramas in the pulpit. Philadelphia [cop. 1926]. 8°. p. 45-57.) **NBM**

Time: 473 B. C.

Tennant, William. Esther; or, The fall of Haman. (In his: Hebrew dramas. Edinburgh, 1845. 16°.)

Title from British Museum Catalogue.

Waldo, Edna La Moore. The story of Esther. Arranged in four short episodes for use in church schools. Franklin, Ohio: Eldridge Entertainment House, Inc., cop. 1926. 9 p. 12°. (Eldridge church entertainments.)

White, Edward Joseph. Esther, queen of Persia; a historical drama in three parts (adapted for the screen). [St. Louis, cop. 1924.] 62 p. illus. 4°.

Whitney, Mary Ellen. Esther. [A play in nine scenes.] (In her: Bible plays and how to produce them. New York [cop. 1927]. 12°. p. 50-65.)

Old Testament Plays — Esther, continued

Wilcox, Ella Wheeler, and **LUSCOMBE SEARELLE**. Mizpah; a poetical play in four acts founded on the historical narrative of Esther. Written by Ella Wheeler Wilcox and Luscombe Searelle. Music composed by Luscombe Searelle. Produced by Elizabeth Kennedy and her company in New York and the leading theatres of America. New York: Kleblod Press, Inc., 1906. 119 p. 12°.

The plot of this drama, other than the Biblical story, together with the scenario, situations, music and all lines not printed in italics are from the pen of Ella Wheeler Wilcox.

Selections are printed in her *Poems of progress*, Chicago [cop. 1909], p. 46-57, **NBI**.

Reviewed in *The Reader*, Indianapolis, 1906, v. 8, p. 97-98, * **DA**.

Produced at the Academy of Music, New York, Sept. 24, 1906. For reviews of the production see *New York dramatic mirror*, New York, v. 56, Oct. 6, 1906, p. 3, * **DA**, and *Theatre magazine*, New York, 1906, v. 6, p. 284, †† **NBLA**.

Willner, Wolff. The Book of Esther; dramatized [in three acts]... Cincinnati: American Hebrew Pub. House, Bloch Prtg. Co., 1892. 32 p. 8°. * **PSQ**

The cast of characters, some of whom are fictitious, are humorously described.

Reviewed in *Jewish exponent*, Philadelphia, v. 10, no. 18, Feb. 5, 1892, p. 7, column 2, * **PBD**.

Wolf, Ruth E. Levi. A festival of feasts; a Purim fantasy. New York: Bloch Pub. Co. [cop. 1911], 12 p. 16°.

The Jewish holidays, as well as the principal persons in the book of Esther, are the characters.

Woolf, Henry. Merry Purim; a tiny farce playlet for tiny tots, in two acts. Cincinnati: Department of Synagogue and School Extension of the Union of American Hebrew Congregations [cop. 1929], 16 p. 12°.

Written in rhyme and prose.

Zeto, pseud. Vashti [a tragedy in five acts]. (In his: Vashti, and other poems. London, 1897. 16°. p. 1-91.) **NCM**

DANIEL

Abelson, Alter. The undefiled. Biblical play in five acts. Scenes 12. (Jewish forum. New York, 1920. 8°. v. 3, p. 164-172, 221-226, 265-271, 361-370, 494-498, 501, 565-566, 569-570, 573-574.) * **PBD**

Benton, Rita. The burning fiery furnace. [A play in three acts.] (In her: Bible plays. New York [cop. 1922], 8°. p. 192-213.)

* **PSQ**

— Daniel. [A play in three acts.] (In her: Bible plays. New York [cop. 1922], 8°. p. 158-191.) * **PSQ**

Chapin, Harry Lorenzo. Semeramus. A spectacular drama in six acts. (In his: Poems and plays. New York [cop. 1915], 8°. p. 90-113.) **NBI**

Daniel and Belshazzar.

Daniel; a play for children in three scenes. (Jewish child. New York, 1919. f°. v. 8, no. 7, p. 4, 6.) * **PBD**

Daniel the seer. [In five scenes.] (In: M. W. Thomas, editor, Old Testament drama. London [1927], 12°. p. 179-198.)

Githens, Harry W. The fiery furnace. [In two scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927], 12°. p. 172-178.) **NASH**

Shadrach, Meshach, and Abednego.

— An interpreter of dreams. [In two scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927], 12°. p. 164-171.)

— A persecuted prophet. [The prophet Daniel, governor of Babylon. In three scenes.] (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927], 12°. p. 185-194.) **NASH**

Lobingier, Elizabeth Erwin (Miller). Daniel in the lion's den. (In her: The dramatization of Bible stories. Chicago [cop. 1919], 12°. p. 93-97.) * **YIR**

In three scenes.

Manley, William Ford. The king dreams. [In four scenes.] (In his: A second book of Bible dramas. New York [cop. 1930], 8°. p. 169-188.)

More, Hannah. Daniel; a sacred drama [in seven parts]. (In her: Sacred dramas. Philadelphia, 1787. 24°. p. 131-169.) * **KD**

The subject taken from the sixth chapter of the book of Daniel.

Reprinted in G. A. Kohut, editor, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 1083-1101, * **PSO**.

Nebuchadnezzar: a play first acted by the Lord Admiral's players in December, 1596. See Henslowe's Diary, ed. Collier, p. 83.

See W. C. Hazlitt, *Manual*, p. 163.

Opal, pseud. The benedicite. [In four scenes.] (Drama III.) (In his: Cloud of witness. New York, 1874. 12°. p. 56-61.)

NBM

Based on the furnace incident narrated in Daniel, ch. 1.

P., Brother. Daniel in the lion's den. A sacred drama. In five acts. London [1871?], 36 p. (In: P., Three plays... For male characters only. Translated from the French... By Br. P. London [1871?], 12°.)

NKM p.v.229, no.5

Parkhurst, Winthrop. Morraca; a play in one act. (Drama. Washington, 1918. 8°. v. 8, p. 536-574.) **NAFA**

Based on Daniel, ch. 5.

David, a youth beloved by Morraca, wife of Belshazzar, acts the rôle of the historical Daniel. Apologies to Daniel, a preface, p. 524-535.

Parsons, Margaret. Daniel and the lions. [In three scenes.] (In her: Ten stirring Bible plays. Franklin, Ohio, cop. 1927. 12°. p. 50-58.)

Old Testament Plays — Daniel, continued

Raine, James Watt. Daniel's loyalty. [In two scenes.] (In his: Bible dramatics. London & New York [cop. 1927]. 12°. p. 343-356.)

Russell, Mary M. Strangers in a strange land. (In her: How to produce plays and pageants. New York [cop. 1923]. 12°. p. 185-215.) **MBZ**

Whitney, Mary Ellen. Daniel in the lion's den. [A play in five scenes.] (In her: Bible plays and how to produce them. New York [cop. 1927]. 12°. p. 66-73.)

Williams, Benjamin Harrover. Babylon; a drama. [Chicago: G. Garretson & Co., 1901.] 1 p.l., 65 p. 12°.

Title from the Library of Congress.

Daniel, the prophet, is one of the characters, as well as Nebuchadnezzar. The main plot, however, is not Biblical.

BELSHAZZAR

Calderon de la Barca, Pedro. Belshazzar's feast. (In his: Mysteries of Corpus Christi; from the Spanish. By Denis Florence MacCarthy. Dublin, 1867. 16°. p. 111-208.) **NPP**

First Spanish edition appeared in 1664.

MacCarthy's translation is reprinted in Alfred Bates, *The drama*, London, 1903, v. 4, p. 251-298, *NAF (Bates)*.

CALDERON'S Autos sacramentales: Baltassar's feast. (Catholic world. New York, 1875. 8°. v. 21, p. 213-217.) ***DA**

Cole, Francis Richard. Love & fate; or, Triumph in destruction... A master drama of the ancient world; love romance of a beautiful Grecian maid and a warrior bold culminating at the feast of Belshazzar... Produced under the original title of Belshazzar and the writing on the wall... (In his: Plays... Chicago, cop. 1922. [12], 79(1) p. 12°.) **NBM**

Among the characters are Solomon, a Jew in the service of King Belshazzar, and Daniel, the prophet.

Dumas, William Charles. Belshazzar [a drama in five acts]. Boston: R. G. Badger [cop. 1912]. 120 p. 12°. ***PSQ**

Githens, Harry W. The handwriting on the wall. (In his: Dramatized stories from the Old Testament. Cincinnati [cop. 1927]. 12°. p. 179-184.) **NASH**

Gómez de Avellaneda y Arteaga, Gertrudis. Belshazzar; a drama translated from the Spanish by William Freeman Burbank. London: B. F. Stevens & Brown; San Francisco: A. M. Robertson, 1914. 4 p.l., 64 p., 1 port. 12°.

Title from Library of Congress.

The scene of the play, which is in four acts, is Babylon. Time, 558 B.C. The events of the play precede the fall of the city into the hands of Cyrus. Among the characters are Daniel and Jehoiakim, deposed king of Judea.

Jacobson, Janie. Belshazzar; a Scriptural play in four acts. [New York: Schoen and Kellerman, 1911.] 11(1) p. nar. 8°. ***PSQ**

Leavitt, John McDowell. The siege of Babylon. A tragedy, by the author of "Afranius," "The Idumean"... [J. M. Leavitt.] New York: Hurd and Houghton, 1869. 47 p. 16°. **NBL p.v.22**

Milman, Henry Hart. Belshazzar: a dramatic poem. London: J. Murray, 1822. iv, 162 p. 8°. **NCM**

"Though, in the following poem, I have adhered strictly to the outline in Scripture, I have availed myself of whatever appeared to my purpose in the profane historians. My general authorities, where I do not follow the Book of Daniel, are Herodotus and Diodorus Siculus..."

Reprinted in his *Poetical works*, London, 1839, and London, 1840, v. 1, p. 239-357, *NCM*. Also printed in *Poetical works of Milman, Bowles, Wilson, and Barry Cornwall*, Paris, 1829, p. 131-155, *NCI*, and in *The poetical works of Howitt, Milman, and Keats*, Philadelphia, 1847, p. 382-407, *NCI*, and G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 983-1031, **PSO*.

Reviewed in *British critic*, London, 1822, v. 60, p. 152-160; *Literary gazette*, London, 1822, v. 4, p. 319-321, **DA*; and in *New monthly magazine*, London, 1822, v. 5, p. 49-54, **DA*.

More, Hannah. Belshazzar; a sacred drama [in three parts]. (In her: Sacred dramas. Philadelphia, 1787. 24°. p. 89-130.) ***KD**

The subject taken from the fifth chapter of Daniel.

Reprinted in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 1033-1053, **PSO*.

O'Neill, Eugene Gladstone. Belshazzar, a Biblical play in scenes. Destroyed by the author, 1915. Noted in H. L. Cohen, *More one-act plays*, p. 315.

Osgood, Phillips Endecott. Destiny. Belshazzar of Babylon asks for a revelation. [In one scene.] illus. (In his: Pulpit dramas. New York and London, 1929. 12°. p. 1-24.) **NAFM**

EZRA

GOLDSTEIN, Max. Darius, Xerxes and Artaxerxes im Drama der neueren Literaturen. Beitrag zur vergleichenden Literaturgeschichte. Naumburg a.S.: G. Pätz [1912?], xiv, 113(1) p. 8°. **NAFH p.v.1, no.5**

Benützte Literatur, p. ix-xiv.

——— Leipzig: A. Deichert, 1912. xiv, 113(1) p. 8°. (Münchener Beiträge zur romanischen und englischen Philologie. Heft 54.) **RDTA (Münchener)**

Browne, Laurence E. The first act of Judaism. (In his: Early Judaism. Cambridge, Eng., 1920. 12°. p. 113-122.) ***PNC**

A summary in dramatic form of the first five chapters of his book, dealing with the times of Ezra and Nehemiah. Time: 520 B.C.

Old Testament Plays—Ezra, continued

Osgood, Phillips Endecott. The story of a story. [In one scene.] (In his: The sinner beloved, and other religious plays. New York and London, 1928. 12°. p. 215-247.)

NAFM

A play on the circumstances leading to the composition of the book of Ruth. Ezra is one of the characters.

Russell, Mary M. The secret of success. [In four scenes.] (In her: Dramatized Bible stories for young people. New York [cop. 1921]. 12°. p. 63-73.)

NEHEMIAH

Bartlett, Edward R., and E. RUTH BARTLETT. Release, a dramatic presentation of the Easter message [in two episodes]. (International journal of religious education. Mount Morris, Ill., 1927. 4°. v. 3, March, 1927, p. 18-21.)

The scene of the first episode is laid at the ruins of ancient Jerusalem in the time of Nehemiah; the three scenes of the second, in Nazareth and Jerusalem in the time of Jesus.

Curryer, C. E. The building of the wall. A Biblical play in three acts arranged by C. E. Curryer. With an introduction by E. L. Ramsay. London: Christophers [1926]. 31 (1) p., 1 pl. 12°. **NCO p.v.543, no.7**

Galleher, Helen. The herald of the restoration. A dramatization in prologue, one scene and epilogue. (In: Fearless men. [Chicago, cop. 1923.] 8°. p. 61-72.) **NBF p.v.60, no.6**

Characters: Spirit of Judah, heralds, the prophet, Jews, merchants, etc.

Hale, Harris G., and N. M. HALL. ... Nehemiah the builder. Arranged by Harris G. Hale and Newton M. Hall. Boston: The Pilgrim Press, 1906. iv, 18 p. 12°. (Biblical dramas. [no. 11.]) **NBL (Biblical)**

Tilston, Thomas. The return from the captivity, Isandula and other poems. London, 1879. 8°.

"The return from the captivity," concerns the return of the Jews to their native land in the time of Cyrus. It is in the form of a drama interspersed with songs and choruses." — *Jewish chronicle, London, Sept. 5, 1879, p. 12.*

Whitman, Eleanor Wood. Nehemiah the builder; a Biblical drama with music [in four acts]... Boston, Chicago: The Pilgrim Press [cop. 1926]. 5 p.l., 32 p., 4 pl. 12°.

Words only.

NBL p.v.149, no.1

"The whole dramatic story comes from Nehemiah's own memoirs and therefore gives accurate historical data for his period (Nehemiah, chaps. 1-7; 12: 27-47; 13: 4-31)." The first presentation of this drama was given in Jordan Hall, Boston, and the music was selected by Henry Gideon, director of music of Temple Israel, who included appropriate Hebrew music.

APOCRYPHA PLAYS

ESDRAS

King Darius. The story of King Darius, 1565. London: Issued for subscribers by T. C. and E. C. Jack, 1909. v p., 32 l. 4°. (Tudor facsimile texts.) **NCO (Tudor)**

Facsimile reprint of earliest known edition, reproduced from the copy in the British Museum.

Original title-page reads: A Pretie new Enterlude, both pithie & pleasaunt of the Story of the King Daryus, Beinge taken out of the third and fourth Chapter of the third booke of Esdras... Imprynted at London... by Thomas Colwell... MDLXV.

Also printed in John S. Farmer, editor, *Anonymous plays. 3rd series*, London, 1906, p. 41-92, **NCO (Early)**, and in *Quellen und Forschungen zur Sprach- und Culturgeschichte*, Strassburg, 1898, Heft 80, p. 359-418, notes, p. lxxiii-lxx, **NFF**.

— **King Darius**. An hitherto (1906) unknown edition. London: Issued for subscribers by T. C. & E. C. Jack, 1907. 35 l. 4°.

NCO (Tudor)

Facsimile reprint of British Museum copy. Original title-page reads: A preaty new enterlude, both pythie and pleasaunt, of the story of King Darius... Imprinted at London... By Hugh Jackson. Anno Domini, 1577.

Short selections are printed in *International journal of apocrypha*, London, 1908, no. 13, p. 17 and no. 14, p. 5-6.

GIBBINGS, W. W. The 16th century Esdras-play. (International journal of apocrypha. London, 1907. 4°. no. 11, p. 13-15.) * **YLY**

TOBIT

A list of stage properties for a Tobit play produced July, 1564 in Lincoln, England, is given in *County folk-lore... Examples of printed folk-lore concerning Lincolnshire*, London, 1908, v. 5, p. 387, **ZBA (County)**.

ABRAHAMS, Israel. The Tobit drama in the sixteenth century. (In: Judaica. Festschrift zu Hermann Cohens siebzigsten Geburtstag. Berlin, 1912. 8°. p. 25-30.) * **PBN**

Bates, Katharine Lee. The healing of Tobit; a play [in three acts] of Assyria. (In her: The pilgrim ship. New York, 1926. 8°. p. 145-210.) **NBI**

Reprinted in her *Selected poems*, ed. by Marion Pelton Guild, Boston and New York, 1930, p. 223-230, **NBI**.

Fiske, Isabella Howe. A comedy of the exile [in one act]. (Poet lore. Boston, 1906. 8°. v. 17, no. 1, p. 51-58.) * **DA**

Genlis, Stéphanie Félicité Ducrest de St. Aubin, comtesse de. The return of Tobias, a sacred drama. (In her: Sacred dramas. London, 1786. 8°. p. 313-347.) **NKO**

In ten scenes.

Jacobson, James. Tobias, a dramatic poem. With other pieces. London: [Cadell,] 1818. 12°.

Title from British Museum Catalogue.

Apocrypha Plays — Tobit, continued

Lefevre, H. Tobias. [A dramatic poem.] (Frank Leslie's Sunday magazine. New York, 1886. 4°. v. 20, p. 126-127.) *DA

C. F. Gounod used the words for his oratorio.

The **Story** of Tobit, adapted from the Apocrypha by Doris Pailthorpe, Zoë Procter, and Dorothea Rock; a mime in the mediaeval manner. Illustrations by Doris Pailthorpe. London: Sidgwick & Jackson, Ltd. [1930.] 57 p. illus. 12°. NCR

Introduction by R. W. Chambers.

First produced at the Guildhouse, London, by the Guildhouse Players, October, 1925. Miss Maude Royden as reader.

Tobit: an old English mystery, acted at Lincoln in July, 1563. See some account of the properties used in it in Malone's Shakespeare, iii.26.

See W. C. Hazlitt, *Manual*, p. 230.

Woolley, Olive Frank. Sara. [In one act.] (In: University of Utah plays, edited by B. R. Lewis. Boston [cop. 1928]. 12°. p. 83-100.) NBL p.v.186

JUDITH

PURDIE, Edna. The story of Judith in German and English literature... Paris: Honoré Champion, 1927. vi, 161 p., 2 l. 8°. (Bibliothèque de la Revue de littérature comparée. tome 39.) NKB (Bibliothèque)

Reviewed in *Jewish chronicle*, London, v. 87, Feb. 10, 1928, p. 12, *PBE.

SYPERD, Wilbur Owen. "Judith" in American literature. (Modern Language Association of America. Publications. Menasha, Wis., 1930. 8°. v. 45, p. 336-338.) RAA

Lists American plays and poems not mentioned by Purdie.

Abercrombie, Lascelles. Judith [a dramatic poem in four parts]. (In his: Emblems of love. London, 1912. 12°. p. 127-187.) NCM

Aldrich, Thomas Bailey. Judith of Bethulia, a tragedy [in five acts]. Boston and New York: Houghton, Mifflin and Company, 1904. 4 p.l., 98 p., 1 l., 1 pl. 8°. *PSQ

Reprinted in his *Works*, Boston, 1915, v. 2, p. 169-248, NBG.

"This play — written for Miss Nance O'Neil and produced at the Tremont Theatre, Boston, October 13, 1904 — is in part a dramatization of the author's narrative poem 'Judith and Holofernes.'"

Reviewed in *International journal of apocrypha*, London, 1907, no. 8, p. 7-11, *YLY.

The New York dramatic mirror, New York, Oct. 22, 1904, v. 52, p. 14, *DA, contains a review, by Jay Benton, of the Boston production.

For additional reviews see the Warren C. Cawley collection of 100,000 clippings on plays, box J, MWE.

Bennett, Arnold. Judith, a play in three acts, founded on the apocryphal book of "Judith"... London: Chatto & Windus, 1919. 125 p., 1 l. 12°. NCR

— / — New York: George H. Doran Company [cop. 1919]. 3 p.l., 9-96 p. 12°. NCR

Reviewed in *The Athenæum*, London, May 9, 1919, p. 310, *DA; by William Archer in *The Bookman*, London, 1919, v. 56, p. 105-106, ††*GDD; in *Illustrated London news*, London, 1919, v. 154, p. 692, *DA; in *The Nation*, New York, 1919, v. 109, p. 340-341, *DA; by Francis Hackett in *The New republic*, New York, 1919, v. 20, p. 268-269, *DA; and by William Archer in *The Review*, New York, 1919, v. 1, p. 109, *DA.

First presented at the Devonshire Park Theatre, Eastbourne, England, April 7, 1919. Produced in London at the Kingsway Theatre April 30, 1919 with Lillah McCarthy as Judith and Claude King as Holofernes.

Bickerstaff, Isaac. Judith: a sacred drama as performed in the Church of Stratford-on-Avon on occasion of the Jubilee, 6 Sept., 1769, in honour of the memory of Shakespeare. The music by Dr. Arne. London: W. Griffin, 1769. iv, 20 p. 4°.

Title and collation copied from Jaggard's *Shakespeare bibliography*, in which it is stated that a copy is in the Boston Public Library.

— — — [Selections.] (London chronicle. London, 1769. 4°. v. 26, p. 229.) *A

Giacometti, Paolo. ...Tragedy of Judith: [in five acts] as presented by Madame Ristori and her dramatic company, under the management of J. Grau. The English translation by Isaac C. Pray. New York: J. A. Gray & Green, 1866. 40 p. 8°.

NNO p.v.132, no.7

Words only. Italian and English texts printed in parallel columns. Time: 634 a. c.

"This play is from the book of Judith, to be found in the Apocrypha. The story is strictly followed, and all the chief characters of the drama are to be found in the Scriptural poem." — *From the Argument*, p. 2.

The play was produced at the Tremont Theatre, Boston, March 24, 1904, with Nance O'Neil as Judith. For comments see the Warren C. Cawley collection of about 100,000 clippings on plays, box J, MWE.

Hebbel, Christian Friedrich. Judith, a tragedy in five acts. Translated from the German by Carl Van Doren. (Poet lore. Boston, 1914. 4°. v. 25, p. 257-321.) *DA

First produced at the Court Theatre, Berlin, July 6, 1840.

For three reviews of the first American production at Tripler Hall, New York, April 4, 1864, with Avonia Jones Brooke in the title rôle, see *Daly's theatre scrap-books*, v. 1, † NBL.

NEWPORT, Clara Price. Judith. (In her: Woman in the thought and work of Friedrich Hebbel. Madison, Wis., 1912. 8°. p. 56-65.) STG (Wisconsin)

University of Wisconsin. Bulletin: Philology and literature series. v. 5, no. 3.

ROBERTSON, J. G. Friedrich Hebbel. (Modern language review. Cambridge, 1913. 8°. v. 8, p. 145-159.) NAA

Contains a discussion of Hebbel's *Judith* and *Herod and Mariamne*.

Holofernes: an interlude acted at Hatfield in 1556.

See W. C. Hazlitt, *Manual*, p. 108.

Apocrypha Plays — Judith, continued

Holofernes: a play performed at Derby in 1572.

See W. C. Hazlitt, *Manual*, p. 108.

Judith and Holofernes: a droll mentioned by John Locke, the celebrated philosopher, in a letter dated 1664, as acted at Bartholomew Fair. It was acted at the same fair at least as late as 1732; and there is a picture of the booth, with some of the actors, in a curious fan of 1728, on which are represented some of the chief scenes of the fair.

See W. C. Hazlitt, *Manual*, p. 123.

Kemp, Harry. Judith. A one-act play. (In his: Boccaccio's untold tale, and other one-act plays. New York [cop. 1924]. 12°. p. 123-143.) **8-NBM**

Time: During the reign of Nebuchadnezzar — B. C. 561 — twelfth year of his reign.

Levinger, Elma C. Ehrlich. In the tent of Holofernes. A play in one act. (The American Hebrew. New York, 1922. f°. v. 112, no. 5, Dec. 15, 1922, p. 165, 169, 172, 174.) ***PBD**

Manley, William Ford. Judith. (In his: Bible dramas. New York [cop. 1928]. 8°. p. 205-225.) **NBM**

In three scenes.

Mills, Samuel Alfred. Judith; or, The wife of Manasseh; a fictional drama. New York: Hamilton Print [1902]. 112 p. 8°.

Title from Library of Congress.

In four acts.

Moore, Thomas Sturge. Judith. [In one act.] (In his: A Sicilian idyll and Judith. London, 1911. 8°. p. xli-lxxii.) **NCR**
Reviewed in *Poetry review*, London, 1912, v. 1, p. 158-160, **DA*, and in *Truth*, London, 1916, v. 79, p. 152, **DA*.

Produced by the Stage Society, at Queen's Theatre, London, Jan. 23, 1916.

Pennie, John Fitzgerald. The fair avenger; or, The destroyer destroyed, an academic drama [in four acts and in verse]. (In his: Scenes in Palestine; or, Dramatic sketches from the Bible. London, 1825. 12°.)

Title from the British Museum Catalogue.

A short selection is printed in *International journal of apocrypha*, London, 1908, no. 13, p. 12-13.

Radcliff, Ralph. The Fortitude of Judith: a tragedy by Ralph Radcliff. Not printed.

See W. C. Hazlitt, *Manual*, p. 88.

Schonaeus, Cornelius. A play of Judith. (Modern language notes. Baltimore, 1917. 8°. v. 32, p. 1-6.) **RAA**

"An incomplete play of 'Holofernes,' in Latin and English, is found in Hengwrt and Peniarth MS. 508, at the National Library of Wales. . . The original Latin, which proves to be a copy of a portion of the play of Judith by Cornelius Schonaeus is written on the even pages; the English translation is on the odd pages." The English translation is given in the body of the article, p. 2-4, which is by Gwen Ann Jones.

Schuetze, Martin. Judith; a tragedy in five acts. New York: Henry Holt and Co., 1910. 5 p.l., 5-306 p. 12°. **NBM**

Reviewed by Edith J. R. Isaacs in *Drama*, Chicago, no. 3, Aug., 1911, p. 168-171, *NAFA*. "Holofernes is

conceived as a splendid warrior overcoming Judith — overwhelming her patriotism and her religion by a great love which wrecks Judith's life, after she has committed the murder."

SUSANNA

Jasper, Walter. Susanna; a drama in five acts. Boston: Mayhew Publishing Co., 1908. 2 p.l., 100 p. 8°. **NBM**

Moeller, Philip. Sisters of Susannah. A Biblical farce. (In his: Five somewhat historical plays. New York, 1918. 12°. p. 71-99.) **NBM**

Shortly after the trial of Susanna.

Produced at the Comedy Theatre, New York, Oct. 2, 1916 by the Washington Square Players, with Erskine Sanford as Job, and Arthur E. Hohl as Samson. See *New York dramatic mirror*, New York, Oct. 7, 1916, v. 76, p. 7, **DA*.

Susanna: a droll on the subject of Susanna and the Elders was acted at Bartholomew Fair in the seventeenth century. It is mentioned in an old song on that fair.

See W. C. Hazlitt, *Manual*, p. 221.

Susanna's tears: a piece, so called, is included in the curious and valuable list at the end of Massinger's *Old Law*, 1656; and it is mentioned by Langbaine. Not otherwise known.

See W. C. Hazlitt, *Manual*, p. 221.

Tollet, Elizabeth. Susanna, or, Innocence preserv'd. Musical drama. (In her: Poems on several occasions. London, 1755. 12°.)

Title from British Museum Catalogue.

Warshaw, J. High lights in the story of Susanna. [A dramatic poem in four scenes.] (Poet lore. Boston, 1917. 8°. v. 28, p. 242-245.) ***DA**

MACCABEES

Boylesve, Marin de. The Maccabees; a Biblical drama in three acts from the French of Marin de Boylesve. Chicago: Dramatic Pub. Co., cop. 1899. 41 p. 12°.

Cohn, Esther. Watch fires. A little story of Hannah's sons. (The Ark. Cincinnati, 1913. 8°. v. 3, p. 758-761.) ***PBD**

— — — n.p., n.d.

Mimeographed.

Esterman, Joseph. The martyr child. (A dramatization for young children of the scene between Antiochus, Hannah, and her youngest child.) [New York: Young Judaea,] 2 l. 4°.

Mimeographed.

Freed, Clarence I. The Maccabee; one-act play. (Council of Y. M. H. and Kindred Associations. Publication. New York, 1918. 8°. Nov., 1918, p. 19-28.)

Frishberg, J. S. Hannah and her seven sons. (A Chanukah play.) Written originally in Hebrew by J. S. Frishberg. New York: S. Druckerman, 1922. 16 p. 12°.

Apocrypha Plays — Maccabees, continued

Ginsberg, Jean Doris. Story of Hanukkah. [In four scenes.] (Young Israel. Cincinnati, 1930. 4°. v. 22, July, p. 17-18.) *PBD

Grossman, Samuel S. "The mother of martyrs." The story of Hannah and her seven sons [in one act] for Chanukah presentation. New York: Young Judaeon Pub. Association, cop. 1913. 8 p. 8°.

*PSQ p.v.1

Repr.: Young Judaeon, Dec., 1913, v. 4, p. 13-19.

Jacobson, Janie. For liberty, for school and home. Founded on Jewish patriotism. [In three acts.] (Hebrew standard. New York, 1903. f°. v. 44, Nov. 13, 1903, p. 2, 9-10.) *PBD

— For liberty. A Chanukah play in four acts. [New York: Stettiner Bros.,] cop. 1905. 16 p. nar. 8°.

*PSQ

— [New York: Stettiner Press, cop. 1916.] 16 p. nar. 8°.

Katzenelson, Isaac. The Hasmoneans. [In one act.] Adapted from the Hebrew by Efraim Rosenzweig. (In: Jewish Education Committee, Chicago. Jewish child home library. Chanukah. Chicago [1930]. p. 15-20.)

Kuhn, Samuel O. In defiance of Antiochus. (The Ark. Cincinnati, 1914. 8°. v. 4, p. 563-566.) *PBD

— [Cincinnati: Ark Pub. Co.,] cop. 1914. 4 p. 8°.

Cover-title.

Lampe, John A. Sons of Mattathias; a drama. Chicago: J. A. Lampe, 1898. 1 p.l., 38 p. 8°.

Title from Library of Congress.

Leiser, Joseph. A make-believe Chanukah; a play for children in three acts, with prolog. Cincinnati: Department of Synagog and School Extension of the Union of American Hebrew Congregations [cop. 1922]. 24 p. 12°.

*PBM p.v.98, no.6

The prologue takes place in the living room of the Bergs (modern America). Acts I, II, and III in Modin, 165 B. C.

Levinger, Elma C. Ehrlich. The light of Israel. A Chanukah play in four acts by E. C. E. (The Ark. Cincinnati, 1912. 8°. v. 2, p. 945-959.) *PBD

— With plates for costumes. Cincinnati: Department of Synagog and School Extension of the Union of American Hebrew Congregations [cop. 1923]. 32 p., 2 l. illus. 12°.

*PBM p.v.98, no.9

Reprinted in her *Jewish festivals in the religious school*, Cincinnati, 1923, p. 317-349. *PSY, and in her *Chanukah entertainments*, p. 83-115. *PKB.

— The young defender; a short sketch for Hanuka. New York: Bloch Pub. Co., 1922. 4 p. 16°.

Longfellow, Henry Wadsworth. Judas Maccabæus. [In five acts.] (In his: Three books of song. Boston, 1872. 12°. p. 111-174.)

NBI

Reprinted in his *Complete poetical works*, Boston, 1876, p. 240-246. NBI. For later editions see the Library's catalogue.

Extracts are printed in G. A. Kohut, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 1103-1110, *PSO, and an extract under the title "Hannah and her seven sons," in *Young Judaeon*, New York, Dec., 1910, v. 1, p. 12-16.

Reviewed by Herbert Pentin in *Gentleman's magazine*, London, 1907, v. 303, p. 317-328, *DA.

The poem was read and illustrated in pantomime by Educational Alliance pupils, New York, Dec., 1900. See *Hebrew Standard*, New York, Jan. 4, 1901, p. 3, *PBD.

גבורות יהודה מכבי אדער נס־הנכה. א דראמא אין פינף אקטען. איבערגעזעצט. אין יודיש דיווש פון מ. א. בעלינסאן. Odessa: M. Belinson, 1882. 1 p.l., 18 p. 4°.

*PTW

From the Russian translation of P. Weinberg.

יהודה המכבי ע"פ ה. ו. לגפלאו. מתרגם מאת יוסף מול. Manchester: Printed and published by the translator, 1900. 4 p.l., 60 p. 12°.

*PSN

— Иуда Маккавей. Драма. [Translated by P. Weinberg.] (Еврейская библиотека. St. Petersburg, 1875. 8°. v. 5, p. 1-33.)

*PBI

ABRAHAM, Israel. Longfellow's "Judas Maccabæus." (In his: By-paths in Hebraic bookland. Philadelphia, 1920. 8°. p. 290-296.)

*PAT

LEVINGER, Elma C. Ehrlich. The youngest son. [An extract adapted by E. E. Levinger.] (In her: Jewish festivals in the religious school. Cincinnati, 1923. 12°. p. 100-102.)

*PSY

Mendes, Henry Pereira. A Chanukah play for Sunday schools [in three acts]. (American Hebrew. New York, 1899. 4°. v. 64, p. 113-117.)

*PBD

See communication by the author on p. 148.

— Judas Maccabæus. A Chanuka play for Sunday school children. New York: P. Cowen, 1898. 19 p. 16°.

*PSQ p.v.1

Osgood, Phillips Endecott. A dramatic adaptation of the oratorio "Judas Maccabæus," by G. F. Handel, for use as a sung miracle play in church. [In two parts,] illus. (In his: Old-time church drama adapted. New York and London, 1928. 12°. p. 271-291.)

NAFM

Roth, Samuel. Uziel and Zephamah. (From the Hebrew) [in four scenes]. illus. (Young Judaeon. New York, 1913. 8°. v. 4, Dec., 1913, p. 2-5.)

Apocrypha Plays — Maccabees, continued

Silver, Sheindel Klein. A new Chanukah play [in three acts]. (Young Judean. New York, 1928. 4°. v. 18, Dec., 1928, p. 2-3, 25, 28.) †* **PBD**

Silverman, Althea Osber. The romance of Judas Maccabeus; an historical romance

of the Maccabean war [in two acts]. New York: Bloch Pub. Co., 1924. 12 p. 12°.

Sisters of Mercy, St. Catharine's Convent, New York City. The martyrdom of the Maccabees. [In three scenes.] (In their: Poems for Catholics & convents and plays for Catholic schools. West Chester, New York, 1873. 12°. p. 239-254.) **NBI**

"To the reader," p. iv-viii, signed Sr. M. A.

CAPTIVITY PLAYS

Buckton, A. M. Kings in Babylon, a drama [in two acts], . . . London: Methuen & Co. [cop. 1906.] 4 p.l., 72 p. 12°. **NCO p.v.584**

Place: Babylon. Time: 572 B. C.

Parallels in part the fiery furnace story narrated in Daniel, chapter 3.

Hewetson, George Benson. Athali: a fragmentary tragedy [in six scenes]. (In his: The strike, and other poems. New York, 1896. 16°. p. 105-120.) **NBI**

An incident following the capture of Jerusalem.

Kosach, Larisa Petrovna. The Babylonian captivity, by Lélya Ukráinka [pseud.]. (In: C. E. Bechhofer Roberts, Five Russian plays, with one from the Ukrainian. New York, 1916. 12°. p. 153-173.) ** **QDK (Roberts)**

"The translation of the Babylonian captivity from the Ukrainian is due mainly to Miss Sophie Volska." — *Preface*.

The Hebrew captivity typifies "the enslavement of modern Ukraine by its powerful neighbors."

Leavitt, John McDowell. Belshazzar. Fragments. (In his: Visions of Solyma, and other poems. New York, 1895. 12°. p. 120-131.) **NBI**

An abbreviated version of his five-act play *Jewish captives*, published 1876.

Also printed in his *Our flag, with other poems*, New York, 1909, p. 179-232, **NBI**. The last speech of Eli in the last act differs in this issue from the one reprinted by Kohut.

— The Jewish captives. (In: G. A. Kohut, A Hebrew anthology. Cincinnati, 1913. 8°. v. 2, p. 1055-1081.) * **PSO**

Morgan, Arthur Middlemore. Israel in Babylon. [A dialogue.] (In his: Immanuel. London, 1875. 12°. p. 166-180.) **NCM**

An aged captive Jew and his daughter; three days after the events in Daniel, chapter 3.

West, Emma Elise. The drama of Babylonian captivity. [Four parts,] arranged as a dramatic reading. (Werner's magazine. New York, 1900. 8°. v. 24, p. 592-597.) **MWA**

HEROD PLAYS

FLETCHER, Jefferson Butler. Herod in the drama. (University of North Carolina. — Philological Club. Studies in philology. Chapel Hill, N. C., 1922. 8°. v. 19, p. 292-307.) **RNA (North Carolina)**

GREG, Walter Wilson. Herod the Great on the English stage. (Spectator. London, 1900. f°. v. 85, p. 657-658.) * **DA**

Falkland, Elizabeth (Tanfield) Cary, viscountess. The tragedy of Mariam. 1613. . . [London: Printed for the Malone Society by H. Hart at the Oxford University Press,] 1914. xix, [67] p., 2 facsim. ob. 8°. (. . . The Malone Society reprints.) **NCO (Malone)**

"This reprint of Lady Elizabeth Cary's Tragedy of Mariam has been prepared by A. C. Dunstan with the assistance of the general editor [W. W. Greg]."

With reproductions of original t-p. and page A₃ recto.

Original title: The Tragedie Of Mariam, The Faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E. C. [Printer's mark] London. Printed by Thomas Creede for Richard Hawkins. . . 1613.

A supplement ([4] p. and facsim.) inserted loose, includes collotype reproduction of a leaf containing dedicatory sonnet and list of characters. This leaf seems to have been issued with only a small part of the

original edition, as only two copies are known in which it occurs.

The earliest English handling of the story of Herod and Mariamne, based on Josephus' *Antiquities of the Jews*.

DUNSTAN, Arthur Cyril. Examination of two English dramas: "The Tragedy of Mariam" by Elizabeth Carew; and "The True tragedy of Herod and Antipater: with the death of faire Marriam," by Gervase Markham, and William Sampson. Königsberg i. Pr.: Hartung, 1908. 97(1) p., 1 l. 8°.

Books referred to, p. 98. **NCO p.v.308, no.6**

Farquhar, Edward. Mystery of King Herod. [A dramatic poem.] (In his: Poems. Boston, 1905. 12°. p. 23-30.) **NBI**

Fenton, Elijah. Mariamne. A tragedy [in five acts]. Acted at the Theatre Royal in Lincoln's-Inn-Fields. Written by Mr. Fenton . . . London: Printed for J. Tonson, 1723. 4 p.l., 75 p., 2 l. 8°. **NCP**

Based on the story in Josephus, books 14 and 15.

First produced at the Lincoln's-Inn-Fields Theatre, London, Feb. 22, 1723.

Herod Plays, continued

— Mariamne. A tragedy. London: T. Ashley, 1728. 104 p., 1 l. 2. ed. 16°.

NCO p.v.52

— — London: J. R. Tonson, 1760. 3 p.l., 9–22 p. 12°.

NCO p.v.533

An imperfect copy.

— — London: John Bell, 1794. 3 p.l., (1)8–88 p., 1 pl. 24°.

NCO p.v.361, no.5

— — London: John Bell, 1794. v(i), (1)8–82 p., 2 pl. 12°. (Bell's British theatre. v. 26, [no. 1.])

NCO (Bell)

— — London: G. Cawthorn, 1803. 88 p., 1 port. 24°.

NCO p.v.368, no.1

GRACK, Walter. Studien über die dramatische Behandlung der Geschichte von Herodes und Mariamne in der englischen und deutschen Litteratur. (Massinger, Fenton, Hebbel, Stephen Phillips.) Königsberg i. Pr.: H. Jaeger, 1901. 135 p., 2 l. 8°.

Litteratur, p. 133–135.

NCO p.v.317, no.8

Hebbel, Christian Friedrich. Herod and Mariamne, a tragedy in five acts. With appreciation "Christian Friedrich Hebbel" by Edith J. R. Isaacs. (Drama. Chicago, 1912. 8°. no. 6, p. 1–168.)

NAFA

Translated by Edith J. R. Isaacs and Kurt Rahlson.

— Herod and Mariamne; a tragedy in five acts, translated by L. H. Allen. (In his: Three plays. London [1914]. 12°. p. 67–184.)

NGE

Everyman's library.

First and only presentation at the Burgtheater, Vienna, April 19, 1849. The original German edition appeared in 1850.

CAMPBELL, Thomas Moody. Hebbel's Herodes und Mariamne. (Modern language notes. Baltimore, 1929. 8°. v. 44, p. 250–253.)

RAA

Elucidation of 11. 1289–1295, in act II, scene 5.

NEWPORT, Clara Price. Herodes and Mariamne. (In her: Woman in the thought and work of Friedrich Hebbel. Madison, Wis., 1912. 8°. p. 94–101.)

STG (Wisconsin)

University of Wisconsin. Bulletin: Philology and literature series. v. 5, no. 3.

Heywood, Joseph Converse. Salome. A dramatic poem. New York: Hurd and Houghton, 1867. 222 p. 12°.

NBM

An entirely different play from the author's *Salome, the daughter of Herodias*, published anonymously in 1862, and reissued in 1867 under title: *Herodias*.

Destruction of Jerusalem, 70 A. D. Among the characters are Titus, Josephus, and Kaliphilus, the Wandering Jew.

Iliowizi, Henry. Herod: a tragedy... Minneapolis, Minn.: [Tribune Book Rooms,] 1884. 80 p. 8°.

*** PSQ**

In five acts.

Krantzhor, Max. Queen Mariamne and King Herod. [In three acts.] Santa Monica, Cal.: W. F. Behrman [cop. 1929]. 55 p. 12°.

"The subject matter of this drama was taken from Josephus." The characters are all members of the Herodian and the Hasmonean families. The play is dedicated to Adolf Czukor.

Leavitt, John McDowell. Antipater. (In his: Our flag, with other poems. New York, 1909. 12°. p. 233–279.)

NBI

A reprint of *The Idumean*, 1869.

— The Idumean. [A tragedy in five acts.] (In his: Afranius, and The Idumean... New York, 1869. 12°. p. 55–105.)

NBM

Abstracts of a number of reviews are published on p. 35–47 of his *The siege of Babylon*, New York, 1869, *NBL p.v.22*.

Reprinted as *Antipater*, 1909.

Mallarmé, Stéphane. Hérodiade. (From the French.) Translated by Arthur Symons. (Savoy. London, 1896. 8°. Dec., p. 67–68.)

*** DA**

— Herodiade [a dramatic poem]. Translated by Joseph Twadell Shipley. (Poet lore. Boston, 1921. 4°. v. 32, p. 458–462.)

*** DA**

A translation by Richard Hovey is printed in the latter's *Along the trail*, Boston, 1898, p. 41–44, *NBI* (also in the New York, 1907, edition, *NBI*).

FRY, Roger. Mallarmé's "Herodiade" [with extracts]. (Criterion. London, 1923. 8°. v. 1, p. 119–126.)

*** DA**

Markham, Gervase. The true Tragedy Of Herod And Antipater: With the Death of faire Marriam. According to Iosephvs, the learned and famous Iewe. As it hath beene, of late, diuers times publicly Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels.

Gervase Markham, }
Written by And } Gentlemen.
William Sampson. }

[Ornament] London: Printed by G. Eld, for Mathevv Rhodes, and are to bee sold at his Shop at the vpper end of the Old Bayly, neere Newgate. 1622. [83] p. 4°.

Title from Library of Congress.

DUNSTAN, Arthur Cyril. Examination of two English dramas: "The Tragedy of Mariam" by Elizabeth Carew; and "The True tragedy of Herod and Antipater: with the death of faire Marriam," by Gervase Markham, and William Sampson. Königsberg i. Pr.: Hartung, 1908. 97(1) p., 1 l. 8°.

NCO p.v.308, no.6

Moore, Thomas Sturge. Mariamne. London: Duckworth and Co., 1911. lxxv p. 8°.

NCR

On cover: Mariamne, a conflict.

Drama in five acts in verse.

Reviewed in *Poetry review*, London, 1912, v. 1, p. 131–132, ** DA*.

Herod Plays, continued

Orrery (1st earl), Roger Boyle. *Herod the Great*. A tragedy. Written by the Right Honourable the Earl of Orrery. London: Printed by T. Warren for F. Saunders [etc.], 1694. 2 p.l., 40 p., 1 l. 4°.

This play was never acted. The plot is taken from Josephus.

CLARK, William S. The published but unacted "heroic plays" of Roger Boyle, Earl of Orrery. (Review of English studies. London, 1926. 8°. v. 2, p. 280-283.) **RNA**

SIEGERT, Eduard. Roger Boyle, Earl of Orrery und seine Dramen. Zur Geschichte des heroischen Dramas in England. Wien und Leipzig: Wilhelm Braumüller, 1906. 4 p.l., 75 p. 8°. (Wiener Beiträge zur englischen Philologie. Bd. 23.) **NCB (Wiener)**

Benutzte Werke, p.l. 4.

Osborn, Laughton. *Mariamne*, being the third of the tragedies of Jewish and Biblical history, and the second in continuation of volume vi of the dramatic series by L. C. New York: H. L. Hinton, 1873. 2 p.l., 167-269 p. 8°. ***PSQ**

Peck, Francis. *Herod the Great: a dramatic poem*. . . London, 1740. iii, 4-34 p. 8°. (In his: *New memoirs of the life and poetical works of John Milton*. London, 1740.) ***NCC**

Phillips, Stephen. *Herod, a tragedy*. . . London and New York: John Lane, 1901. 128 p. 12°.

First edition.

Madeleine Rolland in *Revue d'art dramatique*, Paris, 1901, v. 16, [part 1], p. 441-453, *NAPA*, gives a synopsis of the play with a translation into French of a part of the third act.

Reviewed by Abram Lipsky in *American Hebrew*, New York, 1909, v. 86, p. 4, ***PBD**; in *Everybody's magazine*, New York, 1910, v. 22, p. 127-128, ***DA**; by Israel Abrahams in *Jewish chronicle*, London, Dec. 7, 1900, p. 24, ***PBE**; in *The World to-day*, Chicago, 1909, v. 17, p. 1249, ***DA**; by Hamilton Clayton in *The Forum*, New York, 1909, v. 42, p. 578-579, ***DA**, and in *The Nation*, New York, 1909, v. 89, p. 414, ***DA**; by Harriet Quinby in *Leslie's weekly*, New York, 1909, v. 109, p. 462, ***DA**; in *The Spectator*, London, 1900, v. 85, p. 616-618, ***DA**; and in *The Times*, London, Nov. 1, 1900, p. 4, ***A**.

First produced at Her Majesty's Theatre, London, Oct. 31, 1900, with Herbert Beerbohm Tree as Herod and Miss Maud Jeffries as Mariamne. For a review see *Jewish chronicle*, London, Nov. 2, 1900, p. 10, ***PBE**.

Produced at the Lyric Theatre, New York, Oct. 26, 1909 with William Faversham as Herod and Julie Opp as Mariamne. Reviewed in *The Theatre*, New York, 1909, v. 10, p. 169-170, ***NBLA**, and in *New York dramatic mirror*, v. 62, Nov. 6, 1909, p. 5, ***DA**.

— — — London: J. Lane, 1901. 128 p., 1 l. [2. ed.] 12°. **NCR**

— — — London and New York: John Lane, 1901. 1 p.l., 126 p. 6. ed. 12°.

— — — New York: J. Lane Co., 1905. 3 p.l., (1)6-126 p. [7. ed.] 12°. **NCR**

— — — New York: J. Lane, 1909. 3 p.l., (1)6-126 p. [8. ed.] 12°. ***PSQ**

— *Herodes; eine Tragödie von Stephen Phillips*. Autorisierte deutsche Ausgabe. Mettmann: Hugo von der Heyden, 1902. 147(1) p. 8°.

ARCHER, William. *Herod: a tragedy*. (In his: *Poets of the younger generation*. London, 1902. 8°. p. 309-352.) **NCID**

GRACK, Walter. Studien über die dramatische Behandlung der Geschichte von Herodes und Mariamne in der englischen und deutschen Litterature. (Massinger, Fenton, Hebbel, Stephen Phillips.) Königsberg i. Pr.: H. Jaeger, 1901. 135 p., 2 l. 8°. **NCO p.v.317, no.8**

Litteratur, p. 133-135.

GREEFF, A. Stephen Phillips als Dramatiker. (Englische Studien. Leipzig, 1909. 8°. Bd. 40, p. 47-78.) **RNA**

GROPALLO, Laura. *Herod*. (Nuova antologia. Roma, 1901. 8°. v. 91, p. 721-731.) **NAA**

GWYNN, Stephen Lucius. Mr. Phillips' "Herod." (Contemporary review. London, 1901. 8°. v. 79, p. 32-37.) ***DA**

SOUVENIR of Stephen Phillips' historical play "Herod," produced at Her Majesty's Theatre, by Herbert Beerbohm Tree, on the 30th of October, 1900. [London and Glasgow: Langfrier, Ltd., 1900?] 20 pl. 4°.

ZANGWILL, Israel. Two un-Jewish Jewish plays. (American Hebrew. New York, 1900. 4°. v. 68, p. 73-74.) ***PBD**

— — — (New century review. London, 1900. 8°. v. 8, p. 480-482.) ***DA**

Pordage, Samuel. *Herod and Mariamne*. A tragedy. Acted at the Duke's Theatre. . . [By Samuel Pordage.] London: Printed for William Cademan, at the Popes-Head in the Lower Walk of the New Exchange in the Strand, 1673. 2 p.l., 65 p., 1 l. 4°.

Title from Library of Congress.

First edition.

Dedication signed by the editor, Elkanah Settle.

— — — London, Printed for William Cademan, at the Popes-Head in the Lower Walk of the New Exchange in the Strand, 1674. 2 p.l., 65 p., 1 l. 4°.

CLARK, William S. Pordage's *Herod* and *Mariamne*. (Review of English studies. London, 1929. 8°. v. 5, p. 61-64.) **RNA**

Argues that the play was produced at Dorset Garden, and not, as Prof. A. Nicol maintains, at Lincoln's Inn Fields.

Herod Plays, continued

Reznikoff, Charles. *Coral, and Captive Israel*; two plays. [New York City: For sale at the Sunwise Turn, cop. 1923.] 1 p.l., 40 p. 12°.

Captive Israel occupies p. 19-40.

Time: about 30 B. C. Place: Jerusalem, except the feast scene (in Egypt), the fourth (Babylon), and the fifth (Alexandria).

Reprinted in *Menorah journal*, New York, v. 10, no. 1, Feb., 1924, p. 38-45, * *PBD*, and in the author's *Nine plays*, New York [1927], p. 56-73, *NBM*.

Rich, Sir Henry. The daughter of Herodias, a tragedy [in five acts and in verse]. London, 1831. 8°.

Title from British Museum Catalogue.

Reviewed in *New monthly magazine*, London, 1831, v. 33, p. 107, * *DA*.

Solly, Henry. Herod the Great, an historical drama in three parts. London: K. Paul, Trench, Trübner & Co., 1896. xx p., 1 l., 336 p. 12°.

The first two parts forming *Herod the Great* are in four and two acts respectively. The third part, with a list of dramatic personae of its own, is in three acts, and is called *Herod the despot*.

In the introduction to the play, the author defends the character of Herod, and begs to discount the account of him given by Josephus, as prejudiced and as coming from a personal enemy.

Symons, Arthur. *Cleopatra in Judaea*. (Forum. New York, 1916. 8°. v. 55, p. 643-660.) * *DA*

Reprinted in his *Tragedies*, New York, 1916, p. 123-151, *NCR*, and London, 1917, p. 123-151.

Reviewed by W. J. Turner in *London mercury*, London, 1922, v. 6, p. 89, * *DA*.

Produced by the Fortune Players at the Court Theatre, London, April 9, 1922. Noticed in *The Current*, London, 1922, v. 1, p. 54, *NAFA*.

Troubetskoy, Amélie (Rives) Chanler. Herod and Mariamne. A tragedy. Philadelphia: J. B. Lippincott Co. [cop. 1888.] 305-389 p. 8°. *NBM*

Repr.: Lippincott's monthly magazine, Philadelphia, 1888, v. 42, p. 305-389, * *DA*.

See "A few more words about Miss Rives" by Edgar Fawcett, *ibid.*, p. 390-394, in which he says "I should call 'Herod and Mariamne' the dramatic effort of a beginner... I find it a tragedy of uneven yet often astonishing vigor. Its gloom is unrelieved by any play of humor... The character of Herod is too unrelievedly ferocious and lurid."

Reprinted in G. A. Kohut, editor, *A Hebrew anthology*, Cincinnati, 1913, v. 2, p. 1147-1235, * *PSO*.

Voltaire, François Marie Arouet de. Mariamne. A tragedy. (In his: *Dramatic works*. Translated by Mr. Francklin. London, 1761. 16°. v. 1, p. 109-196.) *NKE*

This volume is no. 12 of the complete edition of Voltaire's Works.

The scene is laid in Jerusalem. "This piece was produced in 1724."

The play is also printed in the edition of Voltaire's Works edited by John Morley, v. 8, part 2, New York, 1901, p. 211-269, *NKE*. Voltaire's preface is printed in v. 10, part 1, p. 235-240.

Waller, William. Mariamne; or, The court of Herod the Great: a dramatic poem. A tragedy, in five acts... London: [J. Roger-son,] 1839. 3 p.l., 50 p. 12°.

NCO p.v.335, no.14

Wilde, Oscar. *Salome*; a play. New York: F. M. Buckles & Company, 1906. 60 p. 12°.

Bound with his: *Duchess of Padua*. 1906. *NCR*

— *Salome*, a tragedy in one act, translated from the French of Oscar Wilde. London: John Lane, The Bodley Head; New York: John Lane Company, 1906. 3 p.l., 66 p. 12°.

Also printed in *Poet lore*, Boston, 1907, v. 18, p. 199-223, * *DA*, and in B. H. Clark, editor, *Representative one-act plays by British and Irish authors*, Boston, 1921, p. 71-106, * *R - NCO*. A synopsis with many extracts was printed in *Current literature*, New York, 1906, v. 41, p. 308-312, * *DA*.

The play was originally written in French for Sarah Bernhardt. The English version was made by Lord Alfred Douglas, and a series of pictures was made by Aubrey Beardsley to illustrate the English edition, two of these being reproduced with the synopsis in *Current literature*.

First English production at the Bijou Theatre, London, May 10, 1905, with Miss Murby as Salome. Reviewed by Max Beerbohm in the *Saturday review*, London, 1905, v. 99, p. 623-624, * *DA*. For comments on this review by Robert Ross, T. Sturge Moore, and A. B. Clifton see p. 703-704, 738, and 807 respectively. Also reviewed in *The Sketch*, London, 1905, v. 50, p. 142, * *DA*.

Produced by the New Players Society, London, at the Court Theatre Feb. 27, 1911 with Adeline Bourne as Salome and Arthur Wontner as Jockanan the prophet. See *The Mask*, Florence, Italy, v. 3, 1911, p. 189-190, † *NAFA*.

Revived at the Comedy Theatre, New York by the Washington Square Players, April 22, 1918 with Mme. Yorska in the title rôle and Walter Hampden as Iokanaan. Reviewed by Channing Pollock in *Green book magazine*, Chicago, v. 20, July, 1918, p. 4-5, 10-11, 14-15, *NAFA*; by J. S. Metcalfe in *Life*, 1918, v. 71, p. 722, * *DA*; by Arthur Row in *Poet lore*, Boston, 1919, v. 30, p. 433-435, * *DA*; and in *New York dramatic mirror*, New York, 1918, v. 78, p. 620, * *DA*. For additional reviews see *Collection of newspaper clippings of dramatic criticism*, 1917-18, vol. P-Y, † *NBL*.

Revived at the Klaw Theatre May 22, 1922, with Noel Leslie as Iokanaan, Fred Eric as Herod, and Thelma Harvey as Salome. For reviews see *Collection of newspaper clippings of dramatic criticism*, 1921-22, vol. S-Z, † *NBL*.

Produced by the all-negro cast of the Art Theatre at the Frazee Theatre, New York, May 7, 1923 with Evelyn Preer as Salome. See *Collection of newspaper clippings of dramatic criticism*, 1922-23, vol. S-Z, † *NBL*.

— *Salomé*; a tragedy in one act, by Oscar Wilde. (San Francisco: Grabhorn Press, 1927.) 21 l., col'd front. 4°. * *KP (Grabhorn)*

Caption title.

Printed in red, blue, and black; marginal ornaments in red and gray.

Colophon: One hundred and ninety-five copies printed in March, nineteen hundred and twenty-seven at the Grabhorn Press, San Francisco, by Edwin and Robert Grabhorn. Frontispiece and marginal decorations from wood blocks designed and cut by Valenti Angelo.

BENDZ, Ernst. A propos de la Salomé d'Oscar Wilde. (Englische Studien. Leipzig, 1917. 8°. Bd. 51, p. 48-70.) *RNA*

Reprinted in his *Oscar Wilde; a retrospect*, p. 92-123, *A* p.v.128, no.6.

Herod Plays, continued

DE CHEVETTE, J. Salome — a review. (Jewish American. Detroit, 1907. f°. v. 14, May 10, 1907, p. 1-3.) †* **PBD**

HAGEMANN, Carl. [Salome. A criticism.] (In his: Oscar Wilde, sein Leben und sein Werk. Berlin, 1925. 8°. p. 105-116.) **NCC**

HENDERSON, Archibald. The dramas of Oscar Wilde. (Arena. Trenton, N. J., 1907. 8°. v. 38, p. 134-139.) * **DA**

LEDGER, Walter. Bibliography. (In: Oscar Wilde, Salomé; La sainte courtisane; A Florentine tragedy. London [1911]. 16°. p. 93-109.) **NCR**

LOPÈRE, Frédéric. An overture to "Salome." [Conversation between Arthure and

Heraklit on the significance of Wilde's play.] (Colonnade. New York, 1914. 4°. v. 7, p. 170-174.) † **NAFA**

ROOF, Katherine Metcalf. Salomé — the play and the opera. [Illustrated with 8 plates, four of which in black and red, are by Frances Lea.] (Craftsman. New York, 1907. 4°. v. 11, p. 523-538.) **MAA**

SALOME, Strauss and Sathanas. (Academy. London, 1907. 4°. v. 72, p. 438-439.) * **DA**

SPENCER, Herman. The original of Salome's love-story. (Harper's weekly. New York, 1909. f°. v. 53, Jan. 30, 1909, p. 29.) * **DA**

TANZIO, Silvio. "Salomè," dramma musicale de Oscar Wilde; musica di Riccardo Strauss. (Rivista teatrale italiana. Napoli, 1906. 8°. v. 11, p. 172-181.) **NNP**

(To be continued)

INTERESTING RECENT ADDITIONS

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Abbott, Lawrence Fraser. The story of Nylic; a history of the origin and development of the New York Life Insurance Company from 1845 to 1929. New York: The Company, 1930. 6 p.l., 3-329 p. illus. 8°. **SII**

Ashton-Wolfe, Harry. The forgotten clue; stories of the Parisian sûreté, with an account of its methods. Boston and New York: Houghton Mifflin Company, 1930. 7 p.l., 3-281(1) p. illus. 8°. **SLG**

Bird, Frederick Lucien, and **FRANCES M. RYAN**. Public ownership on trial; a study of municipal light and power in California. New York: New Republic, Inc., 1930. xviii, 186 p. diagr. 12°. **SERM**

Bowden, Aberdeen Orlando, and **IDA C. G. CLARKE**. Tomorrow's Americans; a practical study in student self-government. With an introduction by William McAndrew... and Richard Welling... New York, London: G. P. Putnam's Sons, 1930. xix, 200 p., 1 pl. 12°. **SSW**

Bowers, Edison Louis. Is it safe to work? A study of industrial accidents. Boston and New York: Houghton Mifflin Company, 1930. xiii p., 2 l., 229 p. diagrs. 8°. (Pollak Foundation for Economic Research. Publications. no. 12.) **TDO**

Bradford, Gamaliel. Daughters of Eve. Boston and New York: Houghton Mifflin Company, 1930. 7 p.l., 3-303(1) p. illus. 8°. **SNE**

Contents: I. Eve in the apple-orchard: Ninon de Lenclos. II. Eve as dove and serpent: Madame de Maintenon. III. Eve and Almighty God: Madame Guyon. IV. Eve and Adam: Mademoiselle de Lespinasse. V. Eve enthroned: Catherine the Great. VI. Eve and the pen: George Sand. VII. Eve in the spotlight: Sarah Bernhardt.

Briggs, Thomas Henry. ... The great investment: secondary education in a democracy... Cambridge: Harvard University Press, 1930. x, 143 p. 12°. (The Inglis lecture, 1930.) **STE**

Clark, Victor Selden, editor. Porto Rico and its problems. Survey staff: Victor S. Clark, director, Charles L. Dearing, James A. Dickey, Frederick H. Newell [and others]... Washington, D. C.: The Brookings Institution, 1930. xxxv p., 1 l., 707 p. illus. diagrs. 8°. **TAH**

Clark, William Clifford, and **J. L. KINGSTON**. The skyscraper; a study in the economic height of modern office buildings. New York, Cleveland: American Institute of Steel Construction, Inc. [cop. 1930.] 4 p.l., 164 p. illus. 8°. **TAK**

Cloud, Arthur David. Pensions in modern industry; the legal, actuarial and economic principles of the problem of the aged employee. Chicago: Hawkins & Loomis Company [cop. 1930]. 2 p.l., xxv, 531 p. diagrs. 8°. **SIW**

Crowell's dictionary of business and finance. Rev. ed. ... New York: Thomas Y. Crowell Company [cop. 1930]. 1 p.l., v-viii, 601 p. 8°. **TLD**

Douglas, Paul Howard. Real wages in the United States, 1890-1926. Boston and New York: Houghton Mifflin Company, 1930. xxviii, 682 p. tables, diagrs. 8°. (Pollak Foundation for Economic Research. Publications. no. 9.) **TDD**

Dublin, Louis Israel, and **A. J. LOTKA**. The money value of a man. New York: The Ronald Press Company [cop. 1930]. xv, 264 p. tables, diagrs. 8°. **TB**

Dubreuil, Henri. Robots or men? A French workman's experience in American industry, by H. Dubreuil; translated by Frances and Mason Merrill. An authorized translation for the Taylor Society, of Standards: le travail américain vu par un ouvrier français, Paris, 1929, Bernard Grasset. New York and London: Harper & Brothers, 1930. xi p., 1 l., 248 p., 2 ports. 8°. **TDI**

Elster, Karl. Vom Rubel zum Tschervonjez; zur Geschichte der Sowjet-Währung. Jena: G. Fischer, 1930. viii, 316 p. 8°. **TF**

Grodinsky, Julius. Railroad consolidation, its economics and controlling principles... with an introduction by Emory R. Johnson... New York, London: D. Appleton and Company, 1930. xvii, 333 p. illus. 8°. (Appleton's transportation series, ed. by E. R. Johnson.) **TPG**

Handwoerterbuch des Wohnungswesens, im Auftrage des Deutschen Vereins für Wohnungsreform e V., Berlin, herausgegeben von Dr. Gerhard Albrecht... Dr.-Ing. Albert Gut... Wilhelm Lübbert... Dr. Emil Weber... Dr. Otto Wölz... und... Bruno Schwan... Jena: G. Fischer, 1930. xvi, 881 p. illus. tables. 4°. **TDN**

Harris, Seymour Edwin. The assignats. Cambridge: Harvard University Press, 1930. xix, 293 p. diagrs. 8°. (Harvard economic studies... v. 33.) **TF**

Harvard University. — Graduate School of Business Administration, George F. Baker Foundation. First five years, Harvard advertising awards, 1924-1928. New York: Published for the Graduate School of Business Administration, George F. Baker Foun-

Economics, Sociology, etc., continued

dation, Harvard University; McGraw-Hill Book Company, Inc., 1930. ix, 133 p. illus. 4°. †TW

Hutt, W. H. The theory of collective bargaining; a history, analysis and criticism of the principal theories which have sought to explain the effects of trade unions and employers' associations upon the distribution of the product of industry. London: P. S. King & Son, Ltd., 1930. viii, 112 p. 12°. TDR

Keynes, John Neville. The scope and method of political economy. London: Macmillan and Co., Ltd., 1930. xiv, 382 p. 4. ed. 12°. TC

Kisch, Cecil Hermann, and W. A. ELKIN. Central banks; a study of the constitutions of banks of issue, with an analysis of representative charters, with a foreword by the Right Hon. Montagu C. Norman... London: Macmillan and Co., Limited, 1930. x, 427 p. 8°. THD

Kuznets, Simon Smith. Secular movements in production and prices; their nature and their bearing upon cyclical fluctuations. Boston and New York: Houghton Mifflin Company, 1930. xxiv p., 1 l., 536 p. tables, diagrs. 8°. (Hart, Schaffner & Marx prize essays. 46*i.e.*, 47*i.*) TLS

Ostrolenk, Bernhard. The economics of branch banking. New York and London: Harper & Brothers, 1930. x p., 1 l., 209 p. diagrs. 8°. THD

Richards, Richard David. The early history of banking in England. London: P. S. King & Son, Ltd., 1929. xx, 319 p. 8°. THI

Sacco, Nicola, and BARTOLOMEO VANZETTI. The letters of Sacco and Vanzetti, edited by Marion Denman Frankfurter and Gardner Jackson. New York: The Vanguard Press, 1930. xi, 414 p. 12°. SLN

Warburg, Paul Moritz. The Federal Reserve System, its origin and growth; reflections and recollections by Paul M. Warburg... New York: The Macmillan Company, 1930. 2 v. diagrs. 4°. THI

Warner, Amos Griswold. American charities and social work, by Amos Griswold Warner... Stuart Alfred Queen... and Ernest Bouldin Harper... New York: Thomas Y. Crowell Company [cop. 1930]. xiv, 616 p. diagrs., tables. 4. ed. 8°. SHF

"The book as it now stands is divided into three parts. Part I, written by Mr. Queen, is an attempt to give the reader a perspective. Part II is Mr. Warner's description of American charities in the 'nineties. Part III, in which Mr. Harper and Mr. Queen have collaborated, is an account of American social work ten years after the war." — *Preface to the 4th ed.*

White, Wilford L. Cooperative retail buying associations. New York: McGraw-Hill Book Company, Inc., 1930. xii, 207 p. illus. diagr. 8°. SIO

INDUSTRIES AND INDUSTRIAL ARTS

Albert, Arthur Lemuel. The fundamental theory of electrical engineering. Boston: Ginn and Company, 1930. ix, 323 p. illus. 8°. \$3.20. VGC (121)

Detailed treatment of basic electrical phenomena, without undue emphasis on their relations to particular branches of electrical engineering. Although designed for college and university beginners in this special field, it is also adapted to the use of non-electrical students, and to industrial training classes. References and numerous problems. Author is Assistant Professor of Electrical Engineering in Oregon State College.

***Bachrach, Max.** Fur, a practical treatise. New York: Prentice-Hall, Inc., 1930. xiv, 677 p. illus. 8°. \$6.00. VMG (121)

This comprehensive work for professionals and fur wearers treats of the relation of geography and climate to furs; the characteristics, natural history, and merchandizing details of a large number of furs; fur farming; buying and collecting; dressing, dyeing, and bleaching; care and handling; mammalogy; and microscopy. Good bibliography.

Cross, Charles N. Heat engines. New York: The Macmillan Company, 1930. x, 607 p. illus. 8°. \$6.00. VFN (121)

This work of university grade by the Associate Professor of Mechanical Engineering in Stanford University concisely presents the fundamental laws of gases and of thermodynamics as preliminaries to chapters on steam boilers, steam engines, steam turbines, and internal combustion engines. The treatment of the latter two subjects is unusually complete for a work of this character. There is also much of historical interest. Numerous problems. The mathematics are, on the whole, comparatively simple.

Findlay, Alexander. The spirit of chemistry, an introduction to chemistry for students of the liberal arts. London and New York: Longmans, Green and Co., 1930. xvi, 480 p. illus. 8°. \$3.75. PKO (119)

Setting off the main facts of chemistry against a historical and biographical background, this attractively illustrated work is intended for those who would "pursue a course in chemistry as an element of general culture rather than as a part of their professional or technical training."

Reviewed in *Chemistry and industry*, Oct. 17, 1930.

Gandre, Emil. Fiber furniture weaving. Milwaukee, Wis.: The Bruce Publishing Company, 1930. viii, 154 p. illus. 8°. \$1.75. 3-MOF (Stack 3)

85 per cent of woven furniture is stated to be made at present, not from reed, willow, cane, grass, or raffia, but from a special paper fiber. This carefully diagrammed and well illustrated textbook explains in detail the various operations of hand weaving of this new material, tools and equipment, and presents carefully chosen jobs which are typical commercial articles. Also gives instruction in finishing. Author is instructor in the Vocational School, Sheboygan, Wisconsin.

Gest, Alexander Purves. Engineering. New York: Longmans, Green and Co., 1930. xv, 221 p. 12°. (Our debt to Greece and Rome. v. 41.) \$2.00. VD (121)

Shows the close relation between Roman and Greek engineering and that of the present day. After discussing ancient engineers, materials, and construction, there is detailed consideration of aqueducts, roads, bridges, tunnels, town-planning, walls, canals, reclamation, and harbors. Bibliography. Author is associated with Rensselaer Polytechnic Institute.

Reviewed in *Engineering news-record*, Oct. 16, 1930.

Industries and Industrial Arts, continued

* **Heisenberg, Werner.** The physical principles of the quantum theory, translated into English by Carl Eckart and Frank C. Hoyt. Chicago: University of Chicago Press, 1930. xii, 186 p. illus. 12°. \$2.50. **PAT (117)**

Dr. Heisenberg, Professor of Physics in the University of Leipzig, and widely known for his elimination of theoretical uncertainties in quantum equations, delivered these lectures at the University of Chicago in 1929. The reading will require advanced mathematical equipment.

Kuehn, Martin H. Mathematics for electricians. New York: McGraw-Hill Book Company, Inc., 1930. ix, 220 p. diagrs. 8°. \$1.75. **VGF (121)**

Combines the simple problems of electricity with the mathematics involved in their solutions. Covers the elements of algebra; angles, areas, and volumes; the slide rule; graphs; and trigonometrical functions. Has a large number of problems for solution. Author is instructor of mathematics in the Seneca Vocational High School, Buffalo, N. Y.

Reviewed in *Electric journal*, Oct., 1930.

Leonard, Jonathan Norton. Crusaders of chemistry — six makers of the modern world. Garden City, N. Y.: Doubleday, Doran & Company, Inc., 1930. 307 p. illus. 8°. \$2.75. **PKB (119)**

Attractively written study of the lives and works of Roger Bacon, Paracelsus, Boyle, Priestley, Cavendish, and Lavoisier.

"The course of their lives was not smooth. They had to fight valiantly against the prejudice and ignorance of the past." — *Foreword*.

* **Lovell, Alfred H.** Generating stations. Economic elements of electrical design. New York: McGraw-Hill Book Co., 1930. xv, 359 p. illus. 8°. \$4.00. **VGMB (121)**

Senior university course presupposing a sound knowledge of direct and alternating currents and circuits, as well as fundamental training in hydraulic and mechanical engineering. Gives the student an opportunity to apply the elements of economics to the problems of power plant and transmission design in the selection of apparatus, in proportioning the details in an assembled whole, and in balancing initial and subsequent costs. Author is Professor of Electric Power Engineering in the University of Michigan.

Reviewed in *Electrician*, Oct. 31, 1930; *Electric journal*, Oct., 1930.

* **Marti, Othmar K., and H. WINOGRAD.** Mercury arc power rectifiers, theory and practice. New York: McGraw-Hill Book Company, Inc., 1930. vii, 473 p. illus. 8°. \$6.00. **VGM (121)**

Two engineers of the Brown Boveri Company explain the operation of the apparatus, derive the mathematical relations of currents and voltages in rectifier circuits, and outline present-day practice in the application of steel-enclosed rectifiers, with emphasis on their employment in railway service. The theoretical treatment of circuits is supplemented by tables, curves, and oscillograms. Chronological bibliography.

Page, Victor W., editor. Henley's ABC of gliding and sailflying... New York: The Norman W. Henley Publishing Co., 1930. x, 294 p. illus. 8°. \$2.00. **VDY (121)**

A brief history of the subject, a study of bird flight, and descriptions of popular German and American machines, precede consideration of structural elements, materials, and typical designs. Also has suggestions for forming a glider club, the selection of terrain, and instructions in launching and flying.

Shannon, R. W. Sheet steel and tin plate. New York: Chemical Catalog Company, Inc., 1930. 285 p. illus. 8°. \$5.00. **VIR (117)**

Treats of the underlying principles of iron- and steel-making, the operations and materials involved in rolling and treatment, and the nature and purpose of the numerous grades and finishes. Amply illustrated, notably with photomicrographs.

* **Shanwell, J. H.** Shanwell's motortekniska-mekaniska lexikon, Engelsk-Svenskt & Svensk-Engelskt utgivet av Karlsson & Lundberg. Stockholm: Harald Lindström, 1930. 388 p. 12°. 15 kr. **VFM (121)**

Up-to-date English-Swedish and Swedish-English automobile dictionary.

Tarr, W. A. Introductory economic geology. New York: McGraw-Hill Book Company, Inc., 1930. ix, 664 p. illus. 8°. \$5.00. **PTK (117)**

Part I of this somewhat elementary work treats of the earth materials used by ancient man and their significance in modern life; also of the general principles of the formation of mineral deposits. Parts II and III deal with the metallic and non-metallic materials respectively. Mineralogical details, modes of occurrence, and other technical phases have been reduced to a minimum, but the uses of the various materials have been stated more fully. Methods of mining and treatment are included. Bibliographies. Author is Professor of Geology and Mineralogy in the University of Missouri.

"Well written and edited. It will serve as an excellent book in elementary economic geology classes and a good reference for the general library." — *Clark Millison in Bulletin of the American Association of Petroleum Geologists*, Oct., 1930.

Teale, Edwin Way. The book of gliders, with an introduction by W. H. Bowlus, America's glider champion. New York: E. P. Dutton & Co., Inc., 1930. xiv, 379 p. illus. 12°. \$2.50. **VDY (121)**

Practical, with an extensive historical background. Principles of gliding and soaring are explained with the aid of diagrams. There are also instructions for building a machine, suggestions for forming a glider club, and a glossary.

LITERATURE

Beeson, Charles Henry. Lupus of Ferrières as scribe and text critic; a study of his autograph copy of Cicero's *De oratore*. With a facsimile of the manuscript. Cambridge, Mass.: The Mediaeval Academy of America, 1930. vii(i) p., 2 l., 3-51(1) p., 1 l., facsim.: 109 numb. 1. 4°. (The Mediaeval Academy of America. Publication no. 4.) **NVD**

Butler, Pierce, compiler. Materials for the life of Shakespeare, compiled by Pierce Butler... Chapel Hill: The University of North Carolina Press, 1930. x p., 1 l., 200 p. 12°. ***NCL**

"Presenting... the most important among the number of early sketches, anecdotes, biographies, criticisms, and documents concerned with Shakespeare and his times." — *Preface*.

Carey, Millicent. The Wakefield group in the Towneley cycle, a study to determine the conventional and original elements in four plays commonly ascribed to the Wakefield author. Göttingen: Vandenhoeck & Rup-

Literature, continued

recht; Baltimore: The Johns Hopkins Press 1930. 4 p.l., 251 p. 8°. (Hesperia. Ergänzungsreihe: Schriften zur englischen Philologie... Heft 11.) **NAFM**

Contents: Introduction. Mactacio Abel. Processus Noe. The shepherd plays. The Wakefield master. Bibliography (p. 245-251).

Carré, Jean Marie. Goethe; translated from the French by Eleanor Hard... New York: Coward-McCann, Inc., 1929. ix, 308 p. 8°. **NFGH**

Grierson, Herbert John Clifford. Cross currents in English literature of the xviii century; or, The world, the flesh & the spirit, their actions & reactions... London: Chatto & Windus, 1929. xiv, 343(1) p. 8°. (The Messenger lectures on the evolution of civilization. Cornell University, 1926-27.) **NCB**

Contents: Preface. Renaissance & reformation. Edmund Spenser. The drama: comedy. The drama: tragedy. Love-poetry. Humanism & the churches. John Milton: the man & the poet. Commonwealth & restoration. John Dryden. Index.

Janni, Ettore. Machiavelli, by Ettore Janni, translated by Marion Enthoven. London: G. G. Harrap & Co., Ltd. [1930.] 327 p., 1 port. 8°. **NNBC**

Johnson, Samuel, 1754-1778. Sir Joshua's nephew; being letters written, 1769-1778, by a young man to his sisters, edited by his great-great-niece Susan M. Radcliffe. London: J. Murray [1930]. xvi, 243 p. illus. 8°. **NDD**

Krzyzanowski, Julian. Polish romantic literature. London: G. Allen & Unwin, Ltd. [1930.] 14-317 p. 12°. ***QP**

Contents: Preface. Introductory. Adam Mickiewicz. Julius Slowacki. Sigismund Krasinski. The realist tendencies in Polish romanticism. Cyprian Camil Norwid. Conclusion.

Ostermann, Theodor. Dante in Deutschland; Bibliographie der deutschen Dante-Literatur, 1416-1927. Heidelberg: C. Winter, 1929. xiv p., 1 l., 588 p. 8°. (Sammlung romanischer Elementar- und Handbücher, hrsg. von Wilhelm Meyer-Lübke. Reihe 2: Literaturgeschichte 8.) **NNG**

Peter II, prince bishop of Montenegro. The mountain wreath of P. P. Nyegosh, prince-bishop of Montenegro, 1830-1851; rendered into English by James W. Wiles; with an introduction by Vladeta Popović. London: G. Allen & Unwin, Ltd. [1930.] 250 p. illus. 8°. ***QKK**

Tomlinson, Henry Major. Between the lines. Cambridge: Harvard University Press, 1930. 4 p.l., 3-50 p., 1 l. 12°. **BAP**

"Address... delivered at Princeton University, Yale University, D'Youville College, Cornell University, and Columbia University; and, in its present form, to members of the Harvard Union on October 14, 1927."

Turner, Lorenzo Dow. Anti-slavery sentiment in American literature prior to 1865. Washington, D. C.: The Association for the

Study of Negro Life and History, Inc. [cop. 1929.] viii, 188 p. 8°. **NBB**

Walpole, Horace, 4th earl of Orford. Horace Walpole's England as his letters picture it, edited by Alfred Bishop Mason. Boston: Houghton Mifflin Co., 1930. xiv, 398 p. illus. 8°. **NDD**

Williamson, George. The Donne tradition; a study in English poetry from Donne to the death of Cowley. Cambridge: Harvard University Press, 1930. x p., 2 l., (1)4-264 p. 8°. **NCID**

PHILOSOPHY AND RELIGION

Bethune-Baker, James Franklin. Early traditions about Jesus. New York: The Macmillan Company; Cambridge, Eng.: The University Press, 1930. 205 p. 12°. (The Christian religion, its origin and progress. 1. The rise of the Christian church. [part III.] **ZFH**

Bradley, Francis Herbert. Appearance and reality; a metaphysical essay. Oxford: Clarendon Press [1930]. xxi, 570 p. [2. ed., rev.] 8°. **YBX**

Butler, Edward Cuthbert. The Vatican Council; the story told from inside in Bishop Ullathorne's letters. v. 1. London: Longmans, Green and Co., 1930. illus. 8°. **ZLKD**

D'Arcy, Martin Cyril. Thomas Aquinas. Boston: Little, Brown, and Company, 1930. ix, 292 p. 8°. (Leaders of philosophy.) **YBX**

Eaton, Howard Ormsby. ... The Austrian philosophy of values... Norman [Okl.]: University of Oklahoma Press, 1930. viii p., 3 l., (1)16-380 p. illus. 8°. **YBXD**

Frazer, Sir James George. The growth of Plato's ideal theory; an essay. London: Macmillan and Co., Ltd., 1930. xi, 114 p., 1 facsim. 8°. **YAEV**

Grattan, Clinton Hartley, editor. The critique of humanism; a symposium, edited by C. Hartley Grattan. New York: Brewer and Warren, Inc., 1930. 6 p.l., 3-364 p. 8°. **YB**

Joad, Cyril Edwin Mitchinson. The present and future of religion. New York: The Macmillan Company, 1930. 310 p. 12°. **ZEE**

John Dewey, the man and his philosophy; addresses delivered in New York in celebration of his seventieth birthday. Cambridge: Harvard University Press, 1930. 3 p.l., v-vii, 181 p. 8°. **YBX**

Contents: Foreword, by H. W. Holmes. Inaugurating the plan, by H. R. Linville. Introduction, by W. H. Kilpatrick. John Dewey's contribution to educational theory, by E. C. Moore. John Dewey's influence in the schools, by J. H. Newlon. John Dewey's influence on education in foreign lands, by I. L. Kandel. The philosophies of Royce, James and Dewey in their American setting, by G. H. Mead. The prospect for empirical philosophy, by H. W. Schneider. The toastmaster's words, by J. R. Angell. John Dewey and social welfare, by Jane Addams. John Dewey and liberal thought, by J. H. Robinson. In response, by John Dewey.

Philosophy and Religion, continued

King, William Peter, editor. *Behaviorism; a battle line*, edited by William P. King. Nashville, Tenn.: Cokesbury Press, 1930. 376 p. 8°. **YED**

Symposium by authors who take a common position against materialistic behaviorism.

Langer, Mrs. Susanne Katherina (Knauth). *The practice of philosophy. With a prefatory note by Alfred N. Whitehead...* New York: H. Holt and Company [cop. 1930]. xii p., 2 l., 3-225 p. 8°. **YA**

McClure, James Gore King. ...The supreme book of mankind; the origin and influence of the English Bible. New York: C. Scribner's Sons, 1930. 7 p.l., 3-227 p. 12°. ([The Bross library. v. 14.]) ***YIG**

At head of title: The Bross lectures, 1929.

O'Mahony, James E. *The desire of God in the philosophy of St. Thomas Aquinas*. Dublin: Cork University Press, 1929. xxvi, 263 p. 8°. **ZFG**

Prescott, Daniel Alfred. *Education and international relations; a study of the social forces that determine the influence of education*. Cambridge: Harvard University Press, 1930. ix, 168 p. 8°. (Harvard studies in education... v. 14.) **YFX**

Ratner, Joseph. *Spinoza on God*. New York: H. Holt and Company [cop. 1930]. xiv, 88 p. 12°. **YBG**

"This essay is directly a contribution to the textual analysis, and only indirectly to the philosophical interpretation of the Ethics." — *Preface*.

Samson, Leon. *The new humanism*. New York: I. Washburn, 1930. vii p., 1 l., 320 p. 8°. **YBXC**

"A critique of contemporary social thought in the light of a scientific humanism." — *Foreword*.

Vaughan, Richard Miner. *The significance of personality*. New York: The Macmillan Company, 1930. viii p., 2 l., 302 p. 12°. **YEI**

Walsh, William Sebastian. *Cultivating personality*. New York: E. P. Dutton & Co., Inc. [cop. 1930.] vii, 288 p. 12°. **YFL**

What is hell? By Dean W. R. Inge, Sir Oliver Lodge, Abbot Butler [and others]... New York and London: Harper & Brothers, 1930. 3 p.l., 3-186 p. 8°. **ZFRX**

AMERICA

Butler, Lorine Letcher. *My old Kentucky home*. Philadelphia: Dorrance & Company [cop. 1929]. 4 p.l., 7-236 p. illus. 8°. **ITY**

Chatterton, Edward Keble. *English seamen and the colonization of America*. London: Arrowsmith [1930]. 326 p. illus. 8°. **HAE**

Clark, Henry W. *History of Alaska*. New York: The Macmillan Company, 1930. x p., 3 l., 208 p. illus. 8°. **IXP**

Defries, Amelia Dorothy. *The fortunate islands; being adventures with the Negro in the Bahamas... with a foreword by Aloysius Horn, a preface by Rosita Forbes...* London: C. Palmer [1929]. xxiii, 160 p. illus. 8°. **HRG**

Emerson, William Canfield, editor. *Stories and spirituals of the negro slave*. Boston: R. G. Badger [cop. 1930]. 79 p. illus. 12°. **IEC**

Folk, Paul Joseph. ...Pioneer Catholic journalism. New York: The United States Catholic Historical Society, 1930. x, 221 p. 8°. (United States Catholic Historical Society. Monograph series. [no.] 11.) **IAA**

"Study on early Catholic periodical literature in the United States... from the earliest times down to the year 1840 inclusive." — *Preface*.

"Chronological list of Catholic periodicals": p. 213; Bibliography: p. 214-216.

Harris, Townsend. *The complete journal of Townsend Harris, first American consul general and minister to Japan; introduction and notes by Mario Emilio Cosenza...* Garden City, N. Y.: Published for Japan Society, New York, by Doubleday, Doran & Company, Inc., 1930. xix p., 1 l., 616 p. illus. 8°. **ICM (Japan)**

Hart, Francis Russell. *The disaster of Darien; the story of the Scots settlement and the causes of its failure, 1699-1701*. Boston and New York: Houghton Mifflin Company, 1929. xi p., 1 l., 433 p. illus. 8°. **HDB**

The Appendix (p. 181-426) consists of letters and documents drawn from Spanish sources, largely but not wholly, found in the Archives of the Indies at Seville. cf. Note.

Jane, Cecil. *Liberty and despotism in Spanish America. With a preface by Salvador de Madariaga...* Oxford: Clarendon Press, 1929. vii, 177 p. 8°. **HCC**

Jonas, E. A. *A history of the Republican party in Kentucky*. Louisville, Ky.: J. P. Morton & Company, Incorporated, 1929. 2 p.l., 75 p., 76-150 numb. 1., 151-155 p., 2 l. illus. 4°. **IWA**

Kerr, Lennox. *Back door guest, decorations by James C. Reid*. Indianapolis: The Bobbs-Merrill Company [cop. 1930]. 275 p. illus. 8°. **ILH**

Macqueen, Malcolm Alexander. *Skye pioneers and "The Island."* [Winnipeg, Canada: Stovel Co., Ltd., 1929.] 162 p. illus. 8°. "The Island" is Prince Edward Island. **HXF**

Munro, William Bennett. *The makers of the unwritten constitution; the Fred Morgan Kirby lectures, delivered at Lafayette College, 1929*. New York: The Macmillan Company, 1930. 6 p.l., 156 p. 12°. **IBD**

Pancoast, Charles Edward. *A Quaker forty-niner, the adventures of Charles Ed-*

America, continued

ward Pancoast on the American frontier; edited by Anna Paschall Hannum, with a foreword by John Bach McMaster. Philadelphia: University of Pennsylvania Press; London: H. Milford, Oxford University Press, 1930. xv, 402 p. illus. 8°. **IID**

Sheldon, Charles. The wilderness of Denali; explorations of a hunter-naturalist in northern Alaska, with an introduction by C. Hart Merriam... New York, London: C. Scribner's Sons, 1930. xxv, 412 p. illus. 8°. **MYPR**

Edited by C. H. Merriam and E. W. Nelson. cf. Preface.

Warmoth, Henry Clay. War, politics and reconstruction; stormy days in Louisiana. New York: The Macmillan Company, 1930. xiii p., 1 l., 285 p. illus. 8°. **ITP**

Westchester County Historical Society, White Plains, N. Y. ... Anne Hutchinson and other papers; with illustrations and maps. White Plains, N. Y.: Published for Westchester County by the Westchester County Historical Society, 1929. xiv p., 3 l., 3-114 p. illus. 8°. (Westchester County Historical Society. Publications. v. 7.) **IRM (Westchester)**

Contents: Anne Hutchinson's refuge in the wilderness. The burning of the village of White Plains. Early railroads in Westchester County. New York's declaration of independence [a pageant]. Washington at White Plains [a play].

Willoughby, Mrs. Florance (Barrett). Sitka, portal to romance. Boston and New York: Houghton Mifflin Company, 1930. x p., 1 l., 233 p. illus. 8°. **IXP**

EUROPE

Brockbank, Thomas. The diary and letter book of the Rev. Thomas Brockbank, 1671-1709, edited by Richard Trappes-Lomax. [Manchester: Printed for the Chetham Society, 1930. xi, 417 p. 8°. (Chetham Society. Remains, historical and literary... new series, v. 89.) **CA**

Clark, W. Fordyce. The Shetland sketch book; folk-lore, legend, humour, incident. Edinburgh: Oliver and Boyd, 1930. viii, 190 p. 12°. **CR (Shetland)**

Clemenceau, Georges Eugène Benjamin. Grandeur and misery of victory. New York: Harcourt, Brace and Company [1930]. 432 p. illus. 8°. **BTZE**

Fortescue, Sir John William. The vicissitudes of organized power, by the Honourable Sir John Fortescue... The Romanes Lecture delivered in the Sheldonian Theatre, 22 May 1929. Oxford: The Clarendon Press, 1929. 42 p., 1 l. 8°. (Oxford University. The Romanes Lectures. 1929.) **VWZH**

Foss, Kendall. Black bread and samovars; an account of an unconventional journey through Soviet Russia. With 20 photographs and an introduction by Henry W. Nevins. London: Arrowsmith [1930]. 247 p. illus. 12°. **GLY**

Gras, Norman Scott Brien, and ETHEL C. GRAS. The economic and social history of an English village (Crawley, Hampshire) A.D. 909-1928. Cambridge: Harvard University Press, 1930. xv, 730 p. illus. 8°. (Harvard economic studies... v. 34.) **CO (Crawley)**

Hamilton, Edith. ...The Greek way. New York: W. W. Norton & Company, Inc. [cop. 1930.] ix p., 3 l., 3-247 p. 8°. **BVE**

Contents: East and West. Mind and spirit. The way of the East and the West in art. The Greek way of writing. The Athenians as Plato saw them. Aristophanes and the old comedy. The idea of tragedy. Æschylus, the first dramatist. Sophocles, quintessence of the Greek. Euripides, the modern mind. The way of the Greeks. The way of the modern world.

Kuehn, Joachim. Das Ende einer Dynastie; kurhessische Hofgeschichten, 1821 bis 1866; nach ungedruckten Dokumenten aus den Archiven von Paris, Wien, Berlin und Kassel. Berlin: Brückenverlag, 1929. 2 p.l., vii-x p., 1 l., 327 (1) p. illus. 8°. **ENK**

Mahon, Reginald Henry. The tragedy of Kirk o' Field. Cambridge [Eng.]: University Press, 1930. xviii, 285 p. illus. 8°. **CPB**

Miller, Henry Willard. The Paris gun; the bombardment of Paris by the German long range guns and the great German offensives of 1918. New York: J. Cape & H. Smith [1930]. 3 p.l., v-ix(i), 288 p., 2 l. illus. 8°. **BTZE**

Mitrany, David. The land & the peasant in Rumania; the war and agrarian reform (1917-1921). London: Oxford University Press, 1930. xxxiv, 627 p. tables. diagr. illus. 4°. (Economic and social history of the world war. Rumanian series.) **BTZO**

"Publications of the Carnegie Endowment for International Peace. Division of Economics and History."

Namier, Lewis Bernstein. England in the age of the American revolution. London: Macmillan and Co., Ltd., 1930. viii, 518 p. tables. 8°. **CK**

Nowak, Frank. Medieval Slavdom and the rise of Russia. New York: H. Holt and Company [cop. 1930]. xii, 132 p. 12°. (The Berkshire studies in European history.) **BTC**

Petit-Dutaillis, Charles Edmond, and GEORGES LEFEBVRE. Studies and notes supplementary to Stubbs' Constitutional history. Manchester: University Press, 1930. xv, 518 p. 8°. (University of Manchester... Publications. Historical series. no. 54.) **CM**

Publications of the University of Manchester. no. 198.

Translation of *Notes et études historiques* which appeared in *Histoire constitutionnelle de l'Angleterre*, the French edition of Stubbs' *Constitutional history*. "Part 1... translated by the late W. E. Rhodes... was

Europe, continued

issued separately in 1908. Part II, translated by W. T. Waugh... appeared in 1914... Part III, translated by Marion E. I. Robertson... and R. F. Treharne... was published during 1929."

Reut-Nicolussi, Eduard. Tyrol under the axe of Italian fascism. Translated by K. L. Montgomery. London: G. Allen & Unwin, Ltd. [1930.] 278 p. illus. 8°. **FID**

Stenton, Frank Merry, editor. Facsimiles of early charters from Northamptonshire collections; edited with an introduction and notes by F. M. Stenton... Lincoln: Printed for the Northamptonshire Record Society by J. W. Ruddock & Sons, 1930. xxv, 179 p. facsim. 4°. (Northamptonshire Record Society. Publications. v. 4.) **CO**

Turner, Edward Raymond. The Cabinet council of England in the seventeenth and eighteenth centuries, 1622-1784. v. 1. Baltimore: The Johns Hopkins Press; London: H. Milford, Oxford University Press, 1930. 8°. **CM**

ASIA AND AFRICA

Anderson, Eugene Newton. The first Moroccan crisis, 1904-1906. Chicago, Ill.: The University of Chicago Press [cop. 1930]. xi, 420 p. 8°. **BKG**

Chudgar, P. L. Indian princes under British protection; a study of their personal rule, their constitutional position and their future. Preface by the Rt. Hon. Josiah C. Wedgwood... London: Williams & Norgate, Ltd., 1929. xvi, 240 p. tables. illus. 12°. **BGN**

Clarke, Somers, and REGINALD ENGELBACH. Ancient Egyptian masonry; the building craft. London: Oxford University Press, 1930. xvi, 242 p. diagrs. illus. 4°. ***OBL**

Goddard, Dwight. The Buddha's golden path; a manual of practical Buddhism based on the teachings and practises of the Zen sect, but interpreted and adapted to meet modern conditions. London: Luzac & Co., 1930. xii, 210 p. 12°. ***OLWF**

Halideh Edib. Turkey faces west; a Turkish view of recent changes and their origin, by Halide Edib... With a preface by Edward Mead Earle... New Haven: Yale University Press, 1930. xiv, 273 p. illus. 8°. **GIB**

Lyall, Sir Charles James. Translations of ancient Arabian poetry, chiefly pre-Islamic, with an introduction and notes by Charles James Lyall... London: Williams & Norgate, Ltd., 1930. lii, 142 p. 8°. ***OFA**

Mensching, Gustave. Buddhistische Symbolik. Gotha: L. Klotz, 1929. vii, 52 p., 68 pl. 4°. ***OLWF**

Plates printed on both sides.

Peet, Thomas Eric. The great tomb-robberies of the twentieth Egyptian dynasty;

being a critical study, with translations and commentaries, of the papyri in which these are recorded. Oxford: Clarendon Press, 1930. 2 v. illus. 8°, f°. **†††*OBQ** and ***OBQ**

Rey, Charles Fernand. The romance of the Portuguese in Abyssinia; an account of the adventurous journeys of the Portuguese to the empire of Prester John; their assistance to Ethiopia in its struggle against Islam and their subsequent efforts to impose their own influence and religion, 1490-1633. London: H. F. & G. Witherby [1929]. 319 p. illus. 8°. **BLK**

Starr, Frederick. Confucianism; ethics, philosophy, religion. New York: Covici-Friede, 1930. ix p., 4 l., 3-250 p. illus. 8°. ***OVT**

Titus, Murray Thurston. Indian Islam; a religious history of Islam in India. London: Oxford University Press, 1930. xvi, 290 p. tables. 8°. (The religious quest of India.) ***OGC**

Wilhelm, Richard. A short history of Chinese civilization. Translated by Joan Joshua. With an introduction by Lionel Giles... London: G. G. Harrap & Co., Ltd. [1929.] 283 p. illus. 8°. **BEC**

INDIVIDUAL BIOGRAPHY

CHIVERS, Thomas Holley. Thomas Holley Chivers, friend of Poe, with selections from his poems; a strange chapter in American literary history, by S. Foster Damon. New York and London: Harper & Brothers, 1930. 3 p.l., v-xix p., 1 l., 305(1) p., 2 ports. 8°. **AN**

EULENBURG UND HERTEFELD, Philipp Friedrich Alexander Karl Botho, Fürst zu. ... Philip Eulenburg; the Kaiser's friend... translated from the German of Johannes Haller by Ethel Colburn Mayne. New York: A. A. Knopf, 1930. 2 v. illus. 8°. **AN**

HENRY, Patrick. Patrick Henry, by George Morgan; with twenty-four illustrations... Philadelphia & London: J. B. Lippincott Company, 1929. xiv, 9-493(1) p. illus. 8°. **AN**

JOHNSON, Sir William, bart. Johnson of the Mohawks; a biography of Sir William Johnson, Irish immigrant, Mohawk war chief, American soldier, empire builder, by Arthur Pound, in collaboration with Richard E. Day... New York: The Macmillan Company, 1930. xvii p., 1 l., 556 p. illus. 8°. **AN**

LINCOLN, Abraham. Abraham Lincoln, by Brand Whitlock. New York, London: D. Appleton and Company, 1930. 210 p., 1 l., illus. 12°. **AN**

MASARYK, Tomáš Garrigue. Masaryk: nation builder; the man who changed the map of Europe [by] Donald A. Lowrie; with a preface by John H. Finley... New York: Association Press, 1930. x, 232 p. illus. 12°. **AN**

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER, 1930

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building:				
Central Circulation	64,035		1,223	1,905
Children's Room	2,931	2,762	59	100
Extension Division	97,606		1,692	3,702
Library for the Blind	3,235		30	145
East Broadway, 33	14,295	4,678	345	578
East Broadway, 192	29,833	4,677	475	230
Rivington street, 61	19,041	5,200	287	326
East Houston street, 388	23,799	5,645	357	254
Leroy street, 66	14,489	3,625	244	178
8th street, 135 Second avenue	14,533	2,269	324	227
10th street, 331 East	26,849	4,256	928	602
13th street, 251 West	13,010	3,290	305	212
23rd street, 228 East	11,627	4,897	297	188
23rd street, 209 West	15,024	4,282	371	224
36th street, 303 East	10,558	2,393	187	126
40th street, 457 West	10,332	1,540	163	249
50th street, 564 Lexington avenue	11,387	1,778	195	96
51st street, 742 Tenth avenue	14,423	847	270	134
58th street, 121 East	12,051	1,450	415	165
58th " 121 " Music Library	4,729	4,018		881
67th street, 328 East	18,223	4,366	222	426
69th street, 190 Amsterdam avenue	17,488	3,680	325	305
77th street, 1465 York avenue	21,168	4,025	217	286
79th street, 222 East	22,136	4,843	398	278
81st street, 444 Amsterdam avenue	21,737	3,970	488	474
96th street, 112 East	29,386	3,524	481	380
100th street, 206 West	26,884	2,006	636	327
110th street, 174 East	27,566	2,933	613	412
115th street, 203 West	18,818	2,621	404	310
124th street, 9 West	16,720	1,685	372	281
125th street, 224 East	12,067	1,233	307	98
125th street, 518 West	24,058	2,392	508	352
135th street, 103 West	15,049	3,118	378	339
145th street, 503 West	25,351	2,708	472	382
St. Nicholas avenue, 1000	21,902	2,469	346	299
179th street, 535 West	31,707	6,265	537	269
THE BRONX				
140th street, 321 East	27,414	7,954	539	452
Morris avenue, 910	22,357	4,879	417	541
160th street, 761 East	38,879	6,571	596	833
Southern Boulevard, 877	36,108	5,073	751	432
168th street, 78 West	22,980	5,076	399	230
169th street, 610 East	38,890	6,629	573	406
176th street and Washington avenue	40,149	6,370	817	429
Bainbridge avenue, 2556	53,157	5,225	980	833
Kingsbridge avenue, 3041	11,000	2,004	182	124
RICHMOND				
St. George	10,946	2,310	185	183
Port Richmond	14,670	3,101	180	306
Stapleton	10,005	4,499	67	114
Tottenville	6,201	1,628	70	115
Totals	1,096,803	170,764	20,627	20,738

PRINCIPAL DONORS IN NOVEMBER, 1930

	VOLS.	PMS.		VOLS.	PMS.
Adlanco Industrial Products Corporation	1		Harrison, Charles Yale	1	
Ambrozajtis, Rev. Kun. Kaz.	7		Hartnack, Dr. Hugo		1
American Institute of Steel Construction, Inc. (1 sheet)		4	Hebert, Miss Jane	1	
American Scenic & Historic Preservation Society	3		Hoffman, Miss M. Gazelle		1
American Women's Club of Shanghai		1	Howitt, Arthur		1
Arkansas. Secretary of State	2		Hoyt, Mrs. Henry Reese (letters; receipts; etc.)	262	32
Arnold, Arnold Grant (7 prints)			Humphrey, Andrew B. (285 periodicals; 1 map)	195	76
Auerbach, Meyer	102		Hunt, Thomas	37	5
Baltische Geodaetische Kommission	1		Jaques, Rupert W.		8
Beadle, Robert Cameron (1 periodical)		10	Jusserand, J. J.		1
Beckett, Garner A.		1	Karpinski, Louis C.		1
Benedict, Miss Clare	2		Klingspor, Gebrueder		10
Blinken, M. H. (68 periodicals)	1	1	Kovács, Aloyse		1
Bolivia. Senado Nacional	3		Kruse, Alexander Z. (3 prints)		
British Acetylene Association	2		La Barre, Oliver H.		15
Bruchsal. Burgermeister-Amt (3 newspapers)	11	22	Lamport, Mr. and Mrs. Solomon		39
Bulloch, John Malcolm		1	Mallet, Capt. Thierry	2	
Calhoun, Mrs. Cornelia C.	1		Manly, John F.	1	
Call, Miss Cora Pinkley	1		Masarykova Akademie Prace	1	5
Cambodia. Résident Supérieur au Cambodge	5		Miller, Benjamin (51 prints)		
Camera Club (4 periodicals)	226	196	Moçambique. Imprensa Nacional	4	3
Carpenter, Jesse T.	1		Moch, Mrs. Eugene W.	2	5
Carter, Jesse	4		Nuevo (El) Diario	1	3
Chiang, Peichien C.		2	O'Hara, John Myers		1
Chile. Biblioteca Nacional	2		Osaka Shosen Kaisha	1	
Coddington, Rev. Herbert G.		2	Palace of Peace. Library	1	
Cohn, Erich (2 prints)			Perry, George Sargent	1	
Cole, Walter (7 prints)			Press Publishing Company	99	
Comité Central Industriel de Belgique	1	6	Reeve, Dr. Sidney A.		1
Cowles, Mrs. William Lyman		1	Rosenow Company	1	
Czechoslovakia. Zemědělská Rada	1		Rossi, L. Melano	1	
de Forest, Louis Effingham		1	Rothensteiner, Rev. John	1	
Duffield, Dr. H.	38		Royce, William H.	1	
Dwight, Miss Mabel (5 lithographs)			Saito Ho-On Kai. General Department of Scientific Research	1	1
Editor & Publisher Company	98		Shapiro, S. R. (68 periodicals)	14	84
Eesti Vabariigi Tartu Ülikooli (3 sheets)	8	14	Société des Sciences de Varsovie	1	
Fillmore, Rev. Charles M.	1		Strong, C. A. & C. J. Nagy		1
Finska Forstsamfundet	1	2	Tinker, E. L.		1
France. Ambassade de France aux Etats-Unis	1		Uhle, John B.		3
Goldthwaite, Miss Anne (1 print)			Uruguay. Biblioteca Nacional (1 periodical)	30	13
Harrington, W. P.		1	Vanderbilt, William K.	1	2
			Vogelstein, Ludwig		1
			Wait, John C.		1
			Weyhe, E. (5 prints)		
			Zuid-Holland. Provinciaal Bestuur van	3	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	\$2.00
Handbook of The New York Public Library	.25
Central Building Guide	.05
The New York Public Library; How It Was Formed, What It Is Doing	Free
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: \$2.00 a year; 5 cents a copy. Apply at Room 2230, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Acts of French Royal Administration concerning Canada, Guiana, the West Indies and Louisiana, prior to 1791. By Lawrence C. Wroth and Gertrude L. Annan. 1930	.60	Avery Collection, Handbook of — Supplement: Additions of Prints, 1901–1920. 1921	.15
Almanacs, A list of New York, 1694–1850. 1921	1.00	Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
American Historical Prints, Early Views of American Cities, etc. 1927	.50	Beaumarchais, Editions of, in New York City. 1925	.15
American Interoceanic Canals. A list of references. 1916	.30	Behind the Magician's Curtain. An Exhibition of Books and Prints Relating to Conjuring and Magic, by John Mulholland. (illus.) 1928	.05
Article of Faith, An, by Hiller C. Wellman. 1919	.05	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Asbestos. A list of references. 1929	.50	Billings, Dr. John Shaw—Memorial Meeting in honor of the late. 1913	.10
Assyria and Babylonia. A list of references. 1918	.45	City Planning and Allied Topics, Select list of works relating to. 1913	.15
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00	Clinton, General George, Calendar of Messages and Proclamations of, 1777–1781. 1927	.25
Automobile Tires. A list of references. 1923	.10	Color Photography. 1924	.75

	PRICE		PRICE
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth	.50	Gore, Lieut. Obadiah, Jr., Revolutionary Diary of. 1929	.50
Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924	.10	Greenwood, John, an American-born Artist. 1927	.25
The Compensations, by Asa Don Dickinson. 1922	.05	Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick. 1917	.10	Hearn, Lafcadio. By Ellwood Hendrick. 1929	.20
Declaration of Independence, Exhibition commemorating the 150th anniversary of the adoption of. 1927	.25	Henry George and the Single Tax. 1926	.50
Deterioration in Book Materials, Causes and Prevention of. 1929	.15	Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Development of Scenic Art and Stage Machinery (Revised, with Additions). 1928	2.50	Holcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922	.60
Dickens, Charles, His Life as Traced by His Works, by C. W. Cavanaugh. Early American editions of the works of Charles Dickens, by H. L. Edgar and R. W. G. Vail. 1929	.15	Holt, John—Printer and Postmaster. 1920	.10
Early American Children's Books, 1682–1840. 1927	.05	The Hornbook. 1927	.15
Early Library Development in New York State. By George Watson Cole. 1927	.10	Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Egypt, Ancient. Sources of information. 1925	2.75	A Hundred Years of Grand Opera in New York, 1825–1925. A record of performances. 1927	1.00
Egypt, Modern. A list of references to material in The New York Public Library. 1929	2.50	The Illustrated book. Notes on an exhibition. 1919	.15
Emmet Collection of Mss., Prints., etc., Catalogue of. Sheets. 1900	5.00	Illustrated Books of the Past Four Centuries. A record of the exhibition in 1919. 1920	.50
Eno Collection of New York City Views. 1925	.75	Inks, Chemistry and Manufacture of. 1926	.75
Ethiopica and Amharica. 1928	.75	Insulating Oil. A list of references. 1927	.50
Federal Reserve Banking System. A bibliography. 1928	.50	Inventory of the Rensselaerswyck Manuscripts. 1924	.25
First Year of Printing in New-York, May, 1693, to April, 1694. By Wilberforce Eames. 1928	.50	Irvingiana, The Hellman Collection of. 1929	.10
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Gaillard, Edwin White, In Memory of. 1929	Free	The Jewish Division in the Reference Department, 1927. 1928	Free
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Ginsburg's Massoretic Bible. 1928	.05	Joys of Librarianship, by Arthur E. Bostwick. 1918	.05
		Kennan Collection. By Abraham Yarmolinsky. 1921	.10
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		Latin-American Periodicals Current in the Reference Department. 1920	.05

	PRICE		PRICE
Letters of American Clergymen, 1711 to 1860. 1917	.05	Peru, The Conquest of, as Recorded by a Member of the Pizarro Expedition. Reproduced from the copy of the Seville edition of 1534, with a translation and annotations by Joseph H. Sinclair. 1929	3.00
Letters of American Physicians and Surgeons. 1919	.05	The Petworth Manuscript of "Grace Dieu" or "The Pilgrimage of the Soul"; an English illuminated manuscript of the fifteenth century. 1928	.15
The Librarian Himself, by H. L. Koopman. 1916	.05	The Photostat in Reference Work. 1925	.15
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Library School of The New York Public Library. Register, 1911-1926. 1929	1.00	The Pitcairn Bible. 1924	.15
Library Tonic, by George Parker Winship. 1917	.05	Provençal Literature & Language. 1925	3.00
Livre du Petit Artus. Illuminated manuscript presented by Mr. Edward S. Harkness. 1928	.15	Remington, Frederic, Chronicler of the Vanished West. 1929	.10
Lycanthropy. A list of works. 1920	.05	Robinson Locke Dramatic Collection. 1925	.10
Macpherson's Ossian and the Ossianic Controversy. A contribution towards a bibliography. 1926	.25	Romani and Dard, by George F. Black. 1916	.05
The Manuscript Division, by Victor Hugo Paltsits. 1915	.15	Russian, other Slavonic and Baltic Periodicals. A list of. 1916	.15
Medieval Manuscripts, A List of, in The New York Public Library. By Seymour De Ricci. 1930	.15	Scotland. A list of works. 1916	3.00
Melville, Herman, Family Correspondence of. In the Gansevoort-Lansing Collection. 1929	.50	Seal-Prints and a Seal-Paste-Print of the Fifteenth Century, by T. O. Mabbott. 1928	.20
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Orlando Gibbons Tercentenary, by Jeffrey Mark. 1926	.15	Tilden, S. J. Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908	6.00
Oxy-Acetylene Welding. List. 1914	.15	Tilden, S. J. Writings and Speeches, edited by John Bigelow. 2 v. 1885	6.00
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Transliterations from Hebrew Characters. 1929	Free	Why They Came to the Library. 1920	Free
Ulster County Gazette and its Illegitimate Offspring. 1930.	.25	Winthrop, Theodore. Bibliographical notes on, by Elbridge Colby. 1917	.05
Valerius Maximus, A Renaissance Illuminated Manuscript of. 1929	.25	Winthrop Books, Plates of the, by Elbridge Colby. 1918	.05
A Vergilian Exhibition; List of Books and Manuscripts with an Introductory Essay by Charles Knapp. 1930	.10	Woodberry, George Edward, 1855-1930. 1930	.15
War Memorials. A list. 1919	.05	A Work-Book of the Printing House of Benjamin Franklin & David Hall, 1759-1766. Described by George Simpson Eddy. 1930	.25
War Taxation, 1914-1917. A list of references. 1917	.05		

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Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

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Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, Fifth Avenue and Forty-second Street. Publications given free unless otherwise stated.

Branch Library Book News. *See* Periodicals.

LISTS OF BOOKS FOR ADULTS

Aids to the Traveler in Spain, with a List of Recent Spanish Books. 1929. 10 cents

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Catalogue of Books in Braille, Grade One-and-a-Half, June, 1929

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Catalogue of Books in the Moon Type. November, 1921; Supplement, February, 1928

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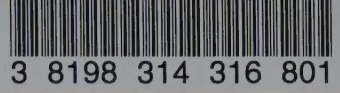
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